Music Programs

1980-81

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION ENSEMBLE

Harrison Powley, *director*

8:00 p.m.
Wednesday, November 5, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 25

PROGRAM

Sabre Dance ..... Aram Khachaturian—James Moore (1903-1978)

Percussion Music (1953) ..... Michael Colgrass (1932-)

Toccata for Percussion (1942) ..... Carlos Chavez (1899-1978)

Allegro sempre giusto
Largo
Allegro un poco marziale

Raspberries ..... Charles Boone (1939-)

Triptych for Percussion Quartet (1971) ..... Anthony Cirone (1941-)

Moderato agitato
Presto
Allegro ritmico

Jazz Variants (1972) ..... John Beck (1930-)

PERCUSSION ENSEMBLE

Steve Anderson
Andy Barrus
Jeff Carter
John Donner
Diane Ellis
Nannette Hinkins
Joe McLean
Marque Nelson
Tracy Palmer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

Daniel Bachelder, *director*

and

JAZZ ENSEMBLE

John Donner, *director*

8:00 p.m.
Wednesday, November 12, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 30

PROGRAM

SYMPHONIC BAND

Incantation and Dance . . . . . John Barnes Chance (1932-1972)

Collage for Band . . . . . Jim Curnow
- Introduction
- Ballad
- Pseudo Blues
- Chorale
- Fanfare and March Miniature

Fiddler on the Roof (selections from) . . . . . Jerry Bock—Burden
- Fiddler on the Roof
- Sunrise, Sunset
- If I Were a Rich Man
- Matchmaker

Festival Overture, op. 96 . . . . . Dmitri Shostakovich—Hunsberge (1906-1975

Canzona . . . . . Peter Menni (1923-

INTERMISSION

JAZZ ENSEMBLE

Second Time Around . . . . . Arr. by Byr

The Song We Sing . . . . . Bennett Friedma

Walk Softly . . . . . Arr. by Maid

Superslick . . . . . Mike Baro

Outrageous Mother . . . . . Phil Wils

SYMPHONIC BAND

Dr. Daniel Bachelder, *conductor*

Piccolo

Karina Bidstrup

Flutes

Shari Richards
Cheryl Daines
Mary Ellen Dixon
Karina Bidstrup
Kris Ann Johannesen
Corrinne Morgan

Oboes

Elizabeth Shropshire
Rebecca Beckstrand
Laurie William, *English horn*

Clarinets

Don Franke
Dee Ann Adams
Connie Hansen
Lynda Jensen
Diane Morgan
Lori Abernathy
Leslie Ekker
Sylvia Andrus
Tom Davis
Samuel Hepworth

Bass Clarinets

Beth Ann Clobabe
Barbara Jane Peters

Bassoon

Deborah Gammon

Alto Saxaphones

Laura Beckman
Todd D. Thomas
Robert Bateman

Tenor Saxaphone

Lurlynn Burnett

Cornets

Jeff Grundvig
Andy Ford
Lance Harvey
Jan Nielson
Dale Doughman
Michael Miller

Trumpets

Leon Francis
Ellen Gooch

Horns

Tamra Gerber
Steven Burton
Michael O'Connor
Carla Brower

Trombones

Dave Beckstead
Rick Pyper
Stan Dye
Danny Turnblom
Nathan Wasden
LaMont Lee

Baritone

Jody Worthen

Euphonium

Craig Murray

Tubas

David Laulusa
Mark Schulthies

Percussion

Joe McLean
Steve Anderson
Scott Nebeker
Jerry Koonts
Elizabeth Shropshire
Kris Ann Johannesen

JAZZ ENSEMBLE

John Donner, *director*

Steve Monson
Lex Renshaw
Kelvin Nisson
Rusty Milhoan
Tom Smallwood
Greg Hansen
Anthony Keele
Kent Roylance
Mike Anderson
Scott Acton
Roger Turner
Cort Lambson
Gary Reimschiissel
Sam Western
Jody Worthen
Diane Ellis
Phillip Campbell
John Wright
Bruce Elkington
Mark Dixon

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WIND ENSEMBLE

David P. Blackinton, *conductor*

8:00 p.m.
Tuesday, November 18, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 32

PROGRAM

Aegean Festival Overture ..... Andreas Makris—Bader

Psalm for Band ..... Vincent Persichetti
(1915-)

Liebestod, from *Tristan and Isolde* ..... Richard Wagner—Bainum
(1813-1883)

Variants on a Medieval Tune ..... Norman Dello Joio
(1913-)

INTERMISSION

Block M March ..... Jerry Bilik

Symphonic Songs for Band ..... Robert Russell Bennett
(1894-)

Serenade
Spiritual
Celebration

Selections from *A Chorus Line* ..... Marvin Hamlisch—Cacavas
(1944-)

Folk Dances ..... Dmitri Shostakovich—Reynolds
(1906-1975)

WIND ENSEMBLE

Dr. David P. Blackinton, *conductor*

Piccolos
Tracie Miller
Diana Grover

Flutes
Judi Shiyomura
Leslie Hogan
Leigh Lambert
Jolene Benedict

Oboes
Jo Ellen Limberg
Brian Madsen
Sharon Ashcroft

Clarinets
Scott Sommerfeldt
Jeffrey Howe
Scott Knight
Sheldon Smith
Robert Barrett
Cristy Anderson
John Grindstaff
Paul Johnson
Shelley Thomas

E-flat Clarinet
Susan Young

Bass Clarinets
Michael Irby
Sanora Clark

Contrabass Clarinet
Steven J. Vallett

Bassoons
Roberta Rigby
Elizabeth Ullman

Alto Saxophones
Dale Peterson
John Brady

Tenor Saxophone
Boyd Ricks

Baritone Saxophone
LaRae Olds

Cornets
Jennifer Ricks
James Jackson
R. Scott Acton
David Fullmer

Trumpets
Davir Krueger
Sue Baxter

Horns
Robert Southworth
Marie Berlin
Doran Davis
Deanna Erickson
Marilyn Groberg

Trombones
J. Mark Ammons
Roger Turner
Cort Lambson

Euphonium
Delbert Steele

Tubas
Steven Macy
Donald Johnson

Percussion
John Donner
Diane Ellis
Marque Nelson
Jeff Carter

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BYU CHAMBER ORCHESTRA

Percy Kalt, *conductor*

with

Charlotte Webb, *flute*
David Randall, *clarinet*
Marilyn Rudolph, *soprano*

8:00 p.m.
Thursday, November 20, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 37

PROGRAM

Serenade in E Major for Strings, op. 22 ..... Antonin Dvorák
(1841-1904)

Moderato
Tempo di valse
Scherzo
Larghetto
Allegro vivace

Concerto for Flute ..... Jean Rivier
(1896-1918)

Allegro moderato
Lento sensibile
Molto vivace

Charlotte Webb, *flute*
(One of last year's Concerto Competition winners)

First Offertorium ..... Franz Schube
(1797-1828

David Randall, *clarinet*
Marilyn Rudolph, *soprano*

Symphony No. 41 in C Major,
K. 551 (*Jupiter*) ..... Wolfgang Amadeus Moza
(1756-1791

Allegro vivace
Andante cantabile
Menuetto
Molto allegro

CHAMBER ORCHESTRA

Dr. Percy Kalt, *conductor*

I Violins
Kelly Parkinson
Donna Pauley
Kathryn Slaughter
Karen Jonsson
Janice Broomhead
Alan S. Allred

II Violins
Lauri Evans
Ann Morrell
Karen Olsen
Beverly Hansen
Lynnette Oliphant
Shauna Smith

Violas
R. Kevin Call
Tracy Maughan
David Spencer
Page Peterson

Cellos
Moonlight Tran
Pauline Oliphant
Lynne S. Hilton
LeeLee Colter

Basses
Rick Baldassin
Pam Bryan

Flutes
Mary Benson
Katy Clark

Oboes
Helen Rosing
Jo Ellen Limberg

Clarinets
Scott Sommerfeldt
Jeffrey C. Howe

Bassoons
Brad Whitney
Roberta Rigby

Horns
Marie Berlin
Belinda Pratt

Trumpets
Evan Bateman
Richard Clark

Timpani
Marque Nelson

Organ
David Chamberlin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Wednesday, December 3, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 43

PROGRAM

An Outdoor Overture (1938) ..... Aaron Copland (1900-)

Fantasia on the Alleluia Hymn (1950) ..... Gordon Jacob (1895-)

Piano Concerto No. 1 in E-flat Major (1848) ..... Franz Liszt (1811-1886)

Allegro maestoso—Tempo giusto
Quasi adagio
Allegretto vivace
Allegro animato
Allegro marziale animato

*Jane Gibson, *piano*

INTERMISSION

Symphony No. 3 in F Major, op. 90 (1884) ..... Johannes Brahms (1833-1897)

Allegro con brio
Andante
Poco allegretto
Allegro

*Miss Gibson appears this evening as a winner of the annual Concerto Auditions held each spring.

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

First Violins

Donna Pauley,
concertmaster
Karen Jonsson,
associate concertmaster
Alan Allred
Jennifer Bliss
Janice Broomhead
Bruce Day
Kurt Dowdle
Lauri Evans
Robert Evans
Lorchin Hansen
Peggy Jellinghausen
Ann Morrell
Lynette Oliphant
Karen Olsen
Kathryn Slaughter
Shauna Smith
Denise Wilson

Second Violins

Beverly Hansen,
principal
Anna Anderson
Jennifer Bliss
Stephanie Brown
Alyce Chamberlain
Christa Chivers
Sydney Coleman
Lucinda Dove
Rosemary Dunkley
Jan Hemingway
Sue Lambert
Mary Mitchell
Debra Nelson
Laurie Olsen
Clare Samuelson
Danny Shumway
Rebecca Smith
Beth Taylor

Violas

Tracy Maughan,
principal
Richard Baird
Kelly Bunker
Mary Cannon
James Dixon
Susan Horton
John Kozak
David Spencer

Cellos

Moonlight Tran,
co-principal
Pauline Oliphant,
co-principal
Lisa Bown
Ruth Ann Clay
Lee Lee Colter
Debbie Fetrow
Lynne Hilton
Ruth Ann Rickett
Stephanie Smith
Lisa Webb
Elizabeth Wilcox

Basses

Donald Draughon, Jr.,
principal
Pamela Bryan
Lee Davidson
Dan Harris
Bryant Howe

Piccolo

Toni Gaubert

Flutes

Beth Ruppe
Charlotte Webb
Toni Gaubert

Oboes

Helen Rosing
Maureen Marshall
Bonnie Guinn

Clarinets

Mette Berntzen
Donald Christensen
Cindy Christensen

Bassoons

Bill Sharpe
Brent Mecham
Brad Whitney

Contra-Bassoon

Brad Whitney

Horns

Marie Berlin
Belinda Pratt
Mark Brown
Steven Craven
Robert Millett

Trumpets

Kurt Bestor
Evan Bateman
Greg Hansen

Trombones

Tony Bown
Gene Schaerr

Bass Trombone

Lamont Lee

Timpani

Andy Barrus

Percussion

Mark Hannibal
Marque Nelson
Jeff Carter

Harp

Leslie Bluhm

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, December 9, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 44

PROGRAM

Lo speziale, Sinfonia, Hoboken Ia:10 ..... Joseph Haydn—Landon (1732-1809)

Presto
Andante
Presto

Symphony No. 1 in C Major, op. 21 ..... Ludwig van Beethoven (1770-1827)

Adagio molto—Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Adagio—Allegro molto e vivace

INTERMISSION

Oberon, Overture ..... Carl Maria von Weber (1786-1826)

España Spanish Rhapsody ..... Emmanuel Chabrier (1841-1894)

INTERMISSION

Concerto for Violin and Orchestra ..... Aram Khatchaturian (1903-

Allegro con fermezza

*Kathryn Slaughter, *violinist*

Les Préludes, Symphonic Poem No. 3 ..... Franz Liszt (1811-1886

*Kathryn Slaughter is a senior majoring in Elementary Education. She is one of the winners of the Concerto Auditions and is presently studying with Percy Kalt.

SYMPHONY ORCHESTRA

Don L. Earl, *director*

First Violins

Joseph Pacifico, *concertmaster*
Kimberly Ann Dorrell
Linda C. Judd
LeeAnn Jolley
Emily Julia Meibos
Jane Connolly
Tamyra Belknap
Shauna K. Worthen
Bret Parker
Fed M. Jones
Kim Whitmore

Second Violins

Jim Waite, *principal*
Michelle Marie Lindsay
Michele Whitmore
Michelle L. Rowley
anet Panhorst
heila Gill
Heidi Johnson
Carolyn Porter
Karen E. Kimball
Dana K. Chapman
anene Smith
Diane Nicoll
nnette Bond
eed Merrell
Margaret Romney
usan Palmer

Violas

erry Castillo, *principal*
andace Kay
aura Farnsworth
amela Brown
Wendy Horton
Marguerite Pyper

Cellos

Meri Gwynn, *principal*
Barbara Elggren
Kara Keatley
Debbie Jones
Bill Davis
Deanna Kay Wheeler
Karen Koster
Allison Walch
Jane Kunz

Bass

Stuart Reid Taylor

Piccolo

Heather Wright

Flutes

Kristie Darner
Leslie Elaine Smith
Heather Wright

Oboes

Janet R. Hilton
Teresa Williams
Mark R. Ziegler

English Horn

Mark R. Zeigler

Clarinets

Susan Young
Sandee Clarke

Bassoons

Jim Barber
Colette Gottfredson

French Horns

David Lauret
Michael R. Kosorok
Pam Malin
Matthew Powell

Trumpets

Evan L. Maxfield
David R. Freebairn
Paul Taylor

Trombones

Marshall A. Pratt
Glenn Cornett

Tuba

David Laulusa

Timpani

Tracy Palmer

Percussion

Steve Anderson

Harp

Leslie Bluhm

Harpsichord

Teresa Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Tuesday, March 10, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 84

PROGRAM

Suite, from *Orphée et Eurydice* ..... Christoph Willibald Gluck—Saint Saë
(1714-1787

Overture
Pantomime
Dance of the Furies
Dance of the Blessed Spirits
Chaconne

Matinées musicales ..... Benjamin Britt
(1913-197

March
Nocturne
Waltz
Pantomime
Moto perpetuo

INTERMISSION

Piano Concerto No. 24 in C Minor, K. 491 ..... Wolfgang Amadeus Mo
(1756-18

Allegro
Larghetto
Allegretto

Duane Hulbert, *soloist*

Four Polkas

Polka from the Ballet, *Age of Gold* ..... Dmitri Shostako
(1906-19

Tritsch-Tratsch-Polka, op. 214 ..... Johann Str
(1825-18

Fast Track Polka, op. 45 ..... Eduard Str
(1835-19

Thunder and Lightning Polka, op. 324 ..... Johann Str

CHAMBER ORCHESTRA

David Dalton, *director*

Violins
Alan Allred
Jennie Andrew
Janice Broomhead,
co-concertmaster
Lorchin Hansen
Karen Jonsson,
co-concertmaster
Ann Morrell
Lynnette Oliphant
Karen Olsen
Shauna Smith

Violas
Kevin Call
Tracy Maughan
Maureen Michels

Cellos
LeeLee Colter
Lynds Cronenwett
Nathan Hodson
Moonlight Tran

Double Bass
Donald Draughon, Jr.

Flutes
Mary Benson
Katy Clark

Oboes
Jo Ellen Limberg
Bonnie Guinn

Clarinets
Robert Bluhm
Cristy Anderson

Bassoons
Brad Whitney
David Belt

Horns
Michael Kosorok
Marilyn Grobert

Trumpets
Evan Bateman
Jane Ricks

Trombones
Roger Turner
David Beckstead
LaMont Lee

Timpani
Andy Barrus

Percussion
Steve Anderson
John Chamberlain

Harp
Leslie Bluhm

Celeste-Piano
Dian Baker

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

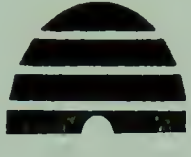
presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Thursday, March 19, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 92

8:00 p.m.
Thursday, March 26, 1981
Symphony Hall
123 West South Temple
Salt Lake City, Utah



PROGRAM

Symphony No. 2 in E Minor, op. 27 ..... Sergei Rachmaninoff (1873-1943)

Largo—Allegro moderato
Allegro molto
Adagio
Allegro vivace

INTERMISSION

Roman Carnival Overture, op. 9 ..... Hector Berlioz (1803-1869)

Spirituals for Orchestra ..... Morton Gould (1913-)

Proclamation
Sermon
A Little Bit of Sin
Protest
Jubilee

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins
Karen Jonsson, *concertmaster*
Janice Broomhead, *asst. concertmaster*
Bruce Day
Lauri Evans
Robert Evans
Lorchin Hansen
Peggy Jellinghausen
Suzanne Kirk
Ann Morrell
Lynette Oliphant
Karen Olsen
Laurie Olsen
Marsali Shill
Shauna Smith
Andrea Van Bloem
Denise Wilson

Second Violins
Sue Lambert, *principal*
Anna Anderson
Stephanie Brown
Christa Chivers
Evelyn Clark
Sydney Coleman
Lucinda Dove
Jan H. Mecham
Mary Mitchell
Debra Nelson
Elizabeth Poulsen
Meredith Rollins
Clare Samuelson
Beth Taylor
Spencer Thompson
Holly Walker
Elizabeth Wilson
Shauna Worthen

Violas
Tracy Maughan, *principal*
Richard Baird
Jennifer Bliss
Mary Cannon
James Dixon
Coralie Hardman
Susan Horton
John Kozak
David Spencer

Cellos
Mary Lee Colter, *principal*
Lisa Bown
Ruth Clay
Lynne Hilton
Nathan Hodson
Pauline Oliphant
Ruth Ann Rickett
Stephanie Smith
Moonlight Tran
Lori Tuttle
Elizabeth Wilcox

Basses
Pam Bryan, *principal*
Donald Draughon, Jr.
Dan Harris
Robert Lashier

Piccolo
Kristie Darner

Flutes
Beth Ruppe
Charlotte Webb
Kristie Darner

Oboes
Jo Ellen Limberg
Bonnie Guinn
Maureen Marshall

English Horn
Maureen Marshall

Bass Clarinet
Scott Sommerfeldt

Bassoons
Bill Sharpe
Brent Mecham

Horns
Marie Berlin
Michael Kosorok
Mark Brown
Steve Craven
Robert Millett

Trumpets
Evan Bateman
Bryan Fields
Paul Schofield

Trombones
Tony Bown
Gene Schaerr

Bass Trombone
LaMont Lee

Tuba
Peter Hall

Timpani
Andy Barrus

Percussion
Marque R. Nelson
Steve Anderson

Harp
Leslie Bluhm

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Friday, April 10, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 102

PROGRAM

Symphony No. 5 in B-flat, D. 485 ..... Franz Schube
(1797-1828

Allegro
Andante con moto
Menuetto: Allegro molto
Allegro vivace

Piano Concerto No. 2 in G Minor, op. 22 ..... Camille Saint-Saë
(1835-1921

Andante sostenuto

Bevery Rose Thompson, *piano*

INTERMISSION

Finlandia, op. 26, no. 7 ..... Jean Sibel
(1865-195

Symphony No. 5 in E Minor, op. 64 ..... Piotr Ilyich Tschaikov
(1840-189

Andante cantabile, con alcuna licenza

The Russian Easter Overture, op. 36 ..... Nikolai Rimsky-Korsal
(1844-190

Bevery Rose Thompson is one of the winners of the Concerto Auditions is presently studying with Paul Pollei.

SYMPHONY ORCHESTRA

Don L. Earl, *director*

First Violins
Kimberly Dorrell, *concertmaster*
Tamyra Belknap
Linda C. Judd
Emily Meibos
Renae Berry
Bret Parker
Eileen Hilton
Ted Jones
Ruth Fellows
Jane Connolly
Kimi Turley
Patricia Keller
Janene Smith
Charlotte Bean
Hannalore Dietrich
Dana Chapman

Second Violins
Jim Waite, *principal*
Michelle Lindsay
Michele Whitmore
Michelle Rowley
Janet Panhorst
Sheila Gill
Nancy Lee Thompson
Marcelle Poll
Heidi J. Allan
Elaine Hodson
Karen Kimball
Carolyn Porter
Reed Merrell
Gary L. Samuelson
John Underwood

Violas
Jerry Castillo, *principal*
Leslie B. Winter, Jr.
Laura Farnsworth
Pamela Brown
Wendy Horton
Deann Griffin

Cellos
Meri Gwynn, *principal*
Barbara Elggren
Kara Keatley
Debbie Jones
Bill Davis
Deanna Kay Wheeler
Karen Koster
Mona L. Rowse
Francine Willis
Tracey Bolinger
Jane Kunze

Bass
Shauna Heaton

Piccolo
Jacquelyn Reaves

Flutes
Leslie E. Smith
Margie Johnson

Oboes
Brian Madsen
Mark R. Ziegler
Sharon Ashcroft

English Horn
Mark R. Ziegler

Clarinets
Susan Young
Sandee Clarke

Bassoons
Colette Gottfredson
David Belt

French Horns
Belinda Pratt
Matthew Powell
Tamra Gerber
Marilyn Groberg

Trumpets
Evan Maxfield
Paul Taylor
Sue Baxter

Trombones
Michael Bennett
Marshall A. Pratt
Jerry Christensen

Tubas
Kevin Denison
David Laulusa

Timpani
Mark Hannibal
John Chamberlain

Percussion
John Chamberlain
Mark Hannibal

Harp
Valerie Hardesty

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION AND MARIMBA ENSEMBLE CONCERT

Harrison Powley, *director*

8:00 p.m.
Thursday, April 2, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 111

PROGRAM

Antiphon for Double Percussion Choir (1974) ..... F. Michael Coml

Circus for Percussion Quintet (1972) ..... Stanley Leona

Introduction
Trapeze
Lion Tamer
Cannonball
Monkey Cage
Finale

$\frac{4}{4}$ for Four (1971) ..... Anthony J. Ciro
(1941-

Metaconglomerate (1981) ..... Fred Sanford and Robert Re

Toccata for Marimba and Percussion Ensemble (1959) ..... Robert Ke
(1916-

Andy Barrus, *marimba*

Marimba Ensemble

Comedians Gallop ..... Dmitri Kabalevsky—Pe
(1904-

Bachiana ..... Stanley Leon

Mirror Canon ..... Wolfgang Amadeus Mozart—Leon
(1756-17

Golliwog's Cakewalk ..... Claude Debussy—Vin
(1862-19

Polka, from the *Age of Gold* (ballet) ..... Dmitri Shostakovich—Be
(1906-19

Rainbow Ripples (1924) ..... George Hamilton Green—Be
(1893-19

Jovial Jasper (1927) ..... George Hamilton Green—Po

Log Cabin Blues (1924) ..... George Hamilton Green—Po

Concerto for Drum Set and Percussion Ensemble (1979) ..... John Ness
(1930-

Jeff Carter, *drum set*

Percussion Ensemble

Steve Anderson
Christine Ballard
Andy Barrus
Jeff Carter
John Chamberlain
Diane Ellis
Randy Ficklin
Mark Hannibal
Eric McNiel
Marque Nelson
Tracy Palmer
Robert Reed

Marimba Ensemble

Andy Barrus
Diane Ellis
Steve Anderson
Nannette Hinkins
Sharon Ashcroft
Marque Nelson
Jeff Carter, *percussion*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

SYMPHONIC BAND CONCERT

Daniel Bachelder, *director*

with

JAZZ ENSEMBLE

John Donner, *director*

8:00 p.m.
Wednesday, March 18, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 121

PROGRAM

SYMPHONIC BAND

Fallen, Fallen Is Babylon ..... Jared Spear

Suite No. 1 in E-flat, H. 105 ..... Gustav Hols
(1874-1934

Chaconne
Intermezzo
March

Symphonic Suite ..... Clifton Willian
(1923-

Intrada
Chorale
Jubilee

Chorale and Alleluia ..... Howard Hanso
(1896-1981

Concerto for Trombone ..... Nikolai Rimsky-Korsako
(1844-1908

Allegro vivace
Andante cantabile
Allegro

David Beckstead, *soloist*

Praise to the Lord ..... Vaclav Nelhyb
(1919-

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near,
Join me in glad adoration! Amen.

INTERMISSION

JAZZ ENSEMBLE

Soulville ..... Horace Silv

Blue Orleans ..... Les Hoop

Wallflower ..... Bryan Fie

It Only Happens Every Time ..... Thad Jo

Freckle Face ..... Sam Nest

Ballad for Bev ..... Greg Han

Touchdown ..... Bob Jar

SYMPHONIC BAND

Dr. Daniel Bachelder, *director*

Flutes
Tracie Miller
Valerie Kay
Lisa Darby
Melanie Gottfredson
Leah Saffell
Penny Jenkins
Carolyn Richards
Shari Richards

Oboe
Liz Shropshire
Sharon Ashcraft

Bass Clarinet
Elizabeth Barber
Nancy Crookston
Barbara Peters

Bassoon
David Belt

Clarinets
Mike Mann
andra Clarke
Joelle Balloy
Connie Hansen
lynda Jensen
Steve Charter

Catherine McAleer
Marlene Howard
Lynn Baird
Linda Nielsen
Melanie Albrecht

Horn
Robert Millett
Susan Frasier
Tamra Gerber
Gary Tibbetts
Marie Berlin

Saxophone
ALTO
Todd Thomas
Lynette Lauritzen
Kevin Torrie

TENOR
Heidi Schubert
Chuck Weeden

BARITONE
Rick Pyper
Mel Ross

Tuba
David Laulusa
Mark Flesher
Parley Smith

Trombone
David Beckstead
Jerry Christensen
Adrian Morgan
Craig Lacey
Jody Worthen
Lamont Lee

Trumpet
Greg Buttars
Kraig Kuttler

Cornet
Robert Mower
Andy Ford
Matt Harding
Marilyn Shawcraft
Anita Young
Dan Fairholm

Percussion
Robert Bell
Sherry Ferguson
Jaynie Hinckley
Mark Jessee
Eric McNiel
Cynde Reichenbach
Karen Vincent

JAZZ ENSEMBLE

John Donner, *director*

Reeds
Alex Renshaw
obert Bateman
rnold Haskell
ass Milhoan
reg Anderson

Drums
andy Ficklin

Trumpets
Bryan Fields
Greg Hansen
Anthony Keele
Andy Ford
Dennis Pratt

Bass
Bruce Elkington

Trombones
Roger Turner
Mike Bennett
Jerry Christensen
Joseph Worthen

Guitar
Scott Remy

Piano
Vaughn Johnson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BRIGHAM YOUNG UNIVERSITY

SYMPHONIC WIND ENSEMBLE

David P. Blackinton, *conductor*

with

UNIVERSITY OF UTAH

SYMPHONY BAND

Gregg I. Hanson, *conductor*

8:00 p.m.
Wednesday, April 8, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 122

PROGRAM

UNIVERSITY OF UTAH SYMPHONY BAND

Praeludium and Allegro ..... Vittonio Giannini
(1903-1966)

Trittico ..... Vaclav Nelhybel
(1919-)

Allegro maestoso
Adagio
Allegro marcato

Russian Christmas Music ..... Alfred Reed
(1921-)

INTERMISSION

BRIGHAM YOUNG UNIVERSITY SYMPHONIC WIND ENSEMBLE

Overture to Colas Breugnon ..... Dmitri Kabalevsky—Beeler

Scherzo for Band ..... Gioachino Rossini—Schaefer
(1792-1868)

For the Unfortunate ..... Herbert Owen Reed
(1910-)

Symphony for Band ..... Morton Gould
(1913-)

Epitaphs
Marches

COMBINED BANDS

Valdres ..... Johannes Hansser
Gregg I. Hanson, *conductor*

Folk Dances ..... Dmitri Shostakovich
David P. Blackinton, *conductor*

UNIVERSITY OF UTAH
SYMPHONY BAND PERSONNEL

Gregg I. Hanson, *conductor*

ccolo
iana Nixdorf

ute
ichelle Brest
Van-Kempen*
.rol Carpenter
ıtherine Dahlstet
ıdrea Hall
slie McAllister
tricia Martin
f Taylor
.thie Webster

oe/English Horn
ane Soelberg*
errie Vance

lat Clarinet
ın Brown
enn Estey
tt Flint
ry Heagren
y Marcusen
nela Palmer
chelle Ruscetta
ole Slusar
d Thomas
l Thompson
rin Townsend
tick Webster*

o/Contra-Bass
rinet
id Hunt

Bass Clarinet
Judi Dickie
Dean Pearson*
Carla Ray

Alto Saxophone
Robert Nohavek
Scott Smith*

Tenor Saxophone
Brian Booth

Baritone Saxophone
John Yoon

Bassoon
Carl Helmer
Lisa Brown
Grant Jex

Cornet
Richard Barnett
Dave Gwilliam
Steve Hennig
Curtis Hodson
Michael Huff
Steven Mansfield*

Trumpet
David Ferguson*
Christopher Holyoak
Michael Renehan

French Horn
Kiz Hancock
Karl Hereim
Norman Partington
Mark Plant
Douglas Worthen

Trombone
Paul Anderson
Bret Fox
Cliff Holt
Richard Lamber
Matthew Williamson*

Bass Trombone
Gene Etchevery

Euphonium
Kenneth Campbell
Christine Gilbert
Kenneth Neilsen*

Tuba
Regina Gines
Douglas Green*
Jenni Johnson
Brent McGuire

String Bass
David Simmons

Percussion
Sheryl Harris
Michael McGurk
Michael Mabe
Kent Seegmiller
Kelly Wallis

Timpani
Devin McBeth

Piano
Michael Huff
Pamela Palmer

BRIGHAM YOUNG UNIVERSITY
SYMPHONIC WIND ENSEMBLE

Dr. David P. Blackinton, *conductor*

Piccolo
Leslie Hogan

Flute
Judi Shiyomura
Leigh Lambert
David Kern
Kim Zaitzeff

E-flat Clarinet
Susan Young

B-flat Clarinet
Scott Knight
Sheldon Smith
Cristy Anderson
John Grindstaff
Doryl Lish
Donald Franke
Shelley Thomas
Milana Richardson

Bassoon
Brad Whitney
Elizabeth Ullman

Oboe
Jo Ellen Limberg
Christie McLaughlin
Sharon Ashcroft

English Horn
Christie McLaughlin

Alto Saxophone
Dale Peterson

Tenor Saxophone
Boyd Ricks

Baritone Saxophone
LaRae Olds

B-flat Contra-Bass Clarinet
Steven J. Vallett

Bass Clarinet
Beth Ann Cobabe
Michael Irby

Euphonium
Del Steele
Mike Bennett

Tuba
Donald Johnson

Trombone
Roger Turner
Cort Lambson
Mark Ammons
Bob Ross

Cornet
Jennifer Ricks
James Jackson
Anthony Keele
Paul Schofield
David Fullmer

Trumpet
Kurt Bestor
David Krueger

French Horn
Robert Southworth
Marie Berlin
Doran Davis
Deanna Erickson
Marilyn Groberg

Percussion
Jon Donner
Diane Ellis
Mary Shambaugh
John Chamberlain
Randy Funland

Timpani
Jeff Carter

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A TRIBUTE TO MAX STEINER

8:00 p.m.
Thursday, April 16, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 130

A TRIBUTE TO MAX STEINER

Master of Ceremonies: James V. D'Arc
Narrator: Tony Thomas
with the BYU Philharmonic Orchestra
Ralph G. Laycock, *conducting*

KING KONG (1933)
Sacrificial Dance

THE CHARGE OF THE LIGHT BRIGADE (1936)
March - Waltz

CASABLANCA (1943)
Warner Bros. Fanfare - Main Title - Fantasy on "As Time Goes By," by Herman Hupfield, arranged by Jerry Williams - Marseillaise

SARATOGA TRUNK (1944)
"As Long As I Live," vocal by Jennifer Madsen.
Adapted from the motion picture. Lyric by Charlie Tobias.

SINCE YOU WENT AWAY (1944)
Main Title - Motifs

THE ADVENTURES OF DON JUAN (1948)
Suite

A SUMMER PLACE (1959)
Theme arranged by Percy Faith, vocal by Kathryn Laycock.
Adapted from the motion picture. Lyric by Mack Discant.

THE DIED WITH THEIR BOOTS ON (1942)
"All My Life," vocal by Mark Duff.
Adapted from the motion picture. Special lyric by Tony Thomas.
Dedicated to Mrs. Lee Steiner, arranged by Ralph G. Laycock.

PRESENTATION OF THE MAX STEINER MEMORIAL AWARDS BY MRS. LEE STEINER

DONALD CHRISTENSEN
MARILYN COLLARD
ROB ROWBERRY
LYNDA WEYGANDT

GONE WITH THE WIND (1939)
TARA'S THEME

ACKNOWLEDGMENTS

Mrs. Lee Steiner
James A. Mason, Chairman, Department of Music
Tony Thomas, Author and Narrator
James V. D'Arc, Curator of Arts and Communications Archives, Lee Library
Wesley Carlsen, Consultant
Thomas J. Mathiesen, Consultant
Glenn R. Williams, Photographer
Philharmonic Orchestra, Ralph G. Laycock, Conductor
Jennifer Madsen, Kathryn Laycock, and Mark Duff, Vocalists

MUSIC CREDITS

Percy Faith Collection
Arts & Communications Archives
Harold B. Lee Library
Brigham Young University
for use of
A SUMMER PLACE

Entr'acte Records, Inc.
Courtesy of John Steven Lasher, President
for use of
KING KONG

David O. Selznick Collection
The Hoblitzelle Theatre Arts Library
The Humanities Research Center
The University of Texas at Austin
for use of
SINCE YOU WENT AWAY

Warner Brothers Collection
Archives of Performing Arts
University of Southern California
for use of
CHARGE OF THE LIGHT BRIGADE
THE ADVENTURES OF DON JUAN
and
CASABLANCA

National Music Publishers Association, Inc.
for use of
SARATOGA TRUNK

Warner Bros. Music Publishing
for use of
GONE WITH THE WIND

Steiner left RKO in 1936 and joined Selznick International, composing music for *Little Lord Fauntleroy, The Garden of Allah,* and *A Star Is Born.* Selznick also loaned Steiner to Warner Bros. for the scoring of three movies, beginning with *The Charge of the Light Brigade* with Errol Flynn.

In April of 1937, Steiner decided to join Warner Bros. on a full-time basis and in one year alone, he composed music for twelve films! Selznick continued to regard Steiner as the preeminent film composer, and in 1939 he enlisted Steiner to score the epic *Gone with the Wind.*

Steiner spent nearly thirty years with Warner Bros, and scored 155 films, including *Casablanca, Saratoga Trunk, They Died with Their Boots On,* and many other famous films with leading stars. He introduced the symphonic score to American feature films, and he perfected many of the techniques used to set music to sound motion pictures in a systematic, carefully timed way.

Steiner rarely read scripts before he composed the music. Instead, he waited to see the edited version of the completed picture. He would then begin creating themes in his mind, eventually developing them at the piano in his home. In the course of refining his material, he constantly referred to his stop watch to insure that each musical episode would perfectly match the film sequences.

Steiner's musical style follows the lush German romantic tradition. His scores are harmonically dense and chromatic, with complex thematic interplay. Still his scores never interfere with the picture but rather heighten and accentuate every scene.

Max Steiner never wished to stop composing for the screen, but his eyesight and health continued to decline. In 1965 he completed his last film at the age of 77. He died 28 December 1971 after enduring a long illness. With his death, the link between the "Golden Age of Hollywood" and *fin-de-siècle* Vienna was broken.

MAX STEINER

Max Steiner, one of the most famous and active of all Hollywood composers, wrote scores for over 300 films, including three Academy Award-winning films. He spent almost three decades composing for Warner Brothers and scored films of Bette Davis, Errol Flynn, Humphrey Bogart, and James Cagney. Films such as *King Kong* (1933) and *Gone with the Wind* (1939) will keep his name alive forever.

It seemed as if fate had a part in Steiner's musical career when he was born to Vienna's leading family of theatrical producers on 10 May 1888. His grandfather had been famous as the impresario of the Theater an der Wien and had produced the operettas of Jacques Offenbach and Johann Strauss the elder. His father, in turn, produced for the younger Johann Strauss, at one time operating five theaters in Vienna.

Steiner revealed his musical talents at a very early age when he completed four years of musical schooling in only one year. He quickly mastered the piano, organ, and several other instruments before studying composition, theory, and conducting with Robert Fuchs, Hermann Graedener, and Felix Weingartner. He was also advised by Gustav Mahler.

At the age of 14, Steiner wrote an operetta entitled *The Beautiful Greek Girl,* but his father did not think the show was good enough, to be staged. Steiner, undaunted, took it to Carl Tuschl of the Orpheum Theatre, one of his father's competitors, and Tuschl was happy to produce the show. It ran for a year.

Steiner later moved to London because of the bleak financial prospects at home. There he found work conducting and arranging musicals until the outbreak of war in 1914. He was then regarded as an enemy alien and was persuaded by friends to move to New York.

With thirty-two dollars in his pocket, Steiner arrived in New York in December 1914 and began working at odd jobs while trying to establish himself in his own profession. At last, he started as a copyist for Harms Music Publishing and this later led to assignments as an orchestrator of stage musicals. By 1916, he was well known as a conductor on Broadway, and over the next thirteen years he worked on so many shows he later claimed he could not remember them all.

With the advent of synchronized sound films, Hollywood beckoned in 1929, and Max Steiner was to become the most productive and influential of all film composers. He initially signed a contract with RKO and began his film career arranging scores for *Rio Rita* and *Dixiana.* In the course of his work for RKO from 1929 to 1936, he produced music for nearly 135 films, including one of the most famous films of this period, *King Kong.*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MEN'S CHORUS

Ralph Woodward, *director*

and

WOODWIND ENSEMBLE

Darrel Stubbs, *coach*

8:00 p.m.
Tuesday, November 4, 1980
Provo Tabernacle
50 South University Avenue
Provo, Utah
1980-81 Series No. 23

PROGRAM

I

Sh'ma Yisroel—Ancient Hebrew ..... Arr. by Gau

Rick Cooper, baritone, and chorus

Hear, O Israel, the Lord our God,
The Lord is One.

O bone Jesu ..... Giovanni Palestrin
(c. 1525-1594

O kindly Jesus, have mercy upon us,
For Thou hast created us,
Thou has redeemed us with Thy most holy and precious blood.

Cantate Domino ..... Hans Leo Hassl
(1564-1612

Sing unto the Lord a new song, all the earth,
And bless His name.

Inveni David ..... Anton Bruckn
(1824-189(

Trombone Choir, and Chorus
Michael Shani, *conductor*

I have found David my servant;
With my holy oil have I annointed him:
With whom my hand shall be established:
Mine arm also shall strengthen him. Alleluia
—Psalm 89:20-21

II

Serenade No. 12 in C Minor, K. 388 ..... Wolfgang Amadeus Moz
(1756-179

Allegro
Andante
Menuetto
Allegro

Bonnie Guinn, *oboe*
Jo Ellen Limberg, *oboe*

Don Christensen, *clarinet*
Cindy Christensen, *clarinet*

Bill Sharpe, *bassoon*
James Barber, *bassoon*

Marie Berlin, *horn*
Steve Craven, *horn*

III

Mass for Male Chorus and Organ ..... Franz Liszt
(1811-1896)

Marcus Denton, Rick Taylor,
Donald Ius, Larry Evans, *soloists*
David Chamberlin, *organist*

Kyrie Lord, have mercy
Gloria: Glory to God in the highest
Credo: We believe in one God, Father omnipotent
Sanctus: Holy, Holy, Holy, Lord God of Sabbaoth
Benedictus: Blessed is He that cometh in the name of the Lord
Agnus Dei: Lamb of God

MALE CHORUS

Dr. Ralph Woodward, *conductor*
Michael Shani, *assistant*
David Chamberlin, *accompanist*

Tenor I

Brett P. Barrett
Joel D. Baldwin
David Chamberlain
Russell Cottam
Paul M. Dymock
David J. Jones
Van Shumway, Jr.
David W. Tidwell

Tenor II

Charles Battraw
David Chamberlin
Dale R. Poulsen
Paul A. Smith
Larry Snowden
Randall Craig Sommers
David Wallace
Guy Wankier

Bass I

Clark Bassett
Almon Michael Bate
Todd Brashear
Norman K. Christensen
Bradley J. Dickerson
Matt Faerber
Curt Fast
John Nuckols
Paul Oldham
Rick Pyper
Michael Shani
Warren Smith

Bass II

David R. Adamson
Jeff Bertoldo
David Bos
Mark A. Call
James A. Dixon
Ivan E. Hinkle, Jr.
David J. Huntbach
Chris A. Hunter
Scott Jefferies
Michael William Ray
Daniel B. Schenk
Neville McAllister Tuft
Charles Ursenbach

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER CHOIR

Ralph Woodward, *director*

and

STUDENT BRASS QUINTET

8:00 p.m.
Saturday, November 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 28

PROGRAM

STUDENT BRASS QUINTET

Galliard Battaglia ..... Samuel Scheidt
(1587-1654)

Organ Prelude ..... Dietrich Buxtehude
(c. 1637-1707)

Canzon Bergamasque ..... Samuel Scheidt

Evan Nielsen, *trumpet*
Wayne Christensen, *trumpet*
DeeDee Erikson, *French horn*
Roger Mitchell, *trombone*
Peter Hall, *tuba*

CHAMBER CHOIR

Sanctus in D Major, BWV 238 ..... Johann Sebastian Bach
(1685-1750)

Choir, violin and continuo

Selections from *Lagrime damante al sepolcro dell 'amata* (Tears of a Lover at the Tomb of His Beloved) ..... Claudio Monteverdi
(1567-1643)

Madrigals and Chansons

Lady, When I Behold ..... John Wilbye
(1574-1638)

Construe My Meaning ..... Giles Farnaby
(c. 1560-1620)

Weep, O Mine Eyes ..... John Bennet
(c. 1570-1614)

Allons, gay bergeres ..... Guillaume Costeley
(1531-1606)

Cast off All Doubtful Care ..... William Byrd
(1543-1623)

Eight Japanese Haiku ..... Brent Pierce

Choir, flute, and percussion

Three French Songs ..... Louis Moyse
(1912-

Joli tamborn (Pretty Drummer Boy)
O ma tendre musette (O My Gentle Musette)
Gentle alouette (Pretty Skylark)

Choir, flutes, and piano

CHAMBER CHOIR

Dr. Ralph Woodward, *conductor*
Dale Sessions, *assistant*
Warren (Chip) Prince, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Marissa Hull	Mary Jane Atwater	Richard Burman	Dan Allen
Melinda Hull	Leah Brumage	Michael Nelson	Jeff Anderson
Mary Johnston	Nancy Henderson	Scott Pickard	James Butler
Charleen Smith	Julie McGregor	Warren (Chip) Prince	Don Capps
Kathryn Warner	Faith Mühlestein	Dale W. Sessions	John Lorentzen
Lynn Wright			Scott Jefferies

COLLEGE OF FINE ARTS AND COMMUNICATIONS
BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

WOMEN'S CHORUS CONCERT

Colleen Riggs Harris, *director*

8:00 p.m.
Friday, November 7, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 29

PROGRAM

I

Sleeper's Wake, a Voice Is Sounding, from Cantata No. 140 ..... Johann Sebastian Ba
(1685-175

Lo, My Shepherd Is Divine, from Kyrie Mass, no. 7 ..... Franz Joseph Hay
(1732-180

Music, Spread Thy Voice Around, from *Solomon* ..... George Frideric Hanc
(1685-175

Soloists: Susan Brown, Cynthia Cook, Marla Stasney

I Waited for the Lord, from the *Hymn of Praise* ..... Felix Mendelsso
(1809-184

Soloists: Stephany Jacobsen, Latricia Mikesell, Laura King, Marlaine Knudsen, Pamela Pierson, Jean Simons, Sandra Bearden, Joan Kauffman, Maribeth King, Cindy Cady

Kyrie eleison, from Mass No. 2 in G Major, D. 167 ..... Franz Schub
(1797-182

Soloists: Kristin Pratt, Rowena Smith

Twenty-Third Psalm ..... Franz Schub

II

In stiller Nacht ..... Suabian Folk So

Zueignung ..... Richard Stra
(1864-194

Madame Jeanette ..... Alan Mur

Jesus, the Very Thought of Thee ..... George W

Nebbie (Mists) ..... Ottorino Respi
(1879-193

Music ..... Gardner R
(1913-

III

Another Summer Gone ..... Willard Straight—C. R. Ha
(1930-

The River and I ..... Josef Myrow—C. R. Ha

Here's That Rainy Day ..... James Van Heusen—H. J. Ha

After Today, from *Dr. Doolittle* ..... Leslie Bricusse—H. J. Ha

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Diane Semon, *accompanist*
Becky Wilcox, *graduate assistant*

Soprano
Bennett, Melissa
Brown, Marla
Jacobson, Stephany
Johnson, Kris
King, Laura
Marsh, Jeanette
Matthews, Sue
Mikesell, Latricia
Pierson, Pamela
Pitt, Jennifer
Pratt, Kristin
Richards, Garnet
Rigby, Rachelle
Rosher, Candy
Ruff, Susan
Schutz, Corrie
Semon, Diane
Sims, Christine
Smith, Clara
Smith Rowena
Spilker, Karen
Stimpson, Lauri
Strangfeld, Bev
Swainston, Erika*
Weight, Beverly
Weinburger, Debbie
Wilcox, Becky
Wood, Connie

Second Soprano
Anderson, Betty Lou
Barner, Colleen
Bassett, Alyce
Bassett, Collette
Berrier, Janene
Biesinger, Cindy
Bissegger, Christie
Brown, Susan
Burton, Pam
Christensen, Wendy*
Conyers, Dena
Cook, Cynthia
Cowgill, Sonja
Crandall, Sue
Dahl, Angeleen
Dye, Shanna
Fletcher, Elizabeth
Francis, Connie
Hansen, Valoria
Johnson, Mary
Judd, Kimberly
Knudsen, Marlaine*
Kulwicki, Diane
Lewis, Dee Ann
McDonald, Mandy
Meeves, Cheryl
Meiners, Lorna
Morris, Cindy
Padgett, Marsha
Parkes, Linnea
Peterson, Karen
Pickering, Terry
Priestley, Ann
Reeves, Suiska
Sias, Stacey
Simons, Jean
Smith, Heather
Stott, April
Tarbox, Lorraine
Walton, Wendy
White, Colleen H.
Wolsey, Dawnene
Wood, Deborah*
Wright, Cathy

Alto
Aafjes, Ann
Armstrong, Susan
Baird, Suzanne
Bearden, Sandy
Bobo, Ruth
Bourgault, Karen
Cady, Cynthia
Dixon, Rebecca
Facer, Marilyn
Goettman, Janis
Hase, Kathleen
Hawkins, Pam
Haurand, Heidi
Haymore, Elaine
Johnston, Teresa
Kauffman, Joan
King, Maribeth
Magnusson, Maureen
Miller, Kristy
Mutter, Alyce
Neilson, Janice
Shine, Tracy A.
Stasney, Marla
Sutton, Maralyn
Tobler, Carol
Walker, Sue
Wilcox, Paula

Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

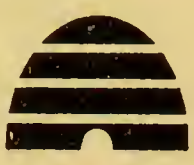
esents

ORATORIO CHOIR

Ronald J. Staheli, *director*

8:00 p.m.
Thursday, November 13, 1980

7:00 p.m.
Friday, November 14, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series Nos. 34-35



PROGRAM

Come We That Love the Lord ..... Aaron Williams—Stah

Missa Brevis ..... Dietrich Buxtehu
(1637-170

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Glory be to God in the highest.
And on earth peace to men of good will.
We praise thee. We bless thee. We adore thee.
We glorify thee. We give thee thanks for thy great glory.
O Lord God, heavenly King, God the Father almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Who taketh away the sins of the world, have mercy upon us.
Who taketh away the sins of the world, receive our prayer.
Who sitteth at the right hand of the Father, have mercy upon us.
For thou alone art holy. Thou alone art Lord.
Thou alone, O Jesus Christ, art most high.
Together with the Holy Ghost, in the glory of God the Father.
Amen.

Rejoice in the Lamb, op. 30 (1943) ..... Benjamin Brit
(1913-19

Eda Ashby, *piano*
Carey Smith, *soprano*
Shauna Eldredge, *alto*
Coralee Bird, *soprano*
Edward Ferrin, *bass*

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the La
Nations, and languages, and every Creature, in which is the breath of I

Let man and beast appear before him, and magnify his name together

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consec
his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty in wl
the Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and
creatures for a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his m
through faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear—The beginning of victory to the Lord—to the Lord the perfection of excellence—Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnifical and mighty.

SOPRANO SOLO

For I will consider my Cat Jeoffry.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

ALTO SOLO

For the Mouse is a creature of great personal valour.

For—this a true case—Cat takes female mouse—male mouse will not depart, but stands threat'ning and daring.

. . . . . If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

SOPRANO SOLO

For the flowers are great blessings.

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my Saviour—

For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.

For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.
For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all th instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendc magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and seren of soul.

CHORUS

Hallelujah from the heart of God, and from the hand of the ar inimitable, and from the echo of the heavenly harp in sweetness magnifi and mighty.

(from *Jubilate Agno* by Christopher Smart)

INTERMISSION

Der Geist hilft unsrer Schwachheit auf, BWV 226 ..... Johann Sebastian B (1685-17

Likewise the Spirit also helpeth our infirmities: for we know not w we should pray for as we ought: but the Spirit itself maketh interces for us with groanings which cannot be uttered.
And he that searcheth the hearts knoweth what is the mind of the Sp because he maketh intercession for the saints according to the will of G (Romans 8:26-

Thou holy Fire, sweet Comforter,
Help us remain steadfast in thy service
With joy and comfort,
That affliction will not turn us away.
O Lord, through thy power
Prepare and strengthen the flesh's weakness,
That we may valiantly struggle through death and life
As we press forward to thee. Alleluia.

Nänie, op. 82 ..... Johannes Brahms
(1833-1897)

Nancy Larson, *piano*

Even Beauty must perish: though mortals and gods it have vanquished,
Not the fast steeled heart it moves of the Stygian Zeus.
Only once, at the pleading of Eros, the Ruler of Hades relented;
Ruthless, even then, he recalled from the threshold of freedom his boon.
No balm Aphrodite could bring to the fair boy, sore wounded,
There where his tender flesh, fierce and cruel, the wild boar had torn;
Nor the mother immortal give life to her god-like hero
When at the gates of Troy falling, his fate he fulfilled.
But she doth rise from the sea, with all the daughters of Nereus,
And lifting her voice in lament, mourns for her glorified son.
See how they weep, the Immortals, see the goddesses all, they are weeping
For that Beauty must fade, that the Perfect must die!
To be even a song of lament on the lips of the loved one, is glory;
For know, 'tis the common lot to go down to Orkus unsung!

(Friedrich Schiller)

The Wintry Day Descending to Its Close ..... Edward P. Kimball

Awake, Ye Saints of God, Awake ..... Evan Stephens—Staheli

ORATORIO CHOIR

Dr. Ronald J. Staheli, *director*
Sandefur Schmidt, *student director*
Eda Ashby, Nancy Larson, *accompanists*

Sopranos	*Altos*	*Tenors*	*Basses*
Julie Bakes	Mary Jane Atwater	Steven Becker	Kevin Asay
Coralee Bird	Lila Burrie	Taylor Brady	Rick Bailey
Becky Boysen	Dianna Corallo	Ronald Call	Brad Benson
Alyssa Call	Anne Davis	Kim Croft	Daniel Bezzant
Elaine Collard	Elizabeth Davis	Lance Earl	Karl Black
Korin Cooper	Vicki Diegel	Jonathan Erbe	David Blaisdell
Kathryn Conklin	Chris Donaldson	Ron Greenwood	Phil Bowman
Shari Daugs	Deena Earl	Keith Johnson	Matthew Creamer
Natalie Frehner	Shauna Eldredge	Roger Johnson	Douglas Criger
Michelle Gardner	Lisa Elliott	Jim Kasen	George Danielson
Carol Ann Goodwin	Suki Hamblin	George Marin	Jay Decker
Wendy Gray	Carla Hatch	Scott McKague	Kerry Duke
Cheri Hardy	Sherida Jones	Gary Miner	Edward Ferrin
Brenda Hulme	Lori LeBeau	John Murdock	Mark Gabriel
Linda Kirkham	Gayle Lassen	Edward Nielson	Jeff Green
Marilyn Lacey	Barbara Lee	Brian Roberts	Mark Hamp
Darleis McBride	Debbie Marsh	Steven Roberts	Dean Harper
Lisa Mumford	Terri McKay	Scott Scoville	David Horch
Pamela Park	Elaine Monson	Kent Simons	Morgan Jeppson
Suzanne Pinegar	Donna Morrish	Scott Skeem	Randy Jorgensen
Beth Preston	Marjorie Murdock	Allen Smith	Sean Lindsay
Linda Redford	Christine Nash	Kay Stott	Nelson Lytle
Carey Smith	Leanna Ray	Wallace Taylor	Ken Madsen
Michele Spence	Jody Ross	Matthew Thomas	Glen Monnett
Annette Swenson	Julie Steinhorst	Ken Thompson	Doug Robison
Wendy VanWagoner	Pamela Stewart	Timothy Wadham	Robert Simmons
Louise Volkman	Patricia Tiffany	David Watt	David Stitt
Jennifer Williams	Jan Thatcher	Reed Willmore	Jack Walsch
Mary Williams	Melanie Thompson		Stuart Watt
DeLaine Wiser	Suzanne Todd		Kerry Westover
Lynn Wright	Merilee Webb		Stephen Wood
	Anne Wright		

BYU ORATORIO OFFICERS, 1980-81

President	Ken Madsen
Vice-President	Jan Thatcher
Secretary	Shauna Eldredge
Treasurer	Matthew Creamer
Historian	Becky Boysen
Photographer	Elaine Monson
Publicity Chairman	Suki Hamblin
Social Chairman	Lance Earl
Social Chairman	Julie Bakes
Men's Dress Chairman	Scott McKague
Women's Dress Chairman	Wendy VanWagoner

Instrumentalists on tonight's program:

Trumpets

Kurt Bestor
Richard Clark
Ed Barberis

Horns

Marie Berlin
Mark Brown
Steve Craven
Robert Southworth

Cello

Moonlight Tran

Bassoon

Brent Mecham

Trombones

Mark Ammons
Cort Lambson
Roger Turner

Tuba

Peter Hall

Percussion

David Blaisdell
Tracy Palmer

Organ

David Chamberlin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

with

Jay R. Fowles, *guest soloist*

8:00 p.m.
Tuesday, November 25, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 36

PROGRAM

I

Psalm 150 ..... W. Lawrence Curry

O Thou Most High ..... Paul Christiansen

And If Your Eye Be Single to My Glory ..... Merrilee Webb

*Prayer ..... Dale Sessions

*Variants on "A Mighty Fortress" ..... W. Glen Darst

II

Jay R. Fowles, *tenor*

La donna è mobile, from *Rigoletto* ..... Giuseppe Verdi

O paradis sorti de l'onde, from *L'Africaine* ..... Giacomo Meyerbeer

Vesti la giubba, from *I Pagliacci* ..... Ruggierro Leoncaval

III

*She Walks in Beauty ..... David Fol

It's a Good Day ..... Peggy Lee, Dave Barbour—Ad

Five Nursery Rhymes ..... Ralph Hunt

IV

*We the People ..... Robert Armbrust

When Johnny Comes Marching Home ..... Louis Lambert—Wilhous

Women Are Wanting the Vote ..... Arr. Leonard Van Car

One World ..... Geoffrey O'Hara—Wils

*Conducted by Dale Sessions

UNIVERSITY CHORALE

Dr. Brandt B. Curtis, *director*
Dale W. Sessions, *graduate assistant*
Rosana Fehlberg, *piano*
Kerry Arbon, *organ*

Abel, Leigh Ellen
Alexander, Susan
Amis, Tracey Lee
Andersen, Cheri
Anderson, Deborah
Anderson, Katie
Anderson, Rhonda
Anderson, Teresa
Andrew, Deborah
Andrews, Susan
Avery, Arline
Bagley, Troy
Baker, Donna
Baird, Michael
Baird, Sandra
Barckley, William
Barfuss, Stacie
Barnes, LaNell
Barton, Leslie
Bastian, Shanna
Baxter, Kristine
Beal, Karen
Beck, Deena
Beckett, Steven
Bennett, Julie
Bicknell, Lynn
Birrell, Jams
Bishop, Julie
Blair, Robert
Blansceft, Roxann
Bolingbroke, Debbie
Bolgert, Georgia
Boone, Phyllis
Booth, Christine
Bowers, Leslie
Boyd, Twila
Boyer, Traci
Bratcher, Teresa
Brown, K. Suzanne
Brown, Marla
Brown, Ruth
Briggs, Camille
Briggs, Randall
Bringhurst, Kari
Brmingham, Janice
Brri, Barbara
Bushman, Kim
Call, Portia
Carey, Sharon
Carver, Gary
Casperson, John
Caviness, Sherri
Cebulak, Julie
Chipman, Lyn
Chiu, Margaret
Clark, Ann
Clover, Jean
Cluff, Sondra
Clyde, Deborah
Cobabe, Beth
Cobabe, Cynthia
Coleman, Janette
Collette, Katreena
Collins, Ralph
Cook, Corene
Cottle, Kathy
Cottrell, Ann
Crabtree, Steve
Creager, Kathleen
Cross, Christina
Curtis, Chad
Curzon, Christopher
Daniels, Derek
Davey, Mark
Davis, Linda
Davis, Dandra
Decker, Ellen
Delewski, Richard
DeMann, Dwight
Douglass, Craig
Doxey, Leanne
Dutson, Brent
Dyer, Linda
Earl, Cordel
Eckman, Anita
Edevold, Lisa
Edmands, Laurie
Egan, Kevin
Eide, Kristina
Eide, Lorna
Elder, Patricia
Ellingson, Julie
Erickson, Erin
Erickson, Vicki
Esplin, William
Ewart, Gregg
Facer, Marilyn
Faeber, Matthew
Farnsworth, Becky
Ferguson, Susan
Ferry, Suzanne
Fitzgerald, Trelene
Forsgren, Karrie
Franklin, Lourie
Fry, Karen
Galvin, Mary
Gardner, Lisa
Gardner, Nancy
Gardner, Stephen
Garrett, Cherie
Gerdeman, Shelley
Gibbons, Scott
Garrell, Sara
Gourley, Mary
Graner, Reed
Greene, Tamia
Grover, Diana
Grover, Jolene
Grover, Thomas
Hadlock, Julie
Haldeman, Holly
Hammond, Becky
Hannah, Melinda
Hansen, Cindy
Harck, Shawna
Hardy, Kaynene
Harris, Judy
Hart, Scott
Henderson, Julie
Henley, Krista
Henson, Otis
Hickman, Patricia
Higgs, Brian
Hirsch, Laura
Hixon, Cindy
Hobbs, Ann
Hokanson, Neil
Hollingsworth, Caren
Holt, Cathie
Hood, DeAnne
Hout, J'Lynne

Howse, Darby
Hunsaker, Jami
Hylander, Debra
Isakson, Shelley
Jeffery, Reed
Jeffery, Vicky
Johns, Cassandra
Johnson, Barbara
Johnson, Carla
Johnson, Jennifer
Johnson, Lori
Johnson, Russell
Johnson, Roger
Johnston, Teresa
Jones, Deanna
Jones, Patrice
Judd, Holly
Juergens, Sheila
Kelly, John
Kelly, Tina
King, Joseph
King, Laura
Knight, Jeri
Kofford, Pamela
Koontz, Jerry
Koontz, Kory
Landine, Guy
Larson, Sandra
Lawler, Tina
Lefevre, Julie
Lewis, Monica
Lisonbee, Susan
Livingston, Janet
Lower, Christine
Lutz, Kim
MacMurray, Kathryn
Marler, Karen
Martin, Tonna
Mason, Wendy
Maughan, Pamela
McAllister, Marey
McMahan, Karilyn
Medeiros, Laura
Meerdink, Karen
Mejia, Oscar
Michalke, Jeri
Miles, Susan
Milligan, Christine
Moleton, Cynthia
Montgomery, Christine
Montierth, Susan
Moody, Margaret
Mooy, Scott
Morgan, Debbi
Morrell, Ann
Morris, Linda
Mortensen, Julie
Mortensen, Kathleen
Mower, Janice
Nelson, Pamela
Nelson, Stephen
Nickerson, Julie
Nicoson, Suzanne
Nielsen, Kirsten
Nielson, Mary
Nielson, Connie
North, Sharla
Ollerton, Deborah
Orgill, Loretta
Otto, Janet
Parker, John
Parry, Mary
Partridge, Natalie
Paul, Julie
Paulson, Lisa
Pendleton, Judy
Peters, Barbra
Petersen, Maren
Petersen, Marga
Peterson, Colette
Peterson, Colleen
Pickett, Penni
Porter, Karen
Pratt, Ruthann
Prescott, Leigh-Ann
Prescott, Rita
Prisbrey, Douglas
Pierson, Wendy
Pulsipher, Joel
Rasmussen, Lorianne
Rawson, Brent
Read, Richard
Reid, Vera
Rimmasch, Holly
Ritter, Sue
Roa, Victoria
Roberts, Leslie
Robertson, Susan
Robinson, Susan
Rollins, Maughn
Rowley, Susan
Rust, Beverly
Salisbury, Sally
Samuels, Michelle
Schofield, Jon
Sell, Susan
Shaw, Aaron
Shine, Tracy
Shinn, Steven
Shumway, Gayle
Shupe, Cynthia
Shurtleff, Rebecca
Silverhorn, Sharlene
Simonsen, Nola
Sims, Denise
Skinner, Eugene
Slack, Jacqueline
Smiley, Krissy
Smith, Janice
Smith, Karen
Snyder, Julia
Sorensen, Carrie
Sorensen, Kellie
Speakman, Ian
Stephens, Ruth
Stallings, Kaye
Stubbs, Iris
Stucki, Jerry
Swenson, Julie
Taylor, Kimberly
Tensmeyer, John
Thomson, Catherine
Tidwell, Shelley
Tikalsky, Paul
Verdoorn, Catherine
Viafore, Lisa
Wagner, Wade
Waite, Elenor
Wald, Kirsten
Walden, David
Walker, Mary
Weathers, Terri
Westover, Kimille
Whitney, Dawna
Wilcox, Paula
Wilhelm, Ann
Wilkinson, Naomi
Williamson, Christine
Willis, Francine
Willmore, Ryan
Wilson, Bryan
Wilson, Jerry
Winder, Nancy
Winegar, Diane
Wolf, Anna
Wolfe, Sally
Wolfey, Carolee
Wood, Catherine
Wright, Stephanie
Zylks, Patti

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*

with

THE CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Friday, December 5, 1980
Saturday, December 6, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series Nos. 47 and 48

PROGRAM

I

Psalm 66 ..... Hans Leo Hassle
(1564-1612)

Praise the Lord with gladness, all ye nations;
Sing ye now to the glory of His name;
Praise the Lord above, all ye people.
Say to the Lord God:
How awesome are Thy works!
Lord our God, so great is Thy unending power of goodness
That Thy enemies do cringe and fall before Thee.
All the people shall worship Thee with exaltation,
And shall sing their praises to Thy name.

Processional ..... Merrill Bradsha

Ein kindlein Klein ..... Cornelius Freun
(c. 1535-1591

A tiny babe is born to us this night in Bethlehem.
Sing unto Him the Angel Child,
This little One has come to us from heaven.
Therefore should mankind happy be,
And praise your God with the angels,
And sing ye, Halleluia!

O magnum mysterium ..... Giovanni Gabri
(1564-161

Michael Shani, *conductor*

O wondrous mystery and great sacrament, by which God is made man!
Where even the animals worship.
O blessed virgin, chosen to bear our Lord Jesus Christ.
Alleluia!

Magnificat ..... Gerald Fi
(1901-195

David Chamberlin, *organ*

PROGRAM (continued)

V

It Is Good to Give Thanks ..... Jean Berger
(1909-)

Charlotte Webb and Beth Ruppe, *flutes*

Gloria in Excelsis ..... Gerald Wilfred Cockshott
(1915-)

Gloria in excelsis Deo!
Sing my soul to God the Lord
All in glory's highest key.
Lay the Angels' choir abroad
In their highest holy day.
Crave thy God to tune thy heart
Unto Praise's highest part.
Gloria in excelsis Deo!

PROGRAM (continued)

Sanctus, from the *Mass* ..... Leonard Bernstein (1918-)

A Cappella Choir and Children's Chorus

INTERMISSION

III

Cradle Song ..... Warren Prince

O Bethlehem ..... Dom Gregory Murray

Three Shepherd Carols ..... Arnold Freed

Shepherds! Shake off your Drowsy Sleep
O Come to Bethlehem
Angels We have Heard on High

IV

Gaudete ..... Anders Öhrwall

Charlotte Webb and Beth Ruppe, *flutes*
Brent Mecham, *bassoon*

Composed for Swedish Radio in 1962, from material found in a collection known as *Piae Cantiones* (1582), the oldest Swedish song book for schools. Many of the English texts have been set by Ralph Woodward.

1. Gaudete (Rejoice)
2. Sinfonia
3. In dulci jubilo
4. Lo, how a rose e'er blooming
5. And the word is made as flesh
6. Gloria
7. A virgin gave birth to a child today
8. Psallite
9. Christ, the Lord, is born today
10. Joseph dearest, Joseph mine

PROGRAM (continued)

My soul doth magnify the Lord,
And my spirit hath rejoiced in God, my Saviour.
For He hath regarded the lowliness of His handmaiden,
For behold, from henceforth all generations shall call me blessed.
For He that is mighty hath magnified me,
And holy is His name.
And His mercy is on them that fear Him
Throughout all generations.
He hath showed strength with the arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
And hath exalted the humble and meek.
He hath filled the hungry with good things,
And the rich He hath sent empty away.
He, remembering His mercy, hath holpen His servant Israel
As He promised to our forefathers,
Abraham and his seed forever, amen.

II

audamus te, from *Gloria* ..... Antonio Vivaldi
(1678-1741)

We praise Thee, we bless Thee,
We adore Thee, we glorify Thee.

Who's That Yonder? ..... Arr. by John H. Wilson

anerot Halulu (A Song for Hanukkah) ..... Arr. by Blanche Cass

We kindle these lights for the wonders and the redemptions
Thou didst perform for our fathers through Thy holy priests.
These Hanukkah lights are holy, and through them we sanctify
Thy holy name.

ristmas Sleigh ..... Doreen Irwin

Children's Chorus

eck the Halls ..... Welsh Carol, Arr. by Charles Black

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*
Michael Shani, *assistant*

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Gayla Budden	Laura Allen	Lisa Christensen	Lois Clark
Cheri Crosby	Deborah Coletti	Sherrie Hall	Kristan Jemison
Debra Erickson	Lori Lee English	Marianne Johnson	Andrea Johnson
Cynthia Gibson	Gay Gibbons	Barbara Peterson	Kimberly Klecker
Leslie Mauldin	Marin Matich	Roxanne Rader	Cynthia Pierson*
Linda Smoot	Nora Moore	Becky Reid	Marie Rowan*
Kelly Thrift	Deborah Stovall	Kristin Smyth	Elaine Thornton
Rebecca Wilcox	Glenna Weaver*	Leslie Van Gieson*	

Tenor I	*Tenor II*	*Bass I*	*Bass II*
Blair Archibald	Dale Bowman	Arthur Allen*	Greg Buttars
Marcus Denton	Mark Hansen	Harwood Edvalson	Larry Evans*
Michael Fitzgerald	Bret Hess	David Hill	Philip Griffin
Lynn Merrill*	Michael Nelson	Donald Ius	Dean Harper
James Murphy	Scott Pickard	John Lorentzen	Steven Hinde
Clark Searle*	Warren Prince	Rourke Mace	Michael Roubicek
Dale Sessions	Timothy Wright	Michael Shani	Richard Weeks

*Officers

CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Whitney Wilson, *accompanist*

Betsy Anderson	Alycia Herndon	Becky Nielsen	Mark Swenson
Erika Anderson	Joel Hill	Jeff Nielsen	Candice Taylor
Finn Bjarnson	Danny Howell	Amy Peterson	Rhonda Taylor
Thor Bjarnson	Jeniffer Johnson	Dan Peterson	Ryan Taylor
Julie Britsch	Joy Johnson	Lynn Ann Price	Craig Terry
Amie Carter	Jill Larson	Jani Radebaugh	Justin Thomas
Beverli Christensen	Emily Lundquist	LeRita Reynolds	Rosemary Tkocsik
Melissa Demos	Jenifer Lundquist	Janelle Raynes	Warren Winigar
Christine Gordon	Ann Marie Lyon	Danny Roberts	Angela Woodward
Amy Heckman	Jennifer Lyon	Julie Roberts	Chris Zapeda
Lisa Heckman	Gerriann Musil	Andrea Smith	Colleen Zapeda
Nancy Heckman	Heather Musil		

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

A CAPPELLA CHOIR
SPRING CONCERT

Ralph Woodward, *conductor*

8:00 p.m.
Saturday, March 14, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 86

PROGRAM

I

Theme: For My Soul Delighteth in the Song of the Heart (Doctrine and Covenants 25) ..... Robert Cundi (1926-

Ein Kindlein Klein ..... Cornelius Freur (c. 1535-159

A tiny babe is born to us in Bethlehem this night.
Sing unto Him the Angel Child -
This little one has come to us from heaven.
Therefore should mankind happy be,
And praise your God with the angels,
And sing ye, Halleluia!

Psalm 66 (*Jubilate Deo*) ..... Hans Leo Hass (1562-161

Praise the Lord with gladness, all ye nations;
Sing ye now to the glory of His name;
Praise the Lord above, all ye people.
Say to the Lord God:
How awesome are Thy works!
Lord our God, so great is Thy unending power of goodness
That Thy enemies cringe and fall before Thee.
All the people shall worship Thee with exaltation.
And shall sing their praises to Thy name.

O magnum mysterium ..... Giovanni Gabr (1564-16

O wondrous mystery and great sacrament, by which God is made man!
Where even the animals worship.
O blessed virgin, chosen to bear our Lord Jesus Christ.
Alleluia!

Magnificat ..... Gerald F (1901-19

My soul doth magnify the Lord,
And my spirit hath rejoiced in God, my Savior.
For He hath regarded the lowliness of His handmaiden.
For behold, from henceforth all generations shall call me blessed.
For He that is mighty hath magnified me,
And holy is His name.
And His mercy is on them that fear Him
Throughout all generations.
He hath showed strength with His arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
And hath exalted the humble and meek.
He hath filled the hungry with good things,
And the rich He hath sent empty away.
He, remembering His mercy, hath holpen His servant Israel
As He promised to our forefathers,
Abraham and His seed forever, amen.

II

olos or Ensembles

III

ob auf die Musik (Praise to Music) ..... Hugo Distler
(1908-1942)

1. Ingen fagel flyger för hogt
   Birds are never soaring too high if they soar with
   their own wings only (William Blake)
2. Kär blir stunden dig da
   Live each moment of life as if there would be no other.
   Then each moment that's unexpected becomes a real treasure.
   (Horatius)
3. En hund kallad Ego
   I go through followed by a dog known as Ego.
   (Friedrich Nietzsche)

INTERMISSION

IV

gure humaine (The Face of Man) ..... Francis Poulenc
(1899-1963)

This remarkable cantata is considered by many to be Poulenc's most significant choral composition, although it has not been widely performed because of the prodigious musical and vocal demands it places on the singers. With music now fierce, now tender, it explores the full gamut of our emotions. Written for double choir, unaccompanied, to poems by Paul Eluard, it extols the ultimate triumph of liberty at a time when both the poet's and the composer's native land was suffering the German occupation during World War II.

1. De tous les printemps du monde (Of all springtimes of the world)
4. Toi ma patiente (Thou patient one)
6. Le jour metonne et la nuit me fait peur (Surprised by day and made afraid by night)
7. La menace sous le ciel rouge (Came the dark threat under the red sky)
8. Liberte (Liberty)

V

os or Ensemble

VI

alise (*Song without Words*) ..... Alexander Flyarkovsky
on ..... Leonard Bernstein
(1918-)

Dale W. Sessions, *conductor*

Down, Servant ..... Spiritual—arr. by Robert Shaw
orite Hymns

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*
Dale W. Sessions, *graduate assistant*
Warren B. Prince, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Laura Allen	Lisa Christensen	Blair Archibald	Art Allen*
Gayla Budden	Lois Clark	Dale Boman	Greg Buttars
Debra Coletti	Sherrie Hall	Marcus Denton	Woody Edvalson
Lori Lee English	Kristan Jemison	Michael Fitzgerald	Larry Evans*
Debbie Erickson	Andi Johnson	Mark Hansen	Philip Griffin
Gay Gibbons	Marianne Johnson	Lynn Merrill*	Joseph Haynie*
Cynthia Gibson	Kim Klecker	Jim Murphy	Don Ius
Birdie Knight	Laura Mayse	Mike Nelson	John Lorentzen
Leslie Mauldin	Barbara Peterson	Scott Pickard	Rourke Mace*
Nora Moore	Cindy Pierson	Warren Prince	Mike Roubicek
Deborah Stovall	Roxanne Radar	Clark Searle*	Dan Schenk
Linda Smoot	Becky Reid	Dale W. Sessions	Richard Weeks
Kelly Thrift	Marie Rown*	Tracy Ward	Layne Westover
Glenna Weaver*	Kristan Smith	Tim Wright	
Becky Wilcox	Elaine Thornton		
	Leslie Van Gieson		

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER CHOIR CONCERT

Ralph Woodward, *conductor*

with

INSTRUMENTAL CHAMBER GROUP

David Blackinton, *conductor*

8:00 p.m.
Wednesday, March 25, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 96

PROGRAM

I

Chansons and Madrigals:

Bon jour mon coeur (Good Day, My Heart) ..... Orlando di Lass
(1532-1594

Vezzosette ninfe
(Sweet and Charming Nymphs) ..... Giovanni Giacomo Gastol
(c. 1550-1622

Now, O Now I Needs Must Part ..... John Dowlan
(1563-1626

Innsbruck, ich muss dich lassen (Innsbruck, I Must
Leave Thee) ..... Heinrich Isa
(c. 1450-1517

Lasciate mi morire (Leave Me, Love, to Perish) ..... Claudio Montever
(1567-164

Fire, Fire ..... Thomas Morl
(c. 1557-160

It Was a Lover and His Lass ..... Thomas Morl

II

Songs of Christ's Passion and Resurrection:

Agnus dei (Lamb of God) ..... Claudio Monteve

Tenebrae factae sunt (Darkness Covered
All the Earth) ..... Johann Ernst Eber
(1702-176

Woman, Why Weepest Thou? ..... Heinrich Sch
(1585-167

III

Windart ..... Newell K. Bro

Dan Bachelder, *euphonium*
Robert Bluhm, *clarinet*
Donald Christensen, *clarinet*
Cindy Christensen, *clarinet*
Fred Peck, *clarinet*
Scott Knight, *clarinet*
Cristy Anderson, *clarinet*
Diane Ellis, *percussion*

David Blackinton, *conductor*

IV

Songs on Old Texts ..... Paul Hinder
(1895-19

The Devil a Monk Would Be
Lady's Lament
Of Household Rule

My Love and I for Kisses Played ..... Cecil Effi
(1914-

CHAMBER CHOIR

Dr. Ralph Woodward, *conductor*
Rebecca Wilcox, *graduate assistant*
Warren B. Prince, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Laura Allen	Marcia Anstead	James Budge	Daniel Allen
Mary Jane Atwater	Debra Fairchild	Richard Burman	Jeffrey Anderson
Mary Beth Johnston	Coralie Hardman	Stewart Cowley	James Butler
Pat Martin	Julie McGregor	Michael Nelson	John Lorentzen
Rebecca Wilcox	Anna Mooy	Warren B. Prince	Douglas Philbrick
Martha Watt	Faith Muhlestein	Ronald Raines	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ORATORIO CHOIR

Ronald J. Staheli, *conductor*

8:00 p.m.
Friday, March 27, 1981
Saturday, March 28, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series Nos. 107-108

PROGRAM

O Be Joyful, All Ye Lands ..... Alexander Gretchaninov (1864-1956)

To Thee We Sing ..... Konstantin Schvedov (1886-)

Apparebit repentina dies (1947) ..... Paul Hindemith (1895-1963)

I

Without warning the great day of the Lord shall appear, like a thief by night seizing the unwary.
Vain will appear the delights of an earlier day; the world to come is illumined.
Clangor of trumpets sounding throughout the four corners of the earth will call living and dead alike to meet Christ.
From heaven's arch, the great Judge, shining in majesty, will descend, surrounded by a choir of angels.
The orb of the moon will be dimmed and the sun obscured; the stars will fall and the vain-seeking world quail.
Dancing flames shall precede the appearance of the righteous Judge, destroying heaven, earth, and the depths of the seas.
The exalted King will sit on the heavenly throne, surrounded by hosts of angels.

II

At His right hand will assemble the blessed; at His left, sinners will tremble, foul as goats.
Then shall the King say unto them on His right hand, "Come, inherit the kingdom of Heaven which the Father has prepared for you from the beginning of the world.
Ye who in charity aided me, a poor man, now richly receive your reward." Joyously shall they ask, "When, Christ, did we see Thee a poor man? When, great King, in need did we show Thee pity?"
And to them the great Judge shall say, "When ye pitied the poor—gave bread, lodging and clothing—ye aided me."

Then shall the great Judge address those at His left, "Depart hence, ye condemned ones into the flames of hell. Scorning to hear me, ye scorned the beggar, denied clothing to the naked, neglected the sick."
The sinners shall say, "When, Christ, as a poor man, or as a sick man did we scorn Thee?"
The heavenly Judge shall then reply, "Whenever ye failed to do good to the needy, ye evil ones scorned me."

ORATORIO CHOIR

Dr. Ronald J. Staheli, *conductor*
Sandifur Schmidt, *assistant*
Nancy Larson, *accompanist*
Eda Ashby, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Laurelie Bell	Jan Anderson	Steven Becker	Kevin Asay
Becky Boysen	Mary Jane Atwater	Taylor Brady	Richard Bailey
Evelyn Bryson	Carolin Benson	Ronald Call	David Blaisdell
Alyssa Call	Lila Burrie	Joe Clarkson	Phil Bowman
Elaine Collard	Anne Davis	Kim Croft	Rick Bryson
Kathryn Conklin	Elizabeth Davis	Sam Dahl	David Chamberlin
Shari Daugs	Chris Donaldson	Cordel Earl	Matthew Creamer
Natalie Frehner	Deena Earl	Lance Earl	George Danielson
Lisa Gardner	Shauna Eldredge	Jonathan Erbe	Jay Decker
Michelle Gardner	Lisa Elliott	Ronald Greenwood	Ed Ferrin
Carol Ann Goodwin	Suki Hamblin	Phillip Hadfield	Mark Gabriel
Wendy Gray	Carla Hatch	Reed Hansen	Jeffery Green
Lia Grover	Sherida Jones	David Horch	Kent Grover
Cheri Hardy	Lori La Beau	Keith Johnson	Geoffrey Huntington
Sheri Johnston	Mary Beth Lyon	Roger Johnson	Lane Johnson
Su Jones	Debbie Marsh	Irvan Lewis	Randy Jorgenson
Inge Kelly	Jeanette Marsh	John Maddox	Craig Lacey
Linda Kirkham	Terri McKay	Scott McKague	Sean Lindsay
Marilyn Lacey	Elaine Monson	Gary Miner	Ken Madsen
Darleis McBride	Anna Mooy	Craig Olsen	Glen Monnett
Lisa Mumford	Karen Murri	Curtis Rindlisbaker	David Read
Pamela Rae Park	Christene Nash	Brian Roberts	David Rich
Suzanne Pinegar	Thayna Paul	Scott Scoville	Robert Simmons
Beth Preston	Sandi Phillips	Kent Simons	Vaughn Stephenson
Linda Redford	Tia Rix	Allen Smith	Jack Walsh
Michele Spence	Jody Ross	Kay Stott	Stuart Watt
Carey Smith	Juli Steinhorst	Matthew Thomas	Bradley Williamson
Druann Sumsion	Pamela Stewart	Tim Wadham	Ted Wood
Annette Swenson	Jan Thatcher	David Watt	
Jennifer Williams	Patty Tiffany	Douglas Webb	
Mary C. Williams	Carolyn Turpen	Reed Willmore	
Delaine Wiser	Merrilee Webb		
Lynn Wright	Anne Wright		

II

O Lord God, heavenly King, God the Father almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Who taketh away the sins of the world, have mercy upon us.
Who sitteth at the right hand of the Father, receive our prayer.

III

Thou alone art holy. Thou alone art Lord.
Thou alone, O Jesus Christ, art most high.
Together with the Holy Ghost, in the glory of God the Father.
Amen.

By arrangement with Oxford University Press, 200 Madison Ave., New York, N.Y.

III

Then shall the sinners fall back into fires eternal, falling to Satan and his ministers, imprisoned with weeping and wailing and gnashing of teeth.
But then the righteous shall rise to heaven, to seek and to partake with choirs of angels the joys of that kingdom. They shall enter into the glory of the highest, of the city of Jerusalem, in which shines the true vision of light and peace.
There is Christ in the splendor of His Father's purity, with the heavenly array of saints.

IV

Beware, then the devil's wiles; care for the sick, scorn gold, flee luxury, if you seek the stars.
Clothe now thy loins in the girdle of chastity; at the coming of the great King, bear a burning lamp.

By arrangement with European American Music, 195 Allwood Rd., Clifton, N.J.

God, Where Art Thou (1981) ..... David Zabriskie
(1954-)

Lord, I Have Trusted in Thee (1980) ..... Robert Manookin
(1918-)

INTERMISSION

ıe Peaceable Kingdom (1936) ..... Randall Thompson
(1899-)

Woe unto Them
The Paper Reeds by the Brooks

Sandefur Schmidt, *conductor*

ɔria (1974) ..... John Rutter
(1945-)

I

Glory be to God in the highest.
An on earth peace to men of good will.
We praise thee. We bless thee. We adore thee.
We glorify thee. We give thee thanks for thy great glory.

BYU ORATORIO OFFICERS, 1980-81

President	Ken Madse
Vice-President	Jan Thatche
Secretary	Shauna Eldredg
Treasurer	Matthew Creame
Historian	Becky Boyse
Photographer	Elaine Monsc
Publicity Chairman	Suki Hambl
Social Chairman	Lance Ea
Social Chairman	Cheri Harc
Men's Dress Chairman	Scott McKagu
Women's Dress Chairman	Merrilee Wel

Instrumentalists on tonight's program:

Trumpets

Ed Barberis
Jim Jackson
Anthony Keele
Dennis Pratt

Horns

Marie Berlin
Mark Brown
Steve Craven
Robert Millett

Organ

David Chamberlin

Trombones

Mark Ammons
Cort Lambson
Bob Ross

Tuba

Peter Hall

Percussion

David Blaisdell
Diane Ellis
Mary Shambaugh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

SPRING SING
WOMEN'S CHORUS

Colleen R. Harris, *director*

8:00 p.m.
Saturday, April 11, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 114

PROGRAM

I

We Hasten with Eager Yet Faltering Footsteps, from Cantata No. 78 ..... Johann Sebastian Bac (1685-1750

Soave sia il vento, from *Così fan tutte* ..... Wolfgang Amadeus Moza (1756-1791

Rosen in Blüthe, op. 44, no. 7 ..... Johannes Brahn (1833-1897

Du bist wie eine Blume ..... Robert Schumar (1810-185(

Anthem for Spring, from *Cavalleria Rusticana* ..... Pietro Mascag (1863-194

II

Romany Life, from *The Fortune Teller* ..... Victor Herb (1859-192

Soloists: Laura King
Kathy Bennion

Come Let Us Sing ..... Sister Mary Alo

Long Time Ago ..... Aaron Copla (1900-

Dark Valley ..... Charles Rittenho

Now Sleeps the Crimson Petal ..... Roger Qui (1877-19

Now Let the Heavens Be Joyful ..... Robert Chamb

INTERMISSION

III

May My Life Reflect Thy Will ..... K. Newell Dayley

Lord, Now Lettest Thou Thy Servant ..... Alexander Gretchaninov
(1864-1956)

A Jubilant Song ..... Norman Dello Joio
(1913-)

Soloists: Kathy Bennion
Cindy Cook

What Are You Doing
the Rest of Your Life? ..... Michel Legrand—Colleen Harris
(1932-)

Soloists: Stephany Jacobson
Valorie Hansen

Medley:

I Feel Pretty, from *West Side Story* .... Leonard Bernstein—Colleen Harris
(1918-)

I Enjoy Being a Girl, from *Flower Drum Song* ..... Richard Rodgers—Colleen Harris
(1902-1979)

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Mary Williams, *accompanist*
Shanna Dye, *accompanist*

Sopranos

Cheri Andersen
Kathy Bennion
Twila Boyd
Marla Brown
Patricia Carter
Lisa Castle
Stephany Jacobson
Toni Jones
Laura King
Latricia Mikesell
Tamra Opie
Lynn Otto
Penni Pickett
Kristin Pratt
Patricia Reed
Rachelle Rigby
Susan Ruff
Chris Sims
Rowena Smith
Karen Spilker
Beverly Strangfeld
Lorraine Tarbox
Debbie Weinburger
Laurel Wilkinson

Second Sopranos

Colleen Barner
Alyce Bassett
Collette Bassett
Kristie Bauer
Janene Berrier
Cindy Biesinger
Tina Bower
Susan Brown
Michele Call
Wendy Christensen*
Cynthia Cook
Melissa Erickson
Julie Hadlock
Valorie Hansen
Paula Hunsaker
Mary Johnson
Diane Kulwicki
Cheryl Meeves
Lorna Meiners
Cindy Morris
Patricia Newman
Leahmary Parker
Linnea Parkes
Karen Peterson
Terry Pickering
Ruth Ann Priestley
Tamilyn Rawlins
Suiski Reeves*
Jean Simons
Kellie Ann Sorensen
April Stott
Erika Swainston*
Carolyn Vance
Wendy Walton

Altos

Camille Anderson
Sandra Bearden
Karen Bourgault
Ruth Paula Brown
Cindy Cady
Becky Dixon
Mary Forson
Elaine Haymore
Cindy Homer
Kristi Jenkins
Joan Kauffman
Kimberly Krogh
Laurelei Lee
Kris Marele Morgan
Alyce Mutter*
Penny Nebeker
Rebecca Reading
Tracy Shine
Diane Smith
Heather Smith
Marla Stasney
Sherry Sumsion
Adrienne Tingey
Elizabeth Thomas
Janine Tosches
Christine Witbeck

*Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

SPRING CONCERT PROGRAM OF THE MEN'S CHORUS

Dr. Ralph Woodward, *conductor*

assisted by

THE BYU CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Tuesday, March 31, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 115

PROGRAM

I

Two Tunes from *The Missouri Harmony* ..... Adapted by Luther Noss

1. Highbridge: Glorious Things of Thee Are Spoken
2. Jefferson: Through Every Age, Eternal God

The *Missouri Harmony,* published in Cincinnati in 1820, holds an important place in the history of American song books as not only one of the earliest, but one of the best. Originally intended by its compiler, Allen Carden, for local use, its fame spread widely, and it was used for many years throughout the South and West, going through four editions. Carl Sandburg relates that "Abraham Lincoln sang from this book in the Rutledge Tavern in New Salem, according to old settlers there." Both the above melodies are assumed to be of folk origin.

The Night, D.983c ..... Franz Schuber (1797-1828)

Rebecca Wilcox, *conductor*

II

Requiem in D Minor ..... Luigi Cherubin (1760-1842)

Introit and Kyrie

Eternal rest give to them, O Lord, and let perpetual light shine upon them. A hymn, O God, becometh Thee in Zion; and a vow shall be paid to Thee in Jerusalem: O Lord, hear our prayer, all flesh shall come to Thee. Eternal rest give to them, O Lord, and let perpetual light shine upon them. Lord, have mercy on us, Christ have mercy on us, Lord have mercy on us.

Graduale

Eternal rest give to them, O Lord, and let perpetual light shine upon them. The memory of the just lives eternally, and he will not fear damnation.

Dies Irae

Dreaded day, that day of ire, when the world shall melt in fire, told by Sibyl and David's lyre.
Fright men's hearts shall rudely shift, as the Judge through gleaming firt comes each sould to closely sift.
Then the trumpet's shrill refrain, piercing tombs by hill and plan, souls to judgment shall arraign.
Death and nature stand aghast, as the bodies rising fast, hie to hear the sentence passed.

MALE CHORUS

Dr. Ralph Woodward, *conductor*
Rebecca Wilcox, *graduate assistant*
Spencer Thompson, *accompanist*

Tenor I
Phil Anderson
Joel Baldwin
Jeff Barker
David Chamberlain
Russell Cottam
John Fowler
Mike Holt
David Jones
Gary Peterson
Dan Rigby
David Tidwell

Tenor II
Bret Barrett
Charles Battraw
Paul Dymock
Nigel Geary
Todd Lillywhite
Dean Lorimer
Mike McMillen
Mark Oliver
Paul Smith
Larry Snowden
David Wallace
Guy Wankier
Kim Wilde
Ryan Willmore
Denis Workman

Bass I
Clark Bassett
Brad Benson
Bill Callahan
James Dixon
Bart Dowdle
Kevin Egan
Mike Jeffords
David Lauretzen
Steve Marx
Kevin Miles
Paul Oldham
Rick Pyper
Glen Weaver

Bass II
Dave Adamson
Jeff Bertoldo
Mark Call
Brad Dickerson
Chris Hunter
Bruce Kimbrell
John Nuckles
Randy Paul
Richard Read
Richard Smart
Neville Tuft
Charles Ursenbach

CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Spencer Thompson, *accompanist*

Betsy Anderson
Keoni Anderson
Paige Bateman
Jeff Bateman
Mindy Baum
Finn Bjarnson
Thor Bjarnson
Joshua Brown
Jane Carlson
Amy Carter
Beverli Christensen
Melissa Demos
George Davies
Jon Call
Christine Gordon
Lenore Hadden
Nancy Heckman
Amy Heckman
Joel Hill
Daniel Hooper
Kimberlee Jensen
Jennifer Johnson
Joy Johnson
Kristen Larsen
Jill Larson
Ann Marie Lyon
Jenny Lyon
Sharon Nielsen
Becky Nielsen
Jonathan Pack
Jani Radebaugh
Arwen Rasmussen
Janelle Raynes
LeRita Reynolds
Danny Roberts
Mike Roundy
Neale Rowley
Matthew Sammis
Lindalee Sammis
Andrea Smith
Steffanie Smith
Candice Taylor
Rhonda Taylor
Ryan Taylor
Craig Terry
Suzan Terry
Rosemary Tkacsik
Warren Winegar
Angela Woodward
Julie Young
Chris Zepeda
Colleen Zepeda

IV

Invocation ..... Claude Debussy
(1862-1918)

Margaret Woodward, *soprano,* and Men's Chorus

That Time May Cease ..... Burrill Phillips
(1907-)

Two Spirituals

Were You There? ..... Arr. James Erb

I Wanna Be Ready ..... Arr. William Levi Dawson

Rebecca Wilcox, *conductor*

Marry a Woman Uglier Than You ..... Arr. Leonard de Paur

Then before Him shall be placed, that whereon the verdict's based, book wherein each deed is traced. When the Judge His seat shall gain, all that's hidden shall be plain, nothing shall unjudged remain.
Wretched man, what can I plead, whom to ask to intercede, when the just much mercy need?
Thou, O awe-inspiring Lord, saving e'en when unimplored, save me, mercy's fount adored.
Ah! Sweet Jesus, mindful be, that Thou cam'st on earth for me, cast me not this day from Thee.
Seeking me thy strength was spent, ransoming Thy limbs were rent, is this toil to no intent?
Thou, awarding pains condign, Mercy's ear to me incline, ere the reckoning Thou assign.
I, felon-like, my lot bewail, suffused cheeks my shame unveil: God! O let my prayers prevail.
Mary's soul Thou madest white, didst to heaven the thief invite, hope in me these now excite.
Prayers o'mine in vain ascend: Thou art good and wilt forefend in quenchless fire my life to end.
When the cursed by shame opprest, enter flames at Thy behest, call me then to join the blest.
Place amid Thy sheep accord, keep me from the tainted horde, ses me in Thy sight, O Lord,
Prostrate, suppliant, now no more, unrepenting, as of vore, save me, dying, I implore.
Mournful day! That day of sighs, when from dust shall man arise, stained with guilt his doom to know.
Mercy, Lord, on him bestow. Jesus kind! Thy souls release, Lead them thence to realms of peace. Amen.

INTERMISSION

III

udamus te (*Gloria*) ..... Antonio Vivaldi
(1678-1741)

tle Bird ..... Antonin Dvořák
(1841-1904)

ıyer, from *Hansel and Gretel* ..... Engelbert Humperdinck
(1854-1921)

: the Whole Creation Cry ..... Robert Leaf

ɔral Selections, from *Oliver* ..... Lionel Bart
(1930-)

Children's Chorus

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE CONCERT

Brandt B. Curtis, *director*

8:00 p.m.
Tuesday, April 14, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 127

PROGRAM

I

Sanctus and Hosanna, from *Requiem,* K. 626 ..... Wolfgang Amadeus Mozart (1756-1791)

Lamb of God, from *Die sieben letzten Worte unseres Erlösers am kreuze,* H. XX/2 ..... Franz Joseph Haydn (1732-1809)

Hallelujah Chorus, from *Christus am Oelberge,* op. 85 ..... Ludwig van Beethoven (1770-1827)

Christ Is Risen ..... Donald McAfee

All Creatures of Our God and King ..... Leroy Robertson (1896-1971)

II

Ruvido ed ostinato, from *Sonata para piano* ..... Alberto Ginastera (1916-)

Margaret Moody, *piano*

E lucevan le stelle, from *Tosca* ..... Giacomo Puccini (1858-1924)

William Reed Esplin, *tenor*

III

Shenandoah (Capstan Chantey) ..... Arr. Gerald Hartle

Five Canzonets ..... Jean Berger (1909-

Crazy Cantata ..... Robert Russell Bennett (1894-

IV

Kyrie Eleison, from The "Imperial" Mass, H. XXII/II ..... Franz Joseph Haydn—Charles C. Hi

Festival Te Deum, op. 32 ..... Benjamin Britte (1913-1976

Lynn Wright, *soprano*

Balloons ..... Dale W. Session (1955-

Joseph ..... K. Newell Dayl (1939-

Hymn of Solitude ..... Dale W. Session

UNIVERSITY CHORALE

Dr. Brandt B. Curtis, *director*

Dale W. Sessions, *graduate assistant*
Rosana Fehlberg, *piano*
Susan Wright, *organist*
Jennifer Ricks, *trumpet*
Ken Tingey, *trumpet*
DeeDee Erikson, *French horn*
Roger Turner, *trombone*
Kevin Denison, *tuba*

bel, Leigh Ellen
dams, DeeAnn
dams, Roselyn
dams, Shaunene
llred, Eileen
mis, Tracey Lee
monette, Jan
ndrew, Deborah Kay
ndrew, Susan Rae
ndrus, Alaire Call
ndrus, Holly Marie
ndrus, Kathleen
ndrus, Sylvia J.
nold, Tresa
antjer, Hans
ird, Suzanne
ker, Samuel S.
rckley, William Samuel
rnard, Jenne Michelle
rnes, LaNell
ssett, Alyce
teman, RuthAnn
ard, Chalice
nton, Anita Jo
ls, Janice Lynne
ngham, Howard R.
hop, Julie
ir, Robert G.
rgholthaus, Carole
yce, Lynette
reton, Diane
ggs, Camille
ggs, Randall Don
nghurst, Kari Renee
mley, Carolyn Ann
derer, Heidi A.
son, Dixie W.
son, Elaine
dick, Jeanine
ningham, Janice
rows, Leslie
lwell, Erin
, A. Bowen
Call, Jon Dana
Camp, Kerin Leigh
Cappellucci, Cari Lee
Carson, Michael Dean
Casperson, John D.
Castillo, Jerry
Castillo, Laurie Ellen
Caviness, Sherri Lynn
Cebulek, Julie
Chatwin, Carla Lorraine
Chipman, Glen Paul
Chipman, Lyn
Chlarson, Lorie Lee
Chia, Margaret
Christensen, Albert David
Christenson, Kathleen M.
Claeys, Laurie J.
Clark, Ann Jeanne
Clark, Karen
Clay, Wallace
Clement, Roslyn
Clover, Jean E.
Cluff, Sondra Noreen
Cobabe, Beth Ann
Collett, Daryl Allen
Cook, Corene Claudette
Cox, Kimberly Alyson
Cross, Christina
Cruzon, Chrisopher
Dahl, Rosemarie
Daly, Diane
Daniels, Derek Allen
Darby, Lisa Renee
Davis, Linda Gay
Davis, Sandra L.
Deacon, Sandra
Dieckow, Diana
Doxey, Leanne
Dudek, Rebecca L.
Duncan, Lisa
Dunn, Porter Flodeen
Durkee, Barbara
Erickson, Carol Vera
Erickson, Erin
Erickson, Vici Lynne
Esplin, William Reed
Evans, Paulette
Ewell, Sandra
Farnsworth, Dawnette
Ferry, Suzanne Lynn
Forsgren, Karrie
Fox, Robin
Francis, Allyson
Francis, Mark William
Frederickson, Catherine
Frogley, Kay Marie
Fry, Karen Elizabeth
Furse, Julie Lynn
Gardner, Stephen
Gerrard, Brent G.
Gibbons, Scott Hansen
Glenn, Kevin Jerald
Goaslind, Kathryn
Gorrell, Sara
Griffiths, Suzanne Lee
Griggs, Vanetta
Grinnewald, Pamela
Grover, Diana
Grow, Laura Lee
Gumucio, David Aaron
Haldeman, Holly Lynn
Hall, Deeann
Hall, Elizabeth
Hannigan, JoAnn
Hansen, Lisa
Harward, Cheryl
Hatch, Paula Ann
Hawks, Roberta
Heckel, Carla Ann
Henley, Krista LeAnn
Henry, Esther
Hiatt, Roger Lew, Jr.
Hill, Valarie J.
Hills, Michael Thayer
Hirsch, Laura
Hixon, Cindy

UNIVERSITY CHORALE (continued)

Hobbs, Ann
Hollingsworth, Caren
Horsman, Janine
Hughes, Carrie Lynn
Hull, Jodi Elizabeth
Hunt, Wade E.
Hutchings, Brenda
Hylander, Debra
Ivie, Rebecca
Jeffery, Reed
Jeffery, Vicky
Jenks, Stephen
Jensen, Kristin Marie
Jensen, Toni
Johnson, Liza Ann
Johnston, Teresa
Jones, Deanna
Jordan, Rebecca Lyn
Kaupanger, Sandra Kay
Kelly, Tina Marie
Kendall, Ruth Ellen
King, Renee Lynn
Koontz, Kory
Krogh, Kimberly
Krogman, Lexie Arlene
Leavitt, Jana Glora
Lee, Suzanne
Linn, Paula
Linton, Kelly
Martindale, Loree Gale
Maughan, Pamela Joy
McAllister, Marcy
McMahan, Karilyn Kae
Meerdink, Karen Jean
Metts, Chris
Meyers, Kelly Jo
Miles, Susan
Miller, Tamera
Mitchell, Jenifer Ann
Montierth, Susan
Moody, Margaret
Morrison, Jane Muni
Mortensen, Julie
Mortimer, David
Motto, Laurie Lynn
Nash, Shelley
Nelson, Janet Kay
Nielson, Connie
North, Sharla
O'Brien, Cynthia
Ogles, Elizabeth
Olson, Tammy
Oliver, Karen Marie
Palmer, Rochelle Ann
Parker, Bruce David
Parker, Heidi
Parker, Tara Joy
Parrette, Dwayne C.
Patrick, Tina Marie
Paulson, Trishna Alyne
Payne, Janis
Peddie, Genevieve
Peters, Barbra Jane
Petersen, Marga
Peterson, Colleen M.
Peterson, Leanne
Pratt, Ruthann
Prescott, Leigh
Prisbrey, Douglas
Pulsipher, Joel
Putt, Carol Ann
Quinn, Sally Edell
Rasmussen, Lorianne
Rigby, Kathy Ann
Ritter, Sue Ann
Robinson, Elena Marie
Robinson, Jill
Rogers, Jack Russell
Rogers, Terrie Dawn
Ross, Elizabeth
Ross, Wayne Louis
Rowley, Susan Gwen
Rulli, Denise
Salvesen, Scott C.
Samuels, Michelle
Schroath, Catherine L.
Schubert, Heidi Gail
Scott, Linda Sallee
Sheppard, Shari
Shine, Tracy A.
Shinn, Steven
Shrader, Wilhelmina L.
Shumway, Jane
Shumway, Marilyn
Simmons, Janet Ellen
Simpson, Pamela Burr
Smartt, Cheryl Lynn
Smiley, Krissy L.
Smith, Denise
Smith, Janice
Smith, Karen
Smith, Karen Linda
Smith, Lareena DeAnn
Smith, Pary Lynn
Smith, Rita
Smith, Sarah
Sommerfeldt, Tana Dee
Sonners, Miriam
Sorensen, Carrie
Spackman, Andrea J.
Sproge, Peter Ralf
Stallings, Kaye
Stephens, Ruth Ann
Strassburg, Layne Marie
Summers, Renita Lane
Swofford, Bonnie Mae
Taylor, Katherine
Tendler, Nancy Rae
Tews, Jayne Kay
Thaller, Sonya B.
Thompson, Faye Elaine
Thomson, Catherine L.
Tullis, Angela
Twitchell, Carolee
Verdoorn, Catherine
Wach, Martha Ann
Wagner, Wade Wendell
Wahlquist, Janet
Waidmann, Mary E.
Wald, Kirsten
Walker, Mary
Walker, Susan
Walz, Michelle
Warren, Lisa Ann
West, Rhonda
Whipple, LeAnne
White, Stephanie
Whiting, Chris Scott
Whiting, Monique
Whittle, Jeff A.
Wilcox, Elizabeth Louis
Wilhelm, Ann
Williams, Becky
Williams, Moana Miche
Winters, Kim D.
Wood, Susan Patricia
Woolf, Sarah Ann
Wray, Debrah
Wright, Ronda
Young, Arlene S.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

UNIVERSITY CHORALE IN CONCERT

Dale W. Sessions, *conductor*

7:30 p.m.
Thursday, June 18, 1981
Provo Tabernacle
50 South University Avenue
1980-81 Series No. 145

THE UNIVERSITY CHORALE IN CONCERT

Dale W. Sessions, *conductor*

PROGRAM

I

Let Thy Holy Presence ..... Paul Tschesnekof
(1877-1944

O quam gloriosum ..... Tomas Luis da Vittori
(c. 1549-1611

O how full of glory that kingdom
Where-in with Jesus joyful are the ransom'd
Arrayed in white apparel the Lamb they follow
Whither he leadeth them.

O magnum mysterium ..... Giovanni Gabrie
(c. 1554-1612

O great mystery and wonderful sacrament,
So that all animals could gaze upon Jesus
As he lay in the manger there.
Blessed virgin, whose womb was deemed
worthy of bearing Christ, the Lord Jesus.
Glory be to God!

Heilig ..... Felix Mendelssoh
(1809-1847

Holy is God the Lord, Lord of Hosts!
All the nations are filled with Thy renown.
Sing hosanna on high,
And praise be he who comes in the name of the Lord!

Ave Maria ..... Anton Bruckn
(1824-189(

II

L'Enfant et Les sortilèges (*The Bewitched Child*) ..... Maurice Ra
(1875-193

Final Chorus

Cantique de Jean Racine, op. 11 ..... Gabriel Fa
(1845-192

O Redeemer divine, our sole hope of salvation.
Eternal Light of the earth and the sky, we kneel
in adoration.
O Savior turn on us Thy loving eye.

PROGRAM (continued)

Send down on us the fire of Thy grace, all
consuming, whose wondrous might dispersed the
pow'rs of hell.
And rouse our slumbering souls with radiance
all illum'ning,
That they may waken Thy mercy to tell!
O Christ bestow Thy blessing on us we implore Thee.
Who here are gathered on penitent knee.
Accept the hymns we chant to Thine eternal glory,
and these Thy gifts we return unto Thee.

Blow, Blow Thou Winter Wind ..... John Rutter

III

Antiphona de morte ..... Barne Slögedal

Thou in midst of life we be,
death surrounds us.
Where shall we for succor flee
if not O Lord to Thee?
Who art just in Thy wrath
for our transgressions sake.
Holy God, Holy and Mighty,
Holy and Merciful Savior:
Do not leave us to the
bitterness of death!

hovah, Hear Our Prayer ..... Ron Nelson
(1929-)

Anna Mooy, *soloist*

Prairie Woman Sings ..... Eugene Butler

ng of Democracy ..... Howard Hanson
(1896-1981)

r. Sessions would like to express sincere appreciation and best personal gards to the following music faculty and friends:

James A. Mason, *Department Chairman*
Ralph Woodward, *Professor of Music*
Robert Downs, *Associate Professor of Music*
Brandt B. Curtis, *Associate Professor of Music*
Douglas Bush, *Instructor of Music*
Mr. and Mrs. C. W. Sessions, Jr.

UNIVERSITY CHORALE

Nancy Larson, *accompanist*
Merrilee Webb, *accompanist*
Chris Guymon, *organist*

Kerry Arbon
Hans Baantjer
Joel Baldwin
Maria Bedney
Nancy Bowerman
Cindy Burandt
Glen Chipman
John Curran
Brandt Curtis
Marynelle Devore
Robert Downs
Lani Duce
Tracy Ford
Kay Frogley
Keith Furrows
Bonnie Gardner
Chris Guymon
Mark Hafen
Carla Hatch
Julia Hicks
Janiece John
Andrea Johnson
Angela Jones
Jackie Lam
Vivian Layne
Susan Lisonbee
Robin McCleve
Mark Meldrum
Latricia Mikesell
Anna Mooy
Alyce Mutter
Bruce Parker
Claudia Parry
Sonja Porter
Jacqueline Pratt
Arthur Presley
Jennifer Rees
Tia Rix
Andrea Roberts
Dian Saderup
Karen Shepard
Mary Jane Short
Jane Shumway
Darcy Siniff
Patricia Stirland
Brad Thompson
Anita Torres
Edward Vangass

ABOUT THE CHOIR:

The University Chorale has long been a part of the music department of BY The organization is open to all BYU students without audition. Its purpc is to provide students with exposure to good music, and permit an opportun for social interchange. The organization performs twice each semester, at BYU Devotional, and in an evening concert.

ABOUT THE CONDUCTOR:

Mr. Sessions is a masters candidate in conducting. He completed his und graduate studies in choral music education. He is grateful to be able to atte BYU and do graduate study with Dr. Ralph Woodward and other facu members at the University.

This concert is presented as a "Master's Recital" in partial fulfillment of requirements of his degree program.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

AY ARBIZU, *tenor*
GENE LARSSON, *baritone*
nd GUEST ARTIST,
ON ENLOE, *bass-baritone*

ssisted by:

onald Staheli, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, October 1, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 4

PROGRAM

I

Ô vin dissipe la tristesse, from *Hamlet* ..... Ambroise Thomas (1811-1896)

Als find des vater Landes, from *Andrea Chenier* ..... Umberto Giordano (1867-1948)

Mr. Larsson

II

Angelo casta e bel, from *Il duca d'alba* ..... Gaetano Donizett (1797-1848)

Addio, from *Otello* ..... Giuseppe Verd (1813-1901)

Mr. Arbizu

III

Il lacerto spirito, from *Simon Boccanegra* ..... Giuseppe Verd

O Isis und Osiris, from *Die Zauberflöte* ..... Wolfgang Amadeus Mozar (1756-1791)

Mr. Enloe

IV

Solennein quest'ora, from *La Forza del destino* ..... Giuseppe Verd

O Mimi tu puì non torni, from *La Bohême* ..... Giacomo Puccir (1858-1924

Mr. Arbizu and Mr. Larsson

V

Il Rival salvar tu dei, from *I Puritani* ..... Vincenzo Belli (1801-1835

Mr. Enloe and Mr. Larsson

INTERMISSION

VI

Vous qui faites l'endormie, from *Faust* ..... Charles Gounc (1818-189

Dormirò sol nel manto mio regal, from *Don Carlos* ..... Giuseppe Ver

Mr. Enloe

VII

Recondita armonia, from *Tosca* ..... Giacomo Pucci

Dein ist mein ganzes Herz!, from *Das Land des Lächelns* ..... Franz Leh (1870-194

Mr. Arbizu

VIII

Di Provenza il mar, from *La Traviata* ..... Giuseppe Ve

Credo in un Dio, from *Otello* ..... Giuseppe Ve

Mr. Larsson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

ALLYANNE BACHMAN, *mezzo-soprano*

ssisted by:

alph Linsley, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Thursday, October 2, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 5

PROGRAM

I

Rend' il sereno al ciglio, from *Sosarme* ..... George Frideric Handel (1685-1759)

Cangio d'aspetto, from *Admeto* ..... George Frideric Handel

Care selve, from *Atlanta* ..... George Frideric Handel

Oh, had I Jubal's lyre, from *Joshua* ..... George Frideric Handel

II

Breit' über mein Haupt ..... Richard Strauss (1864-1949)

Befreit ..... Richard Strauss

Der Tod und das Mädchen ..... Franz Schuber (1797-1828)

Die Forelle ..... Franz Schuber

III

Nacqui al fanno—Non più mesta, from *La Cenerentola* .... Gioacchino Rossin (1792-1868)

INTERMISSION

IV

Siete canciones populares espanolas ..... Manuel de Fall (1876-1946)

El paño moruno
Sequidilla murciana
Asturiana
Jota
Nana
Canciòn
Polo

V

Cantata ..... John Cart

Prelude
Rondo
Recitative
Air
Toccata

VI

Mon coeur s'ouvre á ta voix, from *Samson et Dalilah* ..... Camille Saint-Saë (1835-192

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

BONNIE L. GOODLIFFE, *organ*

in

ALUMNUS RECITAL

8:00 p.m.
Tuesday, October 7, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 9

PROGRAM

Chaconne ..... Louis Couperin
(c. 1626-1661)

Prelude and Fugue in E Minor, BWV 548 ..... Johann Sebastian Bach
(1685-1750)

Three Hymn Settings

From out of a Wood Did a Chucoo Fly ..... Arr. Robert Cundick

All Hail the Power of Jesus' Name ..... Arr. John Longhurst

More Holiness Give Me ..... Arr. Bonnie Goodliffe

Toccata, Villancico, and Fugue ..... Alberto Ginastera
(1916-

Eleven Chorale Preludes, op. 122 ..... Johannes Brahms
(1833-1897

Schmücke dich, o liebe Seele
Herlich tut mich erfreuen
O Welt, ich muss dich lassen

Litanies ..... Jehan Alain
(1911-1940

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Ted Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn R. Williams, *bassoon*
Gaylen Hatton, *horn*

8:00 p.m.
Wednesday, October 29, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 12

PROGRAM

Concerto No. 2 (after Vivaldi) ..... Johann Sebastian Bach—Rechtman
(1685-1750)

Allegro moderato
Adagio
Allegro

Quintet No. 2 (1957) ..... Alvin Etle
(1913-1973)

Andante con moto
Allegro commodo
Adagio
Vivace

INTERMISSION

Fugue in G Minor (the Little) ..... Johann Sebastian Bach—Rechtma

Quintet, op. 43 ..... Carl Nielse
(1865-1931

Allegro ben marcato
Menuet
Praeludium: Adagio—Tema con variazioni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Gayle Smith, *cello*

8:00 p.m.
Thursday, November 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 14

PROGRAM

Quartet in F Major, op. 18, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio: Affettuoso ed appassionato
Scherzo: Allegro molto
Allegro

Quartet No. 1 in Minor ..... Leos Janácek (1854-1928)

Adagio-Con moto
Con moto
Con moto
Con moto

INTERMISSION

Quartet in F Major ..... Maurice Rave (1875-1937)

Modéré-Très doux
Assez vif-Très rythmé
Très lent
Agité

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

Presents

DAVID RANDALL, *clarinet*

Assisted by:

Ronald Staheli, *piano*

Mette Berntzen, *clarinet*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, October 21, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 19

PROGRAM

Concert Piece in F Minor for Two Clarinets and Piano, Op. 113 ..... Felix Mendelssohn (1809-1847)

Five Bagatelles for Clarinet and Piano ..... Gerald Finzi (1901-1956)

- Prelude
- Romance
- Carol
- Forlana
- Fughetta

Three Etudes on Themes of George Gershwin ..... Arr. by Paul Harvey

- I Got Rhythm
- Summertime
- It Ain't Necessarily So

Suite Hebraique for Clarinet and Piano ..... Srul Irving Glick (1934-

- Cantorial Chant
- Chassidic Dance
- Hora
- Lullaby
- Dialogue
- Circle Dance

Variations sur un air du pays d'oc for Clarinet and Piano ..... Louis Cahuzac

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LOIS JOHNSON, *soprano*

Assisted by:

Margaret Van Orman, *piano and harpsichord*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, October 28, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 22

PROGRAM

Và gogendo vezzoso e bellow, from *Serse* ..... George Frideric Handel (1685-1759)

Care selve, from *Atalanta* ..... George Frideric Handel

King of Kings: Alleluia, from *Esther* ..... George Frideric Handel

Ach, ich fühl's, from *Die Zauberflöte* ..... Wolfgang Amadeus Mozart (1756-1791)

Una donna a quindici anni,
from *Così fan tutte* ..... Wolfgang Amadeus Mozart

Wie Melodien zieht es mir ..... Johannes Brahms (1833-1897)

Es träumte mir, ich sei dir theuer ..... Johannes Brahms

Och Moder, ich well en Ding han ..... Johannes Brahms

INTERMISSION

Tu che di gel sei cinta, from *Turandot* ..... Giacomo Puccini (1858-1924)

Io sono l'umile ancellá, from *Adriana Lecouvreur* ..... Francesco Cilea (1866-1950)

Chansons de bilitis ..... Claude Debussy (1862-1918)

La flûte de pan
La chevelure
Le tombeau des naïades

The Daisies ..... Samuel Barber (1810-

St. Ita's Vision, from *Hermit Songs* ..... Samuel Barber

Do Not Utter a Word, from *Vemessa* ..... Samuel Barber

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY BRASS QUINTET

and

SOLO RECITAL

Carleton Whelchel, *trumpet*
David Blackinton, *trumpet*
Gaylen Hatton, *French horn*
Daniel Bachelder, *trombone, euphonium*
Steve Call, *tuba*

8:00 p.m.
Wednesday, December 10, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 42

PROGRAM

Two Ayres for Cornets and Sackbuts ..... John Adson
(c. 1620-1640)

Sonata for Brass Quintet ..... William D. Davis

Allegro con brio

Serenade No. 12 for Solo Tuba, op. 88 ..... Vincent Persichetti
(1915-)

Intrada
Arietta
Macherata
Capriccio
Intermezzo
Marcia

Brass Quintet ..... Arthur Frackenpoh
(1924-

March
Blues
Rondo

INTERMISSION

Fanfare ..... Paul Duka
(1865-1935

Canzona per sonare No. 2 ..... Giovanni Gabrie
(1557-1612

Satirical Dance, from "The Belt" ..... Dimitri Shostakovich—Rap
(1906-1975

Music Hall Suite for Brass Quintet ..... Joseph Horovi

Trick - Cyclists
Soft shoeshuffle
Les Girls

Four Swiss Tunes ..... Arr. by Elgar Howar

Basle March
The Chuckoo
The Old Castle
Zurich March

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANGELICA LOZADA, *soprano*
JACQUELYNE SILVER, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Tuesday, December 2, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 45

PROGRAM

Canciones arcaicas ..... Manuel Ponc
(1882-1948

De las sierras
Zagaleja del cazar
Mas quiero morir
Desciende el valle
Sol, sol, gi, gi

Two Baroque Songs
Minué cantado ..... José Bassa—Joaquin N
El amor es como un niño ..... Annon.—Joaquin N
Two Tonadillas ..... Enrique Granad
(1867-1916

La maja dolorosa, no. 1
El majo discreto
La Maja y el ruiseñor (*Goyescas*) ..... Enrique Granad

Frühling ..... Frédéric Chopin—Lis
(1810-184

Liebeslied (*Widmung*) ..... Robert Schumann—Lis

INTERMISSION

Fleur des blés ..... Claude Debus
(1862-191

Claire de lune ..... Josef Zygmu
(1875-195

Green ..... Claude Debus
Colombine ..... Marcel Delann
(1898-196

Violon ..... Francis Poule
(1899-196

Prelude ..... Maurice Ra
(1875-193

Variations on "Ah, vous dirai-je maman" ..... Wolfgang Amadeus Moza
(1756-178

Wouvenirs d'andalousie ..... Louis Moreau Gottscha
(1829-186

Modinha ..... Heitor Villa-Lob
(1887-195

Saudades de minha vida ..... Heitor Villa-Lob
La rosa y el sauce ..... Carlos Guastavi
(1912-

Zamba ..... Alberto Ginast
(1916-

Chacarrera ..... Alberto Ginast

This recital is being presented by the BYU Department of Music in appreciati
of Mrs. Maxine Grimm.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

GAYLE SMITH, *cello*
PAUL POLLEI, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, January 14, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 53

PROGRAM

Sonata in D Major, op. 58 ..... Felix Mendelssohn
(1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto Allegro e vivace

Sonata No. 3 in G Minor ..... Johann Sebastian Bach
(1685-1750)

Vivace
Adagio
Allegro

INTERMISSION

Sonata in F Major, op. 99 ..... Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affettuoso
Allegro passionato

COLLEGE OF FINE ARTS AND COMMUNICATIONS
BRIGHAM YOUNG UNIVERSITY
Department of Music

resents

PERCY KALT, *violin*
MARGARET VAN ORMAN, *harpsichord*
DIANE CROSS, *piano*
REID NIBLEY, *piano*

in

FACULTY RECITAL

An Evening of Violin and Piano Music

8:00 p.m.
Friday, January 9, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 55

PROGRAM

Sonata No. 1 in B Minor, BWV 1014 ..... Johann Sebastian Bach
(1685-1750)

Adagio
Allegro
Andante
Allegro

Mr. Kalt, *violin*
Miss Van Orman, *harpsichord*

Sonata No. 2 ..... Charles Ive
(1874-1954)

Autumn
In the Barn
The Revival

Mr. Kalt, *violin*
Miss Cross, *piano*

Fantasy in C Major, op. 159 ..... Franz Schube
(1797-1828

Andante Molto - Allegretto
Andantino
Allegro vivace - Presto

Mr. Kalt, *violin*
Mr. Nibley, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

HARRISON POWLEY, *percussionist*

Assisted by:

Jane Gibson, *piano*
Susan Goodfellow, *flute*

in

FACULTY RECITAL

8:00 p.m..
Tuesday, January 13, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 56

PROGRAM

Adventures for One (1961) ..... Robert Sterr

Slowly and somewhat freely
Fast and rhythmic
Slow
Always driving

Pastorale for Flute and Percussion (1957) ..... Jack H. McKenzi

Sonata No. 1 for Timpani and Piano (1971) ..... Anthony J. Ciron

Diversions for Flute and Marimba (1958) ..... Peter Tanne

Introduction
Song
March
Waltz
Interlude
Finale

Four Pieces for Four Timpani (1950-1966) ..... Elliott Cart
(1908-

Recitative
Improvisation
March
Canaries

Concert Duet for Flute and Vibraphone (1978) ..... Murray Houl

French Suite for Percussion Solo (1962) ..... William Kra
(1923-

Allemande
Courante
Saraband
Gigue

Log Cabin Blues (1924) ..... George Hamilton Gre

Jovial Jasper (1927) ..... George Hamilton Gre

The Whistler (1924) ..... George Hamilton Gre

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DARREL STUBBS, *oboe*
MARGARET VAN ORMAN, *piano and harpsichord*
WILLIAM PRIMROSE, *viola*
KERRILL SUE ROLLINS, *mezzo-soprano*
DIANE CROSS, *piano*
GLENN R. WILLIAMS, *bassoon*
KAREN LYNN, *violin*
LORI EVANS, *violin*
LORCHIN HANSEN, *violin*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, January 27, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 61

PROGRAM

Sonata in F Minor for Oboe and Harpsichord ..... William Babel
(c. 1690-1723)

Adagio
Vivace
Largo
Presto

Mr. Stubbs, *oboe*
Miss Van Orman, *harpsichord*
Mr. Williams, *bassoon*

Gott ist unser Sonn und Schild, from Cantata No. 79 .... Johann Sebastian Bac
(1685-1750

Miss Rollins, *mezzo-soprano*
Mr. Stubbs, *oboe*
Miss Van Orman, harpsichord
Mr. Williams, *bassoon*

Cradle Song of the Virgin ..... Johannes Brahm
(1833-1897

Miss Rollins, *mezzo-soprano*
Miss Lynn, *viola*
Miss Van Orman, *piano*

Remembrances for Oboe and Piano ..... David H. Sarge
(1941-

Echoes
Conversations
Retrospections

Mr. Stubbs, *oboe*
Mrs. Cross, *piano*

INTERMISSION

Wie zittern und wanken der Sünder Gedanken, from
Cantata No. 105 ..... Johann Sebastian Ba

Miss Rollins, *mezzo-soprano*
Mr. Stubbs, *oboe*
Miss Evans, *violin*
Miss Hansen, *violin*
Miss Lynn, *viola*

Two Rhapsodies for Oboe, Viola, and Piano ..... Charles Martin Loeff
(1861-193

L'Etang
La Cornemuse

Mr. Stubbs, *oboe*
Mr. Primrose, *viola*
Miss Van Orman, *piano*

Two Pieces for Oboe and Piano, op. 8, no. 1 ..... M. Partskhalad
Song
Dance

Mr. Stubbs, *oboe*
Miss Van Orman, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAMES BARBAGALLO, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Saturday, January 31, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1981-81 Series No. 62

PROGRAM

Sonata in A-flat Major ..... Franz Joseph Haydn
(1732-180

Allegro moderato
Adagio
Finale—Presto

Masks ..... Robert Muczynsk
(1929-

Jeux d'eau ..... Maurice Rave
(1875-1937

Oiseaux tristes ..... Maurice Rav

Alborada del gracioso ..... Maurice Rav

INTERMISSION

Pictures at an Exhibition ..... Modest Mussorgsk
(1839-188

Promenade
The Gnome
Promenade
The Troubadour
Promenade
Children Quarreling at Play
The Ox-Cart
Promenade
Chicks
Two Views; One Rich, One Poor
The Market Place at Limoges
In the Catacombs
The Hut of the Witch, Baba Yaga
The Great Gate of Kieu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

REID NIBLEY, *piano*
DAVID RANDALL, *clarinet*
PERCY KALT, *violin*
GAYLE SMITH, *violoncello*

in

FACULTY RECITAL

AN EVENING WITH PIANO AND FRIENDS

8:00 p.m.
Tuesday, February 17, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 65

PROGRAM

Sonata in F Major, K. 332 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Mr. Nibley, *piano*

Trio in A Minor for Piano, Clarinet, and Violoncello ..... Johannes Brahms
(1833-1897)

Allegro
Adagio
Andante grazioso
Allegro

Mr. Nibley, *piano*
Mr. Randall, *clarinet*
Miss Smith, *violoncello*

INTERMISSION

Girl with the Flaxen Hair, from *Préludes,* bk. 1, no. 8 ..... Claude Debussy
(1862-1918)

Minstrels, from *Préludes,* bk. 1, no. 12 ..... Claude Debussy

Heather, from *Préludes,* bk. 2, no. 5 ..... Claude Debussy

Arabesque No. 2 in G Major ..... Claude Debussy

Mr. Nibley, *piano*
Mr. Randall, *clarinet*

Trio in B-flat Major, op. 29 ..... Franz Schubert
(1797-1828)

Allegro moderato
Andante un poco mosso
Scherzo—Trio
Rondo: Allegro vivace

Mr. Nibley, *piano*
Mr. Kalt, *violin*
Miss Smith, *violoncello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

VIRGIL PARKER, *narrator*
GLENN R. WILLIAMS, *narrator*
WALTER RUDOLPH, *bass-baritone*
PAUL POLLEI, *piano*

in

FACULTY AND GUEST ARTIST RECITAL

8:00 p.m.
Thursday, January 29, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 66

PROGRAM

The Story of Babar the Elephant ..... Words by Jean de Brunhof
Music by Francis Poulen
(1899-1963)

Glenn Williams, *narrator*
Paul Pollei, *piano*

Three Ballades for Voice and Piano ..... Karl Gottfried Loew
(1796-1869)

Herr Oluf (Herder), op. 2, no. 2
Erlkönig (Goethe), op. 1, no. 3
Edward (Herder), op. 1, no. 1

Walter Rudolph, *bass-baritone*
Paul Pollei, *piano*

Enock Arden, op. 38, Narrative Poem
for Speaker and Piano ..... Text by Alfred Lord Tennysc
Music by Richard Strau
(1864-194

Virgil Parker, *narrator*
Paul Pollei, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PENELOPE MATHIESEN, *18th-century flute*

Assisted by:

Claire Bush, *harpsichord*

in

18TH-CENTURY FLUTE AND HARPSICHORD RECITAL

8:00 p.m.
Thursday, February 26, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 69

PROGRAM

Sonata in D Major ..... Jacques Hotteterre le Romain
(1684-1762)

Prelude
Allemande
Courante
Grave
Gigue

Sonata No. 1 in A Minor ..... Johann Joachim Quant
(1697-1773

Adagio
Presto
Gigue

Sonata in C Major, op. 1, no. 2 ..... Jean-Marie Lecla
(1697-1764

Adagio
Corrente
Gavotte
Giga

INTERMISSION

Sonata in E Minor ..... Martin Friedrich Cannabic
(ca. 1675-1759

Allegro
Largo
Tempo di Menuet

Sonata No. 2 in G Major, K. 11 ..... Wolfgang Amadeus Moz
(1756-179

Andante
Allegro-Menuetto-Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

DEL PARKINSON, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Friday, February 20, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 71

PROGRAM

Fantasy in C Minor, BWV 906 ..... Johann Sebastian Bach
(1685-1750)

32 Variations in C Minor, WoO 80 ..... Ludwig van Beethoven
(1770-1827)

Après une lecture du Dante (*Fantasia quasi sonata*),
from *Années de fèlerinage,* Bk. 2 ..... Franz Liszt
(1811-1886)

Toccata, op. 11 ..... Sergei Prokofiev
(1891-1953)

INTERMISSION

Trois mouvements de Pétrouchka ..... Igor Stravinsky
(1882-1971)

Danse russe
Chez Pétrouchka
La semaine grasse

Sonata No. 2 in B-flat Minor, op. 36 ..... Sergei Rachmaninoff
(1873-1943)

Allegro agitato
Lento
Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

R. STEVEN CALL, *tuba*

Assisted by:

BYU Honors String Quartet
Orpheus Wind Quintet
Members of Synthesis

in

FACULTY TUBA RECITAL

"TEXTURES WITH TUBA"

8:00 p.m.
Friday, February 13, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 78

PROGRAM

Concertino for Tuba and Strings ..... Arthur Frackenpohl

Moderato
Lento
Allegro

Suite Concertante for Tuba and Woodwind Quintet ..... Armand Russel

Capriccio
Ballade
Scherzo
Burlesca

INTERMISSION

Breath and Sounds for Tuba and Tape ..... Beatrice Witki

I
II
III
IV

The Yellow Bird for Tuba and Jazz-Fusion Ensemble ..... Fred Tacke

Fast
Not So Fast
Real Fast

STRING QUARTET

Donna Pauley, *violin*
Karen Jonsson, *violin*
Tracy Maughan, *viola*
Milton Thibault, *cello*

WOODWIND QUINTET

David Randall, *clarinet*
Glenn R. Williams, *bassoon*
Ted Wight, *flute*
Darrel Stubbs, *oboe*
Gaylen Hatton, *French horn*

JAZZ ENSEMBLE

Sam Cardon, *electric piano*
Diane Ellis, *drums*
Mike Wood, *guitar*
Pam Bryan, *bass*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

BRANDT CURTIS, *tenor*

ssisted by:

Paul Pollei, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, February 18, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 79

PROGRAM

I

Seht, was die Liebe thut, from Cantata No. 85 ..... Johann Sebastian Bach (1685-1750)

Mein Jesus ist erstanden, from Cantata No. 67 ..... Johann Sebastian Bach

My Soul Is Athirst for God, from *The Holy City* ..... Alfred Robert Gaul (1837-1913)

To the Lord Our God, from *The Holy City* ..... Alfred Robert Gaul

II

My Hope Is in the Everlasting, from *Daughter of Jairus* ..... John Stainer (1840-1901)

Refrain Thy Voice from Weeping, from *The Light of the World* ..... Arthur Sullivan (1842-1900)

Come Ye Children and Hearken unto Me, from *The Prodigal Son* ..... Arthur Sullivan

Seek Ye First the Kingdom of God, from *Seed-Time and Harvest* ..... Myles Birket Foster (1851-1922)

III

Hat dich die Liebe berüht ..... Joseph Marx (1882-1964)

Nocturne ..... Joseph Marx

Aubade, from *Le Roi d'Ys* ..... Édouard Lalo (1823-1892)

Azael's Recitative and Aria, from *L'Enfant prodigue* ..... Claude Debussy (1862-1918)

IV

Little Jack Horner ..... John Michael Diack (1869-1946)

Jack and Jill ..... John Michael Diack

O Waly Waly ..... John Jacob Niles (1892-

Sea Dirge ..... Thomas Frederick Dunhill (1877-1946)

Tally Ho ..... Franco Leoni (1864-1949)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

FACULTY BRASS RECITAL

David Blackinton, *trumpet*
Carleton Whelchel, *trumpet*
Gaylen Hatton, *horn*
Daniel Bachelder, *trombone*
Dian Baker, *piano*

8:00 p.m.
Tuesday, February 24, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 81

PROGRAM

Lyric Suite for Solo Euphonium ..... Daniel Bachelder (1939-)

Arioso
Dance
Finale

Daniel Bachelder, *euphonium*

Trio in C Major, op. 87 ..... Ludwig van Beethoven (1770-1827)

Allegro

Carleton Whelchel, *trumpet*
Gaylen Hatton, *horn*
Daniel Bachelder, *euphonium*

Nocturne for Horn and Piano ..... Robert Lee Rowberry (1955-)

Gaylen Hatton, *horn*
Robert Rowberry, *piano*

Sonata ..... George Frederick McKay (1899-1970)

Allegro moderato
Andante poetico
Allegro ritmico e vigoroso

Daniel Bachelder, *euphonium*

INTERMISSION

Sonata for Horn, Trumpet, and Trombone ..... Francis Poulenc (1899-1963)

Allegro moderato
Andante
Rondeau

Carleton Whelchel, *trumpet*
Gaylen Hatton, *horn*
Daniel Bachelder, *trombone*

Sonatina ..... Warner Hutcheson

Moderately Fast
Slowly
March Style

Daniel Bachelder, *euphonium*
Dian Baker, *piano*

Concerto in E-flat Major for Trumpet, Hob. VII e/1 ..... Franz Joseph Haydn (1732-1809)

Allegro
Andante
Allegro

David Blackinton, *trumpet*
Dian Baker, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

MARK R. HANSEN, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, March 11, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 85

PROGRAM

Variations sérieuses, op. 54 ..... Felix Mendelssoh
(1809-1847

Sonata in D Major, op. 10, no. 3 ..... Ludwig van Beethove
(1770-1827

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Etude, op. 2, no. 1 ..... Alexander Scriab
(1872-191

Etude, op. 42, no. 5 ..... Alexander Scriab

INTERMISSION

Sonata in B Minor, op. 58 ..... Frédéric Cho
(1810-184

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

LINDA MARGETTS, *organ*

ssisted by:

Fred Hughes, *flute*
Monica Jensen, *cello*

in

ALUMNI RECITAL

8:00 p.m.
Tuesday, March 3, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 88

PROGRAM

Choral Prelude: Christ lag in
Todesbanden, BWV 625 ..... Johann Sebastian Bach

Prelude und Fugue in B Minor, BWV 544 ..... Johann Sebastian Bach

Grand jeu et duo, from Nouveau livre de noëls,
op. 2, no. 10 ..... Louis-Claude Daquin
(1694-1772)

Sonata No. 2 in E-flat Major, BWV 1031 ..... Johann Sebastian Bach

Allegro moderato
Siciliano
Allegro

Fred Hughes, *flute*
Monica Jensen, *cello*

Prelude on a Welsh Hymn Tune—Rhosymedre ..... Ralph Vaughan Williams
(1872-1958)

Sonata No. 4 in B-flat Major ..... Felix Mendelssohn
(1809-1847)

Allegro con brio
Andante religioso
Allegretto
Allegro maestoso e vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

ORPHEUS WINDS

Ted Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn R. Williams, *bassoon*
Gaylen Hatton, *horn*

Assisted by:

Lawrence Sardoni, *conductor*
David Kern, *flute*
Jo Ellen Limberg, *English horn*
Robert Bluhm, *clarinet*
Brad Whitney, *bassoon*
Steve Craven, *horn*

8:00 p.m.
Thursday, March 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 89

PROGRAM

Allegro and Arioso for Five Wind Instruments (1942) ..... Ingolf Dahl
(1912-1970)

Variations on Ah!
vous dirais-je maman ..... Wolfgang Amadeus Mozart—Popkin
(1756-1791)

INTERMISSION

Suite Concertante for Tuba and Woodwind Quintet (1963) .... Armand Russell

Allegro moderato
Ballade: Largo ma non troppo
Scherzo: Allegro vivo
Burlesca: Allegro con agilita

Dixtuor, op. 14 ..... Georges Enesc
(1881-1955)

Doucement mouvementé
Modérément
Allégrement, mais pas trop vif

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

DAVID DALTON, *viola, viola d'amore*

ssisted by:

Donna Dalton, *soprano*
Honors Quartet - Donna Pauley, *violin*
Karen Jonsson, *violin*
Tracy Maughan, *viola*
Milton Thibault, *cello*
onald Staheli, *piano, harpsichord*
pencer Thompson, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, March 20, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 94

PROGRAM

Andante et menuet ..... Louis-Toussaint Milandr
(ft. 1754-1771)

Four Preludes for Viola d'amore ..... Henri Casadesu
(1879-1947

Adagio
Allegretto grazioso
Largo quasi recitatif
Allegretto

Quartet in D Major for Viola d'amore, 2 Violins,
and Violoncello ..... Franz Anton Hoffmeist
(1754-1812

Poco adagio—Allegro
Andante
Allegretto

Concerto for Viola d'amore in A Minor, F. 2, no. 6 ..... Antonio Viva
(1678-174

Allegro
Largo
Allegro

INTERMISSION

Vier Lieder für Sopran, Klavier, und Viola (First Performance) .... Alfred
(1909-

Die Schnupftabakdose
Die Zirbelkiefer
Im Park
Hund und Katze

Sonata for Viola and Piano, op. 25, no. 4 (1922) ..... Paul Hinde
(1895-19

Sehr lebhaft—markiert und kraftvoll
Sehr langsame Viertel
Finale—lebhafte Viertel

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Gayle Smith, *cello*

8:00 p.m.
Tuesday, March 24, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 98

PROGRAM

Quartet in G Major, op. 77, no. 1 ..... Franz Joseph Haydn (1732-1809)

Allegro moderato
Adagio
Menuetto: Presto
Finale: Vivace

Second String Quartet in F-sharp Minor, op. 10 ..... Arnold Schoenberg (1874-1951)

Mässig (moderato)
Sehr rasch
Litanei: Langsam
Entrückung: Sehr langsam

Donna Dalton, *soprano*

INTERMISSION

Quartet in F Major, op. 96, "American" ..... Antonin Dvořák (1841-1904)

Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

GAYLE SMITH

and

PAUL POLLEI

performing

THE FIVE SONATAS FOR PIANO AND CELLO

by

Ludwig van Beethoven

7:00 p.m.
Wednesday, June 3, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 137

PROGRAM

Sonata No. 1 in F Major, op. 5, no. 1

Adagio sostenuto
Allegro
Allegro vivace

Sonata No. 2 in G Minor, op. 5, no. 2

Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo: Allegro

Sonata No. 3 in A Major, op. 69

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro vivace

INTERMISSION*

Sonata No. 4 in C Major, op. 102, no. 1

Andante—Allegro vivace
Adagio—Allegro vivace

Sonata No. 5 in D Major, op. 102, no. 2

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

*The second portion of tonight's program will begin at approximately 9:15 p.m.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

STYRIA CHAMBER TRIO

JOSEF POETTLER, *clarinet*
FRANZ ZEYRINGER, *viola*
INGEBORG ERTEL, *piano*

8:00 p.m.
Thursday, June 18, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 141

PROGRAM

Sinfonia Concertante in B-flat Major ..... Joseph Fiala
(?1748-1816)

Allegro moderato
Adagio cantabile
Rondo: Allegro

Petitionen, op. 51 ..... Paul Walter Fürst
(1926-)

Allegro assai
Langsam
Improvisierend
Vivace
Langsam—Allegro

Trio (1980) ..... Jan Zdeněk Barto
(1908-

Allegro giusto
Adagio
Scherzo
Finale: Andante sostenuto—Allegro giusto

INTERMISSION

Trio in B-flat Major, op. 11 ..... Ludwig van Beethov
(1770- 182

Allegro con brio
Adagio
Tema con variazioni: Allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

resents

LYSA WIGHT, *harp*
TED WIGHT, *flute*

Assisted by:

Donna Fairbanks, *violin*
Andrea Van Bloem, *violin*
Lori Olsen, *violin*
Tracy Maughan, *viola*
Leslie Bettwieser, *viola*
Randy Jones, *cello*
Rick Baldassin, *bass*
Josette B. Ashford, *French Reader*

in

HARP AND FLUTE RECITAL

8:00 p.m.
Tuesday, June 23, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 152

PROGRAM

Andante con variazioni per flauto e arpa ..... Gioachino Rossin
(1792-1868

Miss Wight and Mr. Wight

Danses ..... Claude Debuss
(1862-1918

Danse sacrée
Danse profane

Miss Wight and String Ensemble

*Adagio molto ..... Pyotr Il'yich Tchaikovsl
(1840-189

Miss Wight

Dryades ..... Desire-Emile Inghelbrec
(1880-196

Miss Wight and Mr. Wight

Etude No. 4 (Sarabande's Double), from Violin Partita No. 1,
BWV 1002, Transcribed by Marcel Grandjany ..... Johann Sebastian Ba
(1685-17

Miss Wight

Etude No. 3 for Harp ..... Wilhelm Po
(1852-192

Miss Wight

Berceuse per flauto e arpa ..... Andrea Padov

Miss Wight and Mr. Wight

INTERMISSION

Sonata for Harp,W. 139 ..... Carl Philipp Emanuel E
(1714-17

Allegro

Miss Wight

PROGRAM (continued)

Les Chansons de Bilitis ..... Claude Debussy

Chant pastoral
Les Comparaisons
Les Contes
Chanson
Le Partie d'osselets
Bilitis
Le Tombeau sans nom
Les Courtisanes égyptiennes
L'Eau pure du bassin
La Danseuse aux crotales
Le Souvenis de Mnasidica
La Pluie au matin

Miss Wight, Mr. Wight, Ms. Ashford

Sonatina prodigio ..... Virgilio Mortari (1902-)

Gagliarda
Canzone
Toccata

Miss Wight

Entracte (*Simone Coonrod*) ..... Jacques Ibert (1890-1962)

Miss Wight and Mr. Wight

This work, written by Tchaikovsky at the age of 20, was found in 1979 in the Lincoln Center Library. It has been previously performed only once at Montclair State College.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

WLADIMIR JAN KOCHANSKI, piano

8:00 p.m.
Wednesday, September 17, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 1

PROGRAM

Musical Invocation ..... Arr. Kochanski

Fugue in E-flat (St. Anne) ..... Johann Sebastian Bach—Busoni
(1685-1710)

Sonata No. 23 in F Minor, op. 57 (Appassionata) ..... Ludwig van Beethover
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Etude in D-sharp Minor ..... Alexander Scriabi
(1872-1915)

Scherzo No. 2 in B-flat Minor, op. 31 ..... Frédéric Chopi
(1810-1849)

Un sospiro ..... Franz Lis
(1811-1886)

La campanella ..... Franz Lis

Les chinka ..... Sergei Liapun
(1859-1924)

Hungarian Rhapsody No. 6 (excerpt) ..... Franz Lis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

JOAQUIN ACHUCARRO, piano

8:00 p.m.
Friday, November 21, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 3

PROGRAM

Novellette No. 1, op. 21, no. 1 ..... Robert Schumann (1810-1856)

Sonata No. 3 in F Minor, op. 5 ..... Johannes Brahms (1833-1897)

Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

INTERMISSION

Three Intermezzi, op. 117 ..... Johannes Brahm

Études en forme de variations, op. 13 ..... Robert Schuman

(Études symphoniques)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

MARTA DEYANOVA, piano

8:00 p.m.
Thursday, October 9, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 8

PROGRAM

Arabeske, op. 18 ..... Robert Schumann
(1810-1856)

Carnaval, op. 9 ..... Robert Schumann

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Replique
Pappillons
A.S.C.H.—S.C.H.A.
(Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Intermezzo: Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler" contre les Philistins

INTERMISSION

Prelude, op. 3, no. 2 ..... Sergei Rachmanino
(1873-194

Prelude, op. 23, no. 1 ..... Sergei Rachmanino

Prelude, op. 23, no. 2 ..... Sergei Rachmanino

Prelude, op. 23, no. 3 ..... Sergei Rachmanino

Prelude, op. 23, no. 4 ..... Sergei Rachmanino

Sonata No. 2 in B-flat Minor, op. 36 ..... Sergei Rachmanino

Allegro agitato
Lento
Allegro molto

PROGRAM NOTES

ROBERT SCHUMANN — ARABESQUE in C Major, op. 18 (1839)
CARNAVAL, op. 9 (1834-35)

The piano and the opera house were the touchstones of nineteenth-century musical taste. No major composer ignored both and, after Beethoven, none excelled in both. Opera by its nature is a public art; philosophy and introspection are generally tolerable only in small quantities. The piano, by the 1830s, was beginning to take the strain of the Romantic movement, and in particular to mirror the ambivalence between public histrionics and private musings. If we want to gain an insight into Mozart's mind we turn rather to the late operas than to the piano sonatas. But already with Beethoven we begin to sense a personal involvement with the piano, a feeling that in some way the instrument is an extension of him, a private stage on which his personal dramas are acted out. No nineteenth-century composer could be oblivious to Beethoven, and certainly Schumann accepted the implications of his art: that music is too personal to be the plaything of princes and is, at its best, a religious experience.

Even in such an unimposing piece as the *Arabesque,* Schumann touches the soul of the piano. The tune-over-accompaniment texture looks simple on the surface, but in fact is not. For one thing, it is very hard to pedal this texture so that every detail of the inner part-writing remains clear. This was, in all probability, deliberate—the result is a slight poetic haze, in which tune and accompaniment give to and take from each other. Any transcription, say for violin and piano, would surely deny the piece's cahracter.

Carnaval explores a much wider range of emotion, and its references are correspondingly varied. Schumann's own dual personality, the calm Eusebius/the passionate Floristan, appears in the light of the traditional characters of the commedia dell'arte: Pierrot, Harlequin, Pantaloon, and Columbine. Also Eusebius is matched by Chopin, Floristan by Paganini. It's as if Schumann, having discovered his own duality, was trying to fit this awkward, unstable self into some pattern of common experience. To this end he disciplined himself, both by an arduous study of counterpoint and by the extramusical reference to the town where his sweetheart of the moment was living, namely Asch—yielding in German terminology the notes A, E-flat, C, B. Ultimately he finds reassurance and discipline in the 'March of the League of David against the Philistines.' Whereas the *Arabesque* is private music, *Carnaval* approaches that uncomfortable area where private emotion becomes common property and, in its delicacy and violence, presents an all-too-accurate portrait of the composer's psyche.

(c) Roger Nichols 1978

RACHMANINOFF — PRELUDES

op. 3, no. 2 in C-sharp Minor
op. 23, no. 1 in F-sharp Minor
op. 23, no. 2 in B-flat Major
op. 23, no. 3 in D Minor
op. 23, no. 4 in D Major

Chopin, Liszt, Rachmaninoff—a distinct line of succession now (it seems) irrevocably broken. Chopin the poet of the keyboard, Liszt the dazzling musician: around the both of them the aura of music, "the holy art." And Rachmaninoff? A giant, gloomy figure would take its seat at the piano, glower at the audience and piano as though both had inflicted recent and severe injury, then begin to play: the face totally impassive, the arm movements minimal, all motion contained in the huge hands. Applause was barely acknowledged. To all appearances the whole thingh was a chore.

Happily, Rachmaninoff's own music and his performances on record survive to correct this impression. Just occasionally, in his recordings of the concertos, he seems to lose concen-

tration. More often he offends against his own dynamic and tempo markings, as though impatient of repeating things in a routine manner. The love of decoration, of fantasy, of improvisation is everywhere apparent.

The five *Morceaux de Fantasie, op. 3,* were published in 1892 when Rachmaninoff was nineteen. The C-sharp Minor Prelude immediately swept through the salons. It was short enough not to be a bore, majestic enough to allow the amateur pianist his dreams of doing great things on the concert platform. Also it was not too difficult, and pretty well impossible to forget. If Rachmaninoff came to regard it as a sin of his youth, it was a sin that many merely talented composers would have been only too happy to commit; and its compact energy spoke of the future.

The Ten Preludes, op. 23, and the Thirteen Preludes, op. 32, were published in 1904 and 1910, shortly after the second and third Piano Concertos, respectively. While neither set obviously, employs the complete circle of keys as in Chopin's Preludes (courtesy of J. S. Bach), they do make use of a less rigorous scheme such as occurs, by and large, in Chopin's Studies. In the first seven of op. 23, for instance, only the first key-change (F-sharp minor to B-flat major) goes beyond the relationships regularly found between movements in eighteenth-century sonatas. Furthermore, throughout the two sets there is alternation between the major and minor modes. This fairly loose framework is convenient for the recitalist, who can feel justified in playing these pieces either in sequence, or separately or, as on this record, in some combination of the two.

Formally, it is usually possible to detect an underlying ABA structure. But as this has served both Chopin and Debussy in its time, it can hardly be regarded as a limitation. In op. 23, no. 1, the return of the opening is discreet and abbreviated, giving on to a short, ruminative discourse peculiarly apt to this wayward, melancholy piece. No. 2, by contrast, is triumphant—Chopin's "Revolutionary" study as seen from the victor's point of view—and here the return of the opening is floodlit and extensive. These two preludes stake out the limits of Rachmaninoff's pianistic territory. The remaining pieces of the set explore the enclosed area. No. 3, returning to the minor mode, nevertheless has something of its predecessor's formal strength. The serenity of No. 4 is dispelled by the rhythmic implacability of No. 5.

(c) Roger Nichols 1978

RACHMANINOFF SONATA No. 2 in B-flat Minor, opus 36 (Allegro agitato/ Non allegro/ Allegro molto)

Published in 1914 by A Gutheil and dedicated to Rachmaninoff's lifelong friend Mikhail Pressman, the Sonata No. 2 was originally written in 1913 while the composer was serving as conductor of the Moscow Philharmonic. Almost two decades later, during his exile in America, Rachmaninoff completely revised the work saying, "I look at my early compositions and see how much superfluous material they contain. Even this Sonata (Op. 36) . . . is too long. Chopin's Sonata (B-flat minor, Op. 35) lasts nineteen minutes, and says everything." The revised edition was issued in 1931 by Tair in Paris. Although dramatic, tragic, and displaying wide fluctuations of mood, the Sonata No. 2 has no obvious program content. In this regard it differs from Rachmaninoff's First Sonata in D minor, Opus 28, which he stated was guided by Goethe's *Faust* and which was undoubtedly influenced by his close association with the mystical and fatalistic Alexander Scriabin.

Consisting of three movements which are to be played as one without interruption, the Sonata in B-flat is constructed in cyclic form, a method in which the main subject with its thematic transformations is the principle unifying element. For example, in the first Allegro agitato movement, which is in sonata form, the descending main theme, atypical and unrelated to Russian national music, forms the basis of the sensitive second theme. Similarly, the last part of the second Non allegro section is a fantasia on the same two themes. The third movement, Allegro molto, which resembles a scherzo in sonata form, is constructed from variations on the first theme. The progression of these rhythmic variations, thematic transformations, and interlaced melodic designs builds to the concluding coda in B-flat Major.

Barbara Block

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

JOAN BENSON

clavichord and early fortepiano

with

SALLY SANFORD

soprano

8:00 p.m.
Wednesday, October 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 10

PROGRAM

Grave ..... Georg Wagensei
(1715-1777)

Moderato in B-flat Major, Hob. XVI/18 ..... Franz Joseph Haydr
(ca. 1766-67?) (1732-1809)

Fantasie in E Minor ..... Wilhelm Friedemann Bach
(1710-1784)

Miss Benson, *clavichord*

Um Ergebung in den göttlichen Willen ..... Carl Philipp Emanuel Bac
from *Gellerts geistliche Oden und Lieder,* Wq. 194 (1744-1788)

Jesus in Gethsemane ..... Carl Philipp Emanuel Bac
from *Sturms geistliche Gesänge,* Wq. 198

Passionslied ..... Carl Philipp Emanuel Bac
from *Sammlung von 56 geistlichen und weltlichen Oden und Liedern,* Wq. 202

Über die Finsternis kurz vor dem Tode Jesu ..... Carl Philipp Emanuel Bac
from *Sturms geistliche Gesänge,* Wq. 197

Miss Sanford, *soprano*
Miss Benson, *clavichord*

INTERMISSION

Menuet in G Minor, BWV Anhang 115
from the *Notenbüchlein für Anna Magdalena Bach* (1725)

Menuet in G Major, BWV Anhang 114
from the *Notenbüchlein für Anna Magdalena Bach* (1725)

Rondo in B-flat Major, Wq. 58/5 ..... Carl Philipp Emanual Ba

Miss Benson, *clavichord*

Free Fantasia in C Major, Wq. 59/6 ..... Carl Philipp Emanuel Ba

Nocturne in E Minor ..... John Fi

Nocturne in E-flat Major ..... John Fi

Venetianisches Gondollied in F-sharp Minor,
op. 30, no. 6 ..... Felix Mendelss

Miss Benson, Broadwood pianoforte (1795)

PROGRAM NOTES

The program follows the beginnings of the sensitive, romantic approach to keyboard music in the eighteenth century (the E Minor Fantasy of Wilhelm Friedemann Bach, the B-flat Major Sonata of Haydn, the Rondo in B-flat Major and C Major Fantasy of Emanuel Bach, and the Adagio in C of Mozart) to the delicate early nineteenth-century romantic style of John Field (Nocturnes in E Minor and E-flat Major) and Mendelssohn (Venetian Gondola Song in F-sharp Minor). Thus the transition from clavichord to piano is clearly defined.

In the autumn of 1980, Sally Sanford, San Francisco soprano, is joining Joan Benson so that audiences may have the opportunity to hear some of the exquisite songs of Carl Philipp Emanuel Bach accompanied by the clavichord and fortepiano. Sally Sanford, a former student of Joan Benson at Stanford University, is establishing a national reputation as an early music singer. Her delicate, clearly poised tones are beautifully suited to the clavichord. This autumn her busy concert schedule takes her across the country several times. Songs will include "Um Ergebung in den göttlichen Willen," "Jesus in Gethsemane," and "Über die Finsternis kurz vor dem Tode Jesu"—all of which show Emanuel Bach's expressive religious outlook on life.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

HARPSICHORD UNLIMITED TRIO

Marsha Hogan, *soprano*

Daniel Waitzman, *flute and recorder*

Elaine Comparone, *harpsichord*

8:00 p.m.
Wednesday, October 15, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 11

PROGRAM

Scherzi musicali (1607) ..... Claudio Monteverdi (1567-1643)

La violetta
Dolci miei sospiri
O rosetta che rosetta

Sonata in G Major for Flute and Basso Continuo, Wq. 127 ..... Carl Philipp Emanuel Bach (1714-1788)

Adagio
Allegro
Vivace

Lord, What Is Man, from *Harmonia sacra* ..... Henry Purcell (ca. 1659-1695)

Music for a While, from *Oedipus* ..... Henry Purcell

There's Not a Swain ..... Henry Purcell

Elizabethan Love Songs on Poetry by John Donne ..... John Freeman (1928-)

Break of Day
The Good-Morrow
The Broken Heart

INTERMISSION

Süsser Trost, mein Jesus kömmt: Aria for Soprano, Flute and Basso Continuo, from Cantata No. 151 (1725) .... Johann Sebastian Bach (1685-1750)

Septième Prélude, from *L'Art de toucher le clavecin* ..... François Couperin (1668-1733)

Les baricades misterieuses (Sixième ordre) ..... François Couperin

Quatrième Prélude, from *L'Art de toucher le clavecin* ..... François Couperin

Le tic-toc-chic ou les maillotins (*Dix-huitième ordre*) ..... François Couperin

Engels Nachtegaeltje for Solo Piccolo Recorder ..... Jacob von Eyck (ca. 1590-1657)

Three Sonatas for Harpsichord ..... Domenico Scarlatti (1685-1757)

Hemmet den Eifer, verbannet die Rache: Aria and Recitative for Soprano, Recorder, and Basso Continuo, from Cantata No. 8 ..... George Philipp Telemann (1681-1767)

Spiritoso
Recitative
Dolce

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

SIDNEY HARTH, violin

Brooks Smith, piano

8:00 p.m.
Wednesday, October 22, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 16

PROGRAM

Sonata in B-flat Major, K. 378 ..... Wolfgang Amadeus Mozar
(1756-1791

Allegro moderato
Andantino sostenuto cantabile
Rondeau: Allegro

Sonata No. 3, op. 27 (*Ballade*) ..... Eugène Ysay
(1858-1931

Sonata No. 3 in C Minor, op. 45 ..... Edvard Grie
(1843-1907

Allegro molto ed appassionato
Allegretto espressivo alla romanza
Allegro animato

INTERMISSION

Baal Shem (*Three Pictures of Chassidic Life*) ..... Ernest Blo
(1880-195

Vidui (Contrition)
Nigun (Improvisation)
Simchas torah (Rejoicing)

Moses Fantasy ..... Niccolò Paganini—Wilhel
(1782-184

Romance, no. 9, op. 21 ..... Sergei Rachmaninoff—Heif
(1873-194

Gypsy Dances ..... Sergei Rachmaninoff--Dush

SIDNEY HARTH

One of America's most distinguished artists, Sidney Harth enjoys a multifaceted international career as violinist, conductor, and educator.

Sidney Harth's career began in 1957 when he became the first American to be awarded the Laureate Prize in the Wieniawski Violin Competition in Poland. He has concertized on five continents and served as concertmaster with the New York and Los Angeles Philharmonics under Zubin Mehta, the Chicago Symphony under Fritz Reiner, and the Louisville Orchestra. He has also held the post of associate conductor with both the Los Angeles Philharmonic and the Louisville Orchestra.

In addition to guest conducting engagements throughout the world, he has been acting music director of both the Jerusalem and the Puerto Rico Symphony Orchestras. He is also a familiar figure at the major summer music festivals, including Aspen, Festival Casals, and the Fine Arts Festival in Banff, Canada, where he now spends six weeks each season.

Born in Cleveland, Sidney Harth began violin studies at the are of four, and later attended the Cleveland Institute of Music, studying with Joseph Knitzer. After graduating with the highest honors ever bestowed by the Institute, he moved to New York City for advanced studies with Michel Piastro and Georges Enesco.

From 1963 to 1973, Sidney Harth was the Andrew W. Mellon Permanent Professor of Music at Carnegie Mellon University, where he also headed the Department of Music. Most recently, he has been Guest-Artist-in-Residence at the University of Wisconsin in Madison.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

HERMANN BAUMANN, French horn

Neil Stannard, piano

8:00 p.m.
Friday, October 31, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 17

PROGRAM

Sonata in E Major ..... Nikolaus von Kruf
(1779-1818

Mr. Baumann

Six Preludes ..... Frédéric Chop
(1810-184

Mr. Stannard

Sonata in E-flat Major ..... Franz Dan
(1763-182

INTERMISSION

Laudatio ..... Bernhard K
(1920-

Mr. Baumann

Andante ..... Richard Strau
(1864-194

Mr. Baumann

Pagodes ..... Claude Debu
(1862-191

Mr. Stannard

Jardin sous la fluie ..... Claude Debu

Mr. Stannard

Elegie ..... Alexander Glasu
(1865-19

Mr. Baumann

Serenade ..... Alexander Boro
(1833-18

Mr. Baumann

PROGRAM NOTES

by Leonard Burkat

HERMANN BAUMANN

French Horn

Since embarking on a career devoted entirely to playing as a soloist in 1967, French Horn virtuoso Hermann Baumann has performed extensively in recital and as orchestral soloist throughout his native Germany, Western and Eastern Europe, the United States, Israel, Japan, Australia, and the Soviet Union, including such prestigious music centers as the Salzburg Festival, the Vienna Festival, and the Mostly Mozart Festival in New York.

Highlights of his 1979-80 season included a tour of Germany as soloist with the Vienna String Soloists, a tour of Switzerland with the Munich Philharmonic, performances in Holand and Finland, guest soloist with the Orquestra Sinfonica Brasileira in Rio de Janeiro and with the Saint Paul Chamber Orchestra, as well as participating in the International Horn Society workshops in Bloomington, Indiana. Mr. Baumann returns to the United States in the 1980-81 season for performances with the Seattle and Utah Symphonies, and recitals coast to coast including (in the summer of 1981) appearances at the Frick Museum in New York, at Chautauqua and again in Lincoln Center's Mostly Mozart Festival. Already scheduled for the 1981-82 season in America are recitals in Boston, at the Library of Congress in Washington, D.C., and at Indiana University among others, and a tour as soloist with the Concert Soloists of Philadelphia which includes a performance at Carnegie Hall. Also in the 1980-81 season he tours Germany with the Concerti Soloists of Philadelphia in addition to engagements in Salzburg, Oslo, Dubrovnik, Reykjavik, and London (with the London Mozart Players).

Born in Hamburg, Mr. Baumann received a general musical education as chorister, choir leader, and jazz drummer as well as instruction on the piano and cello, thus embodying the type of instrumentalist today who reaches beyond the confines of his own field of specialization. He pursued his studies of the horn at the Hamburg Academy of Music under Fritz Huth, making his first public appearances as soloist in 1956. During the next decade he held the position of solo horn player with the Dortmund City Orchestra and later with the South German Symphony Orchestra of Stuttgart. After winning First Prize at the 1964 International Competition in Munich of the West German Radio System, he made his first recording for the Telefunken label. He has since made numerous recordings for Telefunken including the Mozart concertos and the Quintet on an historical natural horn.

Mr. Baumann is entirely familiar with the 300 years' history of the horn together with the stylistic problems raised in the course of it. He has written articles to show the interrelation of historical and practical aspects; he experiments with the diferent tonal qualities of the twenty horns he owns; he is considered to be an expert on the tonal problems and playing techniques of both the Bach era and the modern period and has inspired contemporary composers to write for him. As a master of the corno da caccia, he was the soloist chosen to take part in the Bach performances under Karl Richter (Russian and Ameri-

can tours, Athens Festival, Munich Bach Festival) and also in the recordings o Bach Cantatas with historical instruments under Nikolaus Harnoncourt an Gustav Leonhardt.

A profesor at the Folkwang Conservatoire in Essen since 1967, he is identi fied with his instrument to the extent that whoever says horn must also sa Hermann Baumann. His first consideration is to give life to the sound, whic has its roots in a cantabile style of playing—the horn must sing. Whatever hi task, he remains first and foremost a musician, combining in his approach to th horn the qualities of the virtuoso, the historian, and the bel canto singer.

NEIL STANNARD

Pianist

Originally from Los Angeles, Mr. Stannard began his piano studies at th age of ten in an experimental class at the University of Southern Californi Eight years later he was accepted at the same institution as a scholarship stude of Muriel Kerr, Jacob Gimpel, and John Crown. The pianist graduated *cu laude* in 1965 and accepted a scholarship to play double bass at The Juilliar School.

Since then he has spent a summer in Marlboro, studied in Berlin, and co certized throughout Europe, Russia, the United States, and Canada. He h performed with outstanding artists of international renown in such festivals the Berlin Festival, the Vienna Festival, and the Great Performers at Linco Center series. Recently, Mr. Stannard performed at the White House for Pre dent and Mrs. Carter at a dinner honoring President and Mrs. Ceausescu Romania. He counts among his piano teachers the celebrated German pian Gerhard Puchelt and two distinguished New York pedagogues, Dorothy Tau man and Edna Golandsky. He has recorded music for flute and piano f Avant Records and for Orion Master Recordings.

Compiled January, 1979

COLLEGE OF FINE ARTS AND COMMUNICATIONS
BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

ROBERT ANDERSON, organ

8:00 p.m.
Wednesday, November 5, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 24

PROGRAM

Praeludium in E Minor ..... Nikolaus Bruhn
(1665-1697

Warum betrübst du dich, mein Herz? from *Cantio Sacra* ..... Samuel Scheid
(1587-1654

Concerto in D Minor, op. 3, no. 11 ..... Antonio Vivaldi—Bac
(c. 1678-1741

(Allegro)
Grave
Fuga
Largo e spiccato
(Allegro)

Trio in G Major, BWV 1027a ..... Johann Sebastian Ba
(1685-175(

An Wasserflüssen Babylon, BWV 653b ..... Johann Sebastian Ba

Fantasia and Fugue in G Minor, BWV 542 ..... Johann Sebastian Ba

INTERMISSION

Fantasia ..... Thomas Crawfo
(1956-

What a Friend We Have in Jesus! from Three Gospel Preludes (1979) ..... William Balc
(1938-

Scherzo, op. 2 ..... Maurice Duru
(1902-

Chorale Fantasia, op. 40, no. 2: Straf' mich Nicht in deinem Zorn ..... Max Re
(1873-19

ROBERT ANDERSON

An internationally known recitalist, Robert Anderson is professor of organ and head of the Organ Department at Southern Methodist University in Dallas Texas, where he has taught since 1960. He is one of the foremost teachers in the U.S.; his students have been the recipients of numerous awards, among them Fulbright grants and first prizes in the Fort Wayne, Clarence and Ruth Mader Memorial, Worcester, and San Antonio competitions; AGO chapter, regional, and national competitions; and the Grand Prix de Chartres.

Dr. Anderson is a native of Chicago. He began piano study at the age of five and continued at the American Conservatory of Music with Mary Ruth Craven, who also taught him his beginning organ studies. He won the Illinois Federation of Music Clubs organ award while in high school. He did his undergraduate work at Illinois Wesleyan University, where he was a pupil of Lillian McCord; he received the MSM degree at Union Theological Seminary in New York in 1957, awarded magna cum laude; he was an organ pupil of Dr. Robert Baker. He coached with Frederick Marriott and Dr. Heinrich Fleischer at the University of Chicago. Throughout his education he also exploited his talents as a singer and composer. Recipient of a Fulbright grant in 1957, he spent two years in Frankfurt studying with Professor Helmut Walcha; he was active as a recitalist during the years in Germany. He received the DSM degree at Union Seminary in 1961. He is a Fellow of the American Guild of Organists, has served as a member of the National Council, dean of the Dallas chapter, and as program chairman of the 1972 National Convention in Dallas. He was elected Distinguished Alumnus of 1972 by Illinois Wesleyan University. His four recordings for the King of Instruments Series of Aeolian-Skinner have met with wide critical acclaim. He directed an organ tour of Europe in 1971, and serves often as organ consultant in the purchase of new instruments; he is an ardent advocate of the mechanical action organ.

Dr. Anderson has played recitals and has given master classes in the entire U.S., including performances at many national and regional conventions of the AGO. He has played in major European centers, including festivals in Nurnberg, Bruges, Berlin, Paris, St. Donat (France), Sion (Switzerland), and Lahti (Finland). He was the guest artist at the 1977 Hartt College Contemporary Organ Workshop, and was the only American artist to appear on the 1976-1977 Great Performers on the Organ Series at Alice Tully Hall, Lincoln Center. He was a featured artist and lecturer at the 1978 AGO National Convention in Seattle. He is the editor of a new series of contemporary organ music for Hinshaw Music, Inc.

Dr. Anderson represents the best in American organ playing: stylistic integrity, gleaned from an intimate knowledge of the European traditions; a truly all-encompassing repertoire, drawn from all periods; a fervent interest in contemporary music, including the avant garde; and a zeal fostering the best in American music.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music and
Music Education for the Handicapped

presents

IRENE GUBRUD, soprano

MYRON MCPHERSON, piano

8:00 p.m.
Wednesday, August 19, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 174

PROGRAM

I

Orpheus with His Lute (Shakespeare) ..... Ralph Vaughan William (1872-1958)

To Music, to Becalm His Fever (Herrick) ..... Paul Hindemith (1895-1963)

If Music Be the Food of Love (Britten) (third version) ..... Henry Purcell (1659-1695)

II

Poems of Anna Akhmatova, op. 27 ..... Sergei Prokofiev (1891-1953)

The Sun-Filled Room
True Tenderness
Memory of the Sun
Greeting
The Grey-Eyed King

III

Die Georgine, op. 10 (von Gilm) ..... Richard Strauss (1864-1949)

Für funfzehn Pfennige, op. 36 (*Des Knaben Wunderhorn*) .... Richard Strauss

Des Dichters Abendgand, op. 47 (Uhland) ..... Richard Strauss

Ruhe, meine Seele, op. 27 (Henckell) ..... Richard Strauss

Zueignung, op. 10 (von Gilm) ..... Richard Strauss

INTERMISSION

Proses Lyriques ..... Claude Debussy (1862-191[illegible])

De rêve
De grève
De fleurs
De soir

God Morgen!, op. 21, no. 2 (Bjørnson) ..... Edvard Grieg (1843-190[illegible])

Ved Rundarne, op. 33, no. 9 (Vinje) ..... Edvard Grieg

Modersorg, op. 15, no. 4 (Reichardt) ..... Edvard Grieg

Med en vandlilje, op. 25, no. 4 (Ibsen) ..... Edvard Grieg

En Drøm, op. 48, no. 6 (Bodenstedt) ..... Edvard Grieg

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, October 22, 1980

PROGRAM

Sonata No. 25 in G Major, op. 79.....Ludwig van Beetho
(1770-18

Presto alla tedesca
Andante
Vivace

Lisa Elliott, piano

Concerto in A Minor. op. 53.....Antonin Dvo
(1841-19

2d Movement

Karen Olsen, violin
Nancy Larsen, piano

Sonata in A Minor, BWV 1003.....Johann Sebastian
(1685-1

Andante

Laurie Olsen, violin

Sonata Duo in A Major for Violin and Piano, op. 162.....Franz Schu
(1797-1

Karen Jonsson, violin
Dian Baker, piano

Sonata No. 3.....Felix Mendels
(1809-1

Con moto maestoso

David Chamberlin, organ

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, October 29, 1980
12:10 p.m.

PROGRAM

Doug Humpherys, piano

Sonata in D Minor, op. 31, no. 2.....Ludwig van Beethoven
(1770-1827)

Largo: Allegro
Adagio
Allegretto

Fantasie in F Minor, op. 49.....Frédéric Chopin
(1810-1849)

Ondine, from Gaspard de la nuit.....Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, November 7, 1980

PROGRAM

Concerto No. 3 in B-flat Major.....Carl Stam
(1745-18

Romanze

Scott Sommerfeldt, clarinet
Jody Poston, piano

Variations for Clarinet and Piano, op. 33.....Carl Maria von We
(1786-18

Scott Knight, clarinet
Marianne Layton, piano

Ganymed.....Franz Schut
(1797-18

Die jung Nonne.....Franz Schul

Beau soir.....Claude Debu
(1862-1

Lia's Aria.....Claude Debu

Beth Preston, soprano
Lisa Wood, piano

Suite for Oboe and Piano.....Walter Pi
(1894-1

Prelude
Sarabande
Minuet
Nocturne
Gigue

Helen Rosing, oboe
Doug Humpherys, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, November 12, 1980

PROGRAM

Sonata in E-flat Major, op. 12, no. 3.....Ludwig van Beethoven
(1770-1827)

Karen Jonsson, violin
Dian Baker, piano

Recitativo and Scherzo.....Fritz Kreisler
(1875-1962)

Donna Pauley, violin

Poème, op. 25.....Ernest Chausson
(1855-1899)

Janice Broomhead, violin
Dian Baker, piano

Prelude and Fuge in D Major, BWV 532.....Johann Sebastian Bach
(1685-1750)

Kim Croft, organ

Fantoches.....Claude Debussy
(1862-1918)

Lia's Aria.....Claude Debussy

Beth Preston, soprano
Lisa Wood, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, November 19, 1980

PROGRAM

Prelude and Fugue in F Minor, no. 12, WTC, Bk. 2..Johann Sebastian Bach
(1685-1750)

Intermezzo in A Major, op. 118, no. 2.....Johannes Brahms
(1833-1897)

Jeni Hiatt Nye, piano

Suite bergamasque.....Claude Debussy
(1862-1918)

Prelude
Minuet
Clair de lune
Passipied

Lisa Elliott, piano

Jeau d'eau.....Maurice Ravel
(1875-1937)

Diane Semon, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Friday, November 21, 1980

Trio for Three Flutes, op. 131.....Friedrich Kuhlau
(1786-1832)

Adagio--Allegro
Andante quasi, adagio
Allegro

Christine Watts, Kristie Darner, Mary Benson

44 Duos for Two Violins (1931).....Bela Bartok
(1881-1945)

2. Maypole Dance
8. Slovakian Song No. 2
16. Burlesque
39. Serbian Dance
11. Cradle Song
13. Wedding Song
5. Slovakian Song No. 1
43. Pizzicato
38. Rumanian Whirling Dance
26. Teasing Song
29. New Year's Song No. 2
36. The Bagpipe

Karen and Laurie Olsen, violins

Trio for Flute, Oboe, and Clarinet.....Malcolm Arnol
(1921-

Allegro energico
Languido
Vivace
Andantino
Maestoso
Piacevole

Charlotte Webb, flute
Maurine Marshall, oboe
Scott Sommerfeldt, clarinet

Suite for Woodwind Quintet.....Charles Delan

Introduction
March
Waltz
Gavotte
Sarabande
Gigue

Diane Grover, flute
Janet Hilton, oboe
Daryl Lish, clarinet
Dale Peterson, bassoon
Deanna Erickson, horn

Four Pieces for Flute and Clarinet.....Newell Kay Bro
(1932-

Adagio
Allegretto
Adagietto
Allegro con brio

Charlotte Webb, flute
Scott Sommerfeldt, clarinet

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, November 24, 1980

BYU VOCAL JAZZ ENSEMBLE
Derek Furch, director

PROGRAM

I Hear Music.....Frank Loesser and Burton Lane--La

I Hadn't Anyone 'Till You.....Ray Noble--

Soloist: Debbie Sedgwick

I'm Beginning to See the Light.....Duke Ellington--Bar

Scat Soloists: Linda Baisden and Bob Murri

Save the Bones for Henry Jones....Barker, Lee, and Jones--

Scat Soloist: Chris Ellis

It Might As Well Be Spring....Rodgers and Hammerstein--DeM

Soloist: Linda Baisden

Joshua.....Traditional--P

I Get Along Without You Very Well....Hoagy Carmichael--Mat

Soloist: Shelley Larson

A Tribute to the Duke.....Arr. by

Soloist: Wade Leak

Birdland.....Zawinal and Hendricks--Mat

Soloists: Rance Thomas, Becky Tullis, Diane Holmstead

Sopranos	Altos	Tenors	Basses
Linda Baisden	Diane Bryner	Brad Ambridge	Chris El
Rachel Eddington	Lisa Farnsworth	Bob Grimes	Victor Ha
Diane Holmstead	Kristan Jemison	Lonnie James	Marty Nev
Debbie Sedgwick	Shelley Larson	Wade Leak	Rance Th
Terri Wallgren	Tammie Weech	Bob Murri	Sean Wil
Peggy Witbeck	Penny Witbeck	Paul Oldham	Dru Wynd
	Becky Tullis		

Bass: Kevin Till
Drums: Joe McLean
Piano: Jay Geertsen
Sound Technician: Stan Smith

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, December 3, 1980

PROGRAM

Horn Concerto No. 2, K. 417.....Wolfgang Amadeus Mozar
(1756-1791

Allegro maestoso
Andante
Rondo: Allegro

Terry H. Slade, French horn

Beau soir.....Claude Debuss
(1862-1918

Lacehn und Weinen.....Franz Schuber
(1797-1828

Beth Preston, soprano
Lisa Wood, piano

Hermit Songs.....Samuel Barb
(1910-

The Crucifixion
Sea-Snatch
The Monk and His Cat

Leanna Ray, mezzo-soprano
Diane Semon, piano

Fantaisie-Caprice.....Charles Édouard Lefebv
(1843-191

Robert Barrett, clarinet
Susan Armstrong, piano

Horn Sonata in F Major, op. 17.....Ludwig van Beetho
(1770-18

Allegro con brio
Adagio

Terry H. Slade, French horn

Carnival of Venice.....Herbert L. Cla

Jeff Grundvig, trumpet

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, December 5, 1980

PROGRAM

Sonata No. 6 in E Major, BWV 1035.....Johann Sebastian Bach
(1685-1750)

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Judi Shiyomura, flute
Jerri Waterson, harpsichord

Sonata No. 1 in A Major for Violin and Piano,
K. 305.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro di molto
Tema con varia con variazioni

Kenneth Davies, violin
Marilyn Bollard, piano

Piano Quintet in E-flat Major, op. 44.....Robert Schumann
(1810-1856)

Scherzo
Allegro, ma non troppo

Quartet No. 1 in G Minor, op. 10.....Claude Debussy
(1862-1918)

Animé et très décidé
Andno doucement expressif

Donna Pauley, violin
Karen Jonsson, violin
Tracy Maughan, viola
Milton Thibault, cello
Jayne Curtis, piano

Christmas Music at Midday

presented by

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

12:10 p.
Monday, December 8, 19
B. F. Larsen Art Gall
Franklin S. Harris Fine Arts Cen
1980-81 Series No.

PROGRAM

Tower Music ..... 12:00-12:10 p.m.

Brass Ensemble
Dan Bachelder, *director*

The First Christmas ..... Daryl Wolford

Hosanna ..... D. C. Rhoden

The Sleigh ..... Richard Kountz
(1896-1950)

Women's Chorus
Colleen Riggs Harris, *director*
Becky Wilcox, *soprano soloist*

Christmas Day ..... Gustav Holst

University Chorale
Dale Sessions, *director*

The First Nowell ..... Arr. by Fenno Heath

David Chamberlin, *soloist*

All 'Round de Glory Manger ..... Arr. by Leonard DePaur

Van Shumway, *soloist*

Male Chorus
Ralph Woodward, *director*

O Come All Ye Faithful ..... Traditional

Far Far Away on Judea's Plain ..... J. Macfarlane

The Three Kings ..... Healy Willan

O Yule Full of Gladness ..... Carolyn Jennings

Charlotte Webb and Elizabeth Ruppe, *flutes*

Oratorio Choir
Ronald Staheli, *director*

Selections from "Guadete" ..... Anders Öhrwall

A Cappella Choir
Ralph Woodward, *director*

The Twelve Days of Christmas ..... Jerry Bilik

Symphonic Wind Ensemble
David Blackinton, *director*

Hanerot Halalu ..... A Song for Hanukah

O Who's That Yonder? ..... Arr. by John F. Wilson

Christmas Sleigh ..... Doreen Irwin

Children's Chorus
Margaret Woodward, *director*

Hallelujah Chorus, from *The Messiah* ..... George Frideric Handel
(1685-1759)

Combined Chorus and Symphonic Wind Ensemble
John R. Halliday, *conductor*

Appreciation is expressed to the performers, the BYU Art Department, and the Music Department Faculty for their significant contributions to this traditional Christmas program.

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, January 21, 1981

PROGRAM

Prelude in E-flat Major, BWV 552.....Johann Sebastian
(1685-1

David Chamberlin, organ

Jardins sous la pluie.....Claude De
(1862-

Mary C. Williams, piano

Clarinet Concerto in C Minor, no. 1, op. 26.....Ludvig
(1784-

Allegro

Don Christensen, clarinet
Dian Baker, piano

Sonate (1938).....Paul Hin
(1895

Leicht bewegt
Langsam--Marsch--Beschluss--Pastorale

Brent Mecham, bassoon
April Stott, piano

Fugue in E-flat Major, BWV 552.....Johann Sebastia

David Chamberlin, organ

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

HONORS RECITAL

Studio of Robert Smith

Friday, February 6
12:10 p.m.
Recital Hall

Program

Three Sonatas .. . . .Domenico Scarlatti
K. 17
K. 104
K. 32

JANE GIBSON

Sonata #1 in D minor, Op. 28 . . . . . Sergei Rachmaninoff
Allegro moderato

SPENCER THOMPSON

Sonata in C Major, Op. 53 . . . . . .Ludwig van Beethoven
Allegro Con Brio
Introduzione - Adagio Molto
Rondo - Allegretto Moderato

JANE GIBSON

BRIGHAM YOUNG UNIVERSITY

Department of Music

resents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, February 11, 1981

PROGRAM

Suite.....Walter K
(1894

I-V

Maureen Marshall, oboe
Spencer Thompson, piano

Romance.....Claude D
(1862

Mandoline.....Claude D

Beau Soir.....Claude D

Andrea Thornock, mezzo-soprano

Concerto in C Major.....Ernst K

Jo Ellen Limberg, oboe
Sharon Ashcroft, piano

Scherzo in C-sharp Minor, op. 39.....Frederic
(181

Scott Gentry, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, February 18, 1981

PROGRAM

Estudio No. 5.....Fernando S
(1778-18

"Little" Prelude in D Minor.....Johann Sebastian Ba
(1685-17

Fantasia.....Alonso Muda
(1508-15

Cavatina.....Stanley My

Hans Baantjer, guitar
Diane Phillips, guitar

Preludes, op. 11.....Alexander Scria
(1872-19

No. 7
No. 15
No. 2
No. 6
No. 14

Sherida W. Jones, piano

Vals venezolano No. 3.....Antonio Lauro--
(1917-

An Old Romance.....Anony

Differencias sobre Guardame las vacas.....Luis de Na
(ca.1500-

Asturias--Leyenda.....Isaac Al
(1860-

Hans Baantjer, guitar

Sonata in A Minor, K. 310.....Wolfgang Amadeus M
(1756-

Allegro maestoso
Andante cantabile
Presto

Sherida W. Jones, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, February 25, 1981

BYU VOCAL JAZZ ENSEMBLE
Derek Furch, director

PROGRAM

For Once in my Life ..... Ronald Miller & Orlando Murden

Soloist: Dru Wynder

Great Feelin' ..... Scott Fredrickson

Soloists: Becky Tullis & Bob Murri

I'm Beginning to See the Light .....Duke Ellington, Arr. Dave Barduhn

Soloists: Rance Thomas & Linda Baisden

Please Don't Do it in Here ..... Billie Holiday, Arr. Dave Cross

Soloist: Jay Geertsen

The Boy from Ipanema ..... Antonio Carlos Jobim

Soloist: Debbie Sedgewick

That's Life ..... Dean Kay & Kelly Gordon

Soloists: Peggy and Penny Witbeck

All in Love is Fair ..... Stevie Wonder

Soloist: Diane Holmestead

Bluesette ..... Norman Gimbel & Jean Thielimans

Soloist: Rulon Galloway

A Tribute to the Duke ..... Arr. Kirby Shaw

Soloist: Wade Leak

Like Someone in Love ..... Jimmy VanHeusen, Arr. Pat Thompson

Soloist: Marta Burnett

Birdland ..... Zawinal & Hendricks, Arr. Phil Mattson

Soloists: Rance Thomas, Lisa Farnsworth, Rachel Eddington

Sopranos	Altos	Tenors	Basses
Linda Baisden	Diana Bryner	Wade Leak	Marty Newey
Rachel Eddington	Becky Tullis	Bob Murri	Rance Thomas
Diane Holmestead	Lisa Farnsworth	Bob Grimes	Dru Wynder
Debbie Sedgewick	Kristan Jemison	Paul Oldham	Dave Gumucio
Peggy Witbeck	Tammie Weech	Todd Lillywhite	Rulon Galloway
Marta Burnett	Penny Witbeck		Wayne Larson

Bass: Kevin Till

Drums: Craig Aulick

Piano: Jay Geertsen

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, March 11, 1981

PROGRAM

Preludes, op. 11.....Alexander Scri
(1812-1

No. 7
No. 15
No. 2
No. 6
No. 14

Sherida Jones, piano

Sonata No. 8 in E Minor.....Georg Philipp Tele
(1681-1

Largo
Spirituoso
Allegro

Danse de la chèvre.....Arthur Hone
(1892-1

Connie Ugaki, flute

Introduction, Theme, and Variations.....Gioachino Ro
(1792-

Scott Sommerfeldt, clarinet
Dian Baker, piano

Allegro spiritoso.....Jean Baptiste Sen
(1688-

Récit et allegro.....Noël G
(1891-

Brad Whitney, bassoon
Angie Jones, piano

Trio No. 3 in G Minor, op. 9.....Luigi Bocch
(1743-

Adagio
Rondo: Allegro
Tempo di minuetto

Kim Dorrell, violin
LeeAnn Jolley, violin
Lisa Webb, cello

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, March 18, 1981

PROGRAM

DAVID DALTON, viola d'amore

in

Lecture-Recital

Assisted by:

Honors Quartet

(Donna Pauley, Karen Jonsson, violins,
Tracy Maughan, viola, Milton Thibault, cello)

Ronald Staheli, piano and harpsichord

Andante et menuet.....Louis-Toussaint Mila
(fl.1754-1

Four Preludes for Viola d'amore.....Henri Casad
(1879-1

Adagio
Allegretto grazioso
Largo quasi recitatif
Allegretto

Quartet in D Major for Viola d'amore, 2 Violins,
and Violoncello.....Franz Anton Hoffme
(1754-

Poco adagio--Allegro
Andante
Allegretto

Concerto for Viola d'amore in A Minor, F 2, no. 6.....Antonio Vi
(1678-

Allegro
Largo
Allegro

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, March 25, 1981

PROGRAM

Passacaglia in D Minor.....Dietrich Buxt
(163

Chris Guymon, organ

Sonata in G Minor, BWV 1029.....Johann Sebastia
(1685

Vivace

Nathan Hodson, cello; Heidi Brown Alley, harpsichord

Suite No. 3 in B Minor, BWV 814.....Johann Sebastia
French Suite III

Allemande
Courante
Sarabande
Menuet
Trio
Gigue

Heidi Brown Alley, harpsichord

Sonata in G Minor.....Henry
(1670

Largo
Corrente, Allegro con spirito
Adagio
Vivace

Nathan Hodson, cello; Heidi Brown Alley, harpsichord

Prelude and Fugue in C Major, BWV 545.....Johann Sebastia

Chris Guymon, organ

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, March 27, 1981

PROGRAM

Sonata in B-flat Major, K. 333.....Wolfgang Amadeus Mo
(1756-1

Allegro
Andante cantabile
Allegretto grazioso

Rebecca Beckstrand, piano

Waldesrauschen.....Franz L
(1811-1

Gnomenreigen.....Franz L

Mary Benson, piano

To Be Announced

Dave and Julie Williams, vocal and guitar

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, March 30, 1981

PROGRAM

Danza de la moza donosa.....Alberto E. Gina
(1916-

Joe Casperson, piano

Pavane for a Dead Princess.....Maurice
(1875-

Sad Birds.....Maurice

Lisa Barber, piano

Piano Sonata No. 3.....Norman Dell
(1913

Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e ritmico

Jayne Curtis, piano

Piano Quintet in E-flat Major, op. 4.....Robert Sc
(181(

Allegro brillante

Eric Burt, violin — Maureen Michels, viol
Jim Waite, violin — Stephanie Smith, cell
Jennifer Hansen, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, April 1, 1981

PROGRAM

Toccata for Marimba.....Emma Lou Di
(1927-

Etude in C Major, op. 6, no. 10.....Claire Omar M

Steve Anderson, marimba

In Waldeseinsamkeit, op. 85, no. 6.....Johannes Br
(1833-1

The Bird of the Wilderness.....Paul Cre
(1906-

Carol Ann Haddock, mezzo-soprano
Sharon Ashcroft, piano

Nacht und Träume, D. 827.....Franz Schu
(1797-

Die Rose, die Lilie, die Taube, die Sonne,
from Dichterliebe, op. 48.....Robert Sch
(1810-

Morgen, op. 27, no. 4.....Richard St
(1864-

Romance.....Claude De
(1862-

Les Berceaux, op. 23, no. 1.....Gabriel
(1845-

Don Krause, tenor
Randy Evans, piano

Drei Klavierstücke.....Franz Sch

Allegro
Allegro assai
Allegro

Kari Ellertson, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AND MOVEMENT
ELEMENTARY MUSIC 280, 380, 421 STUDENTS

Wednesday, April 8, 1981

The music department services 800 elementary education majors each year. The musical background of these students ranges from very little to fairly extensive. The purpose of our elementary music education courses is two-fold: (1) to help students understand basic music theory and develop the ability to play classroom instruments, and (2) to help students gain skill necessary to teach music to children. Today, we would like to share with you some of the activities we experience in our elementary music education courses.

Sextet in E-flat Major, op. 71.....Ludwig van Beethoven (1770-1827)

Rondo-allegro

Movement Exploration

The Mexican Woodpecker.....Ralph Martucci

Rhythm Instrument

My Own Dear Country.....German Folk Song

There Are Many Flags.....M. H. Howliston

Piano, autoharp, and ukulele accompaniment

I've Been Workin' on the Railroad.....Traditional

Corrine Hawkins, autoharp

He's Got the Whole World in His Hands.....Afro-American Spiritual

Merry May the Keel Row.....Folk Son

Creative dance with hand signs

Rondo.....Ludwig van Beethove

Minuet.....Wolfgang Amadeus Mozar (1756-1791

Recorder Trio
JoAnne McDede, Patricia Steiner, Debra Wood

London Bridge Variations.....English Folk Sor

Jack and the Magic Beans.....Setting by Sharon Fa

Sound Story

There's a Long, Long Trail..Stoddard King and Zo Elliot--Lynette Peters

Popcorn Popping on the
Apricot Tree.....Georgia Bello and Betty Lou Cooney--Angelle Anders

Land of the Silver Birch.....Canadian Folk Sor

Folk Song Collection.....Arr. Carl Or (1895-

Three Farmers
Sleep Baby Sleep
Ding Dong Diggidiggi-Dong
The Bells in the Steeple
The Day Is Now Over

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, April 10, 1981

PROGRAM

Second Quintet in C Major for Two Violins, Viola, Cello, and Guitar.....Luigi Boche
(1743-1

Jim Waite, violin
Elizabeth Pulsen, violin
Carrie Dalton, viola
Joan Kaufmann, cello
Hans Baantjer, guitar

Duet No. 3 in D Major, op. 87.....Friedrich Ku
(1786-1

Presto

Mallory Wilcox, flute
Kim Zaitzeff, flute

Sonata No. 2 in E-flat Major, BWV 1031.....Johann Sebastian
(1685-1

Allegro moderato
Siciliano
Allegro

Connie Rae Ugaki, flute
Lesli Gandala, piano

Trio, op. 29.....Johann Anton A
(1775-1

Allegro non troppo
Poco adagio con moto
Rondo moderato

Judi Shiyomura, flute
Angela Anderson, flute
Heather Wright, flute

Bagatelles, op. 47.....Antonin D
(1841-

Eric Burt, violin
Jim Waite, violin
Stephanie Smith, cello
Jennifer Hansen, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, April 13, 1981

PROGRAM

Prelude and Fugue on the Name 'Alain'.....Maurice Du
(1902-

David Chamberlin, organ

Concerto No. 3 in E-flat, K. 447.....Wolfgang Amadeus M
(1756-

Allegro

Marilyn Groberg, horn
Lorna Eide, piano

Concert Rondo, K. 371.....Wolfgang Amadeus

Mathew Powell, horn
Lorna Eide, piano

Concerto No. 1 in D Minor.....Edouar
(182

Allegro

Nathan Hodson, cello

Sonata for Trombone.....Paul Hi
(189

I
II
III
IV

Mark Ammons, trombone
Ron Staheli, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE ANNUAL
EASTER MUSIC AT MIDDAY

Music from the
Passion According to St. Matthew, BWV 244

by

Johann Sebastian Bach
(1685-1750)

Jacob Bos, *coordinator*

12:00 noon
Wednesday, April 15, 1981
Larsen Art Gallery
Franklin S. Harris Fine Arts Center
1980-81 Series No. 128

PROGRAM

Chorus - Oratorio Choir	
Alto Aria - Jane Mortensen	Buss' und Reu' knirscht das Sündenherz entzwei (Grief and pain, Rend repenting hearts in twain)
Choral - A Cappella Choir	Ich bin's, ich sollte büssen (The sorrows Thou art bearing)
Choral - A Cappella Choir	Ich will hier bei dir stehen (Near Thee would I be staying)
Tenor Aria - Brandt Curtis	Geduld, wenn mich falsche Zungen stechen (Be still, Yea, if lying lips assail thee)
Organ Solo - Douglas Bush	Herzlich thut mich verlangen . . . Johann Sebastian Bach
Choral - A Cappella Choir	Was mein Gott will (The will of God be always done)
Choral - A Cappella Choir	Befiehl du deine Wege (Whate'er may vex or grieve thee)
Soprano Aria - Clarine Downs	Aus Liebe will mein Heiland sterben (In love my Saviour now is dying)
Recitative - Brandt Curtis	Evangelist Tenor Und von der sechsten Stunde an ward ein Finsternis über das ganze Land (Now from the sixth hour there was darkness over all the land until the ninth hour. And about the ninth hour, Jesus cried with a loud voice, saying:)
Jesus Bass - Robert Downs	"Eli, Eli, lama sabachthani" (My God, My God, why hast Thou forsaken me?)
Choral - A Cappella Choir	Wenn ich einmal soll scheiden (When life begins to fail me)
Chorus - Oratorio Choir	Wir setzen uns mit Tränen nieder (Here yet awhile, Lord, Thou art sleeping)

Oratorio Choir

Ronald Staheli, *conductor*

A Cappella Choir

Dale Sessions, *conductor*

Kristie Darner, *flute*
Tania Reyes-Cairo, *flute*
Jo Ellen Limberg, *oboe*
Bonnie Guinn, *oboe*
Gayle Smith, *cello*

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, June 17, 1981

PROGRAM

French Suite No. 4 in E-flat Major, BWV 815.....Johann Sebastian Bach (1685-1750)

Allemande
Sarabande

Sonata in E Major, op. 14, no. 1.....Ludwig van Beethoven (1770-1827)

Allegro

Nocturne in F Major, op. 15, no. 1.....Frederic Chopin (1810-1849)

Bonnie Jean Gardner, piano

French Suite No. 2 in C Minor, BWV 813.....Johann Sebastian Bach

Allemande
Courante
Sarabande
Air
Menuet
Gigue

Barbara Stonehocker, piano

Concerto in E-flat Major.....Francesco Antonio Rosetti (c.1750-1792)

Andante
Allegretto non troppo

Mark Brown, French horn
Rosanna Fehlberg, accompanist

Sonata in D Major, op. 10, no. 3.....Ludwig van Beethoven

Presto
Largo e mesto

Angie Jones, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BARBARA ALLEN KOVALENKO, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Wednesday, September 10, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 2

PROGRAM

Prelude and Fugue in C Major, WTC, Book 2 ..... Johann Sebastian Bach (1685-1750)

Adagio in B Minor, K. 540 ..... Wolfgang Amadeus Mozart (1756-1791)

Romanze, K. Anh. 205 ..... Wolfgang Amadeus Mozart

Gigue, K. 574 ..... Wolfgang Amadeus Mozart

Intermezzo ..... Modest Mussorgsky (1839-1881)

A Pleasanterie ..... Modest Mussorgsky

The Seamstress ..... Modest Mussorgsky

Sonata No. 3 in G Minor, op. 22 ..... Robert Schumann (1810-1856)

So rasch wie Möglich
Andantino
Scherzo: Sehr rasch und markirt
Presto

INTERMISSION

Prelude and Fugue in F Major, WTC, Book 2 ..... Johann Sebastian Bach

Sonata No. 2 in B Minor, op. 58 ..... Frédéric Chopin (1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CAROLYN LARSEN, *Soprano*
Student of Colleen Harris

Assisted by:

Norma Mitchell, *piano*
Elizabeth Wilcox, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.
Friday, October 3, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 6

PROGRAM

I

Si tra i ceppi, from *Berenice* ..... George Frideric Handel
(1685-1759)

Miss Larsen, Mrs. Mitchell, Miss Wilcox

Rejoice greatly, O daughter of Zion, from *Messiah* .... George Frideric Handel

Miss Larsen, Mrs. Mitchell

II

Frauenliebe und Leben ..... Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Deu Ring
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmertz getan

Miss Larsen, Mrs. Mitchell

III

Jewel Song, from *Faust* ..... Charles Gounod
(1818-1893)

Ce que je suis sans toi ..... Charles Gounod

J'ai pleuré en rêve ..... Georges Hue
(1858-1948)

Miss Larsen, Mrs. Mitchell

IV

Sleeping Princess ..... Alexander Borodir
(1833-1887)

Deborah ..... Gene Bone and Howard Fentor

There Is a Lady Sweet and Kind ..... Norman Dello Joi
(1913-

Feast of the Lanterns ..... Granville Bantoc

Miss Larsen, Mrs. Mitchell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LIZABETH SIMONS WHATCOTT, *piano*
Student of Diane Cross

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

6:00 p.m.
Thursday, October 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 7

PROGRAM

Impromptu in A-flat Major, op. 142, no. 2 ..... Franz Schubert (1797-1828)

Impromptu in G-flat Major, op. 90, no. 3 ..... Franz Schubert

Toccata in G Major ..... Johann Sebastian Bach (1685-1750)

Sonata in B-flat Major, K. 570 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

INTERMISSION

Papillons, op. 2 ..... Robert Schuman (1810-1856)

Sept pièces brèves ..... Arthur Honegger (1892-195)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SHOWCASE STUDENT CHAMBER RECITAL

8:00 p.m.
Thursday, October 16, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 13

PROGRAM

Serenade No. 12 in C Minor, K. 388 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Menuetto
Allegro

Bonnie Guinn, *oboe*
Jo Ellen Limberg, *oboe*
Don Christensen, *clarinet*
Cindy Christensen, *clarinet*
Bill Sharpe, *bassoon*
James Barber, *bassoon*
Marie Berlin, *horn*
Steve Craven, *horn*

Concerto for Harp ..... Heitor Villa-Lobos (1887-1959)

Scherzo

Lysa Wight, *harp*
Linda Zimmerman, *piano*

Sempre libera, from *La Traviata* ..... Giuseppe Verdi (1813-1901)

Jonelle Smith, *soprano*
Warren Prince, *piano*

INTERMISSION

Concerto pour flûte ..... Jean Rivier (1896-)

Allegro moderato
Lento sensible
Molto vivace

Charlotte Webb, *flute*
Warren Prince, *piano*

Quintet in E-flat Major for Piano and Strings, op. 44 ..... Robert Schumann (1810-1856)

Allegro brillante
Marcia

HONORS STRING QUARTET

Donna Pauley, *violin*
Karen Jonsson, *violin*
Tracy Maughan, *viola*
Milton Thibault, *cello*
Jane Curtis, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NORA MOORE, *piano*
Student of Paul Pollei

in

SENIOR RECITAL

6:00 p.m.
Thursday, November 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 15

PROGRAM

Italian Concerto in F Major, BWV 971 ..... Johann Sebastian Bach (1685-1750)

Allegro
Andante
Presto

Klavierstücke, op. 119 ..... Johannes Brahms (1833-1897)

Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

INTERMISSION

Sonata in E-flat Major, Hob. XVI/52 ..... Franz Joseph Haydn (1732-1809)

Allegro
Adagio
Presto

Images, Book I ..... Claude Debussy (1862-1918)

Reflets dans l'eau
Hommage à Rameau
Mouvement

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DIANNE WHITTIER, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

4:00 p.m.
Saturday, October 25, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 18

PROGRAM

Sonata in D Major, R. 84 ..... Antonio Soler
(1729-1783)

Sonata in G Minor, R. 87 ..... Antonio Soler

Sonata in D-flat Major, R. 88 ..... Antonio Soler

Sonata in E-flat Major, Hob. 52 ..... Franz Joseph Haydn
(1732-1809)

Allegro
Adagio
Presto

INTERMISSION

Ballades, op. 10 ..... Johannes Brahm
(1833-1897)

Andante
Andante
Intermezzo: Allegro
Andante con moto

Sonata No. 3 ..... Norman Dello Joi
(1913-

Theme and Variation
Presto e leggiero
Adagio
Allegro vivo e ritmico

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARILYN C. FACER, *piano*
Student of Diane Cross

in

SENIOR RECITAL

8:00 p.m.
Thursday, October 30, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 20

PROGRAM

Prelude and Fugue in F Major, WTC, Bk. 2 ..... Johann Sebastian Bach
(1685-1750)

Fantasia in C Minor, K. 475 ..... Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Prelude and Fugue in A Minor,
BWV, 543 ..... Johann Sebastian Bach--Liszt

Intermezzo, op. 119, no. 2 ..... Johannes Brahms
(1833-1897)

Intermezzo, op. 119, no. 3 ..... Johannes Brahms

A Summer Journal, op. 19 ..... Robert Muczynski

Morning Promenade
Park Scene
Midday
Birds
Solitude
Night Rain
Jubilee

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

HELEN ROSING, *oboe*
Student of Darrel Stubbs

Assisted by:

Doug Humpherys, *piano and harpsichord*
Brian Montgomery, *bass*
Kelly Parkinson, *violin*
Mary Cannon, *viola*
Lee Lee Colter, *cello*

in

GRADUATE RECITAL

6:00 p.m.
Friday, November 7, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 21

PROGRAM

Suite for Oboe and Piano ..... Walter Piston
(1894-1976)

Prelude
Sarabande
Minuet
Nocturne
Gigue

Divertimento for Oboe, op. 41 ..... Oistein Sommerfeldt
(1919-)

Endlich, endlich wird mein Joch, from
Cantata No. 56 ..... Johann Segastian Bach
(1685-1750)

INTERMISSION

Sonata for Oboe and Piano, op. 166 ..... Camille Saint-Saëns
(1835-1921)

Andantino
Allegretto
Molto allegro

Phantasy - Quartet ..... Benjamin Britten
(1913-1976)

Andante alla marcia
Allegro giusto
Andante
Molto più lento
Andante alla marcia

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LORINDA HESS ATWATER, *flute*
Student of Susan Goodfellow

Assisted by:

Doris Valentine, *piano and harpsichord*
Mark Hansen, *piano*
David Johnson, *string bass*
Bruce Morton, *drums*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, November 12, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 26

PROGRAM

Fantasie pastorale hongroise ..... Albert Franz Doppler (1821-1883)

Mrs. Atwater, Mrs. Valentine

Sonata in E-flat Major, BWV 1031 ..... Johann Sebastian Bach (1685-1750)

Allegro moderato
Siciliano
Allegro

Mrs. Atwater, Mrs. Valentine

Suite for Flute and Jazz Piano ..... Claude Bolling

Sentimental
Fugace
Irlandaise

Mrs. Atwater, Mrs. Valentine, Mr. Johnson, Mr. Morton

INTERMISSION

Sonata, op. 94 ..... Sergei Prokofiev (1891-1953)

Andantino
Allegretto scherzando
Andante
Allegro con brio

Mrs. Atwater, Mr. Hansen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUE LAMBERT, *violin*
Student of Barbara Williams

Assisted by:

Marilyn Collard, *piano*

in

STUDENT RECITAL

6:00 p.m.
Friday, November 14, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 27

PROGRAM

Sonata in A Major ..... César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Recitativo: Fantasia
Allegretto paco mosso

Sonata No. 1 in G Minor, BWV 1001 ..... Johann Sebastian Bach
(1685-1750)

Fuga

INTERMISSION

Concerto, op. 14 ..... Samuel Barber
(1910-)

Allegro
Andante
Presto in moto perpetuo

Introduction and Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns
(1835-1921)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARY BENSON, *flute*
Student of Susan Goodfellow

Assisted by:

Mel Claridge, *piano*

BONNIE GUINN, *oboe*
Student of Darrel Stubbs

Assisted by:

Michelle Romney, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Tuesday, November 18, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 31

PROGRAM

Sonata No. 6 in B-flat Major for Flute, K. 16 ..... Wolfgang Amadeus Mozart
(1756-1791)

Andante maestoso
Allegro grazioso

Miss Benson, Mr. Claridge

Sonate for Oboe and Piano (1938) ..... Paul Hindemith
(1895-1963)

Munter
Sehr Langsam—Lebhaft

Miss Guinn, Miss Romney

Airs de Ballet d'Ascanio ..... Camille Saint-Saëns
(1835-1921)

Adagio et Variation

Miss Benson, Mr. Claridge

INTERMISSION

Concerto in C Minor for Oboe ..... Benedetto Marcello
(1683-1739)

Allegro moderato
Adagio
Allegro

Miss Guinn, Miss Romney

Sonatina ..... Eldin Burton
(1913-

Allegretto grazioso
Andantino sognando
Allegro giocoso

Miss Benson, Mr. Claridge

Duo for Flute and Oboe ..... Alberto Ginastera
(1916-

Sonata
Pastorale
Fuga

Miss Benson, Miss Guinn

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AN EVENING WITH THE CLARINET

6:00 p.m.
Friday, November 21, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 38

PROGRAM

Prelude for Clarinet and Piano ..... Gerald Finzi (1901-1956)

Susan Young, *clarinet*
Marianne Layton, *piano*

Rondo for Two Clarinets ..... Frantesek Tadeus Blatt (1793-1807)

Don and Cindy Christensen

Variations for Clarinet and Piano, op. 33 ..... Carl Maria von Weber (1786-1826)

Scott Knight, *clarinet*
Marianne Layton, *piano*

Quartet for Clarinets ..... Ralph Miller

Adagio
Allegro

Scott Sommerfeldt
Christy Anderson
John Grindstaff
Susan Young

Concerto No. 3 in E-flat Major ..... Johann Wenzel Anton Stamitz (1717-1757)

Romanza
Rondo

Scott Sommerfeldt, *clarinet*
Jodi Poston, *piano*

Little Suite for Two Clarinets ..... Leo Kraft (1922-

Pastorale
Interlude
Reflection
Finale

John Crindstaff
Scott Sommerfeldt

French Suite for Four Clarinets ..... Yvonne Desportes (1907-

Prelude
Bourrée
Gigue

Don Christensen
Cindy Christensen
Mette Berntzen
Scott Knight

Sonatina for Clarinet and Piano ..... Bohuslav Martinů

Mette Berntzen, *clarinet*
Dian Baker, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER RECITAL

6:00 p.m.
Saturday, December 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 39

PROGRAM

Sonata for Clarinet and Piano, op. 167 ..... Camille Saint-Saëns (1835-1921)

Allegretto
Allegro animato
Lento
Molto allegro

Cindy Christensen, *clarinet*
Diane Baker, *piano*

Sonata for Clarinet and Piano ..... Francis Poulenc (1899-1963)

Allegro tristamente
Romanza
Allegro con fuoco

Don Christensen, *clarinet*
Dian Baker, *piano*

Sonate Posthume for Violin and Piano (1897) ..... Maurice Rave (1875-1937)

Karen Jonsson, *violin*
Dian Baker, *piano*

Fountain of Arethuse, op. 30, no. 1 ..... Karol Szymanowsk (1882-1937)

Janice Broomhead, *violin*
Dian Baker, *piano*

Sonata for Violin and Piano ..... Claude Debus (1862-191

Allegro vivo
Intermede-Fantasque et leger
Finale-Tres anime

Kelly Parkinson, *violin*
Dian Baker, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

HEIDI JEAN BROWN ALLEY, *organ*
Student of Parley Belnap

in

JUNIOR RECITAL

8:00 p.m.
Thursday, December 11, 1980
Provo Tabernacle
50 South University Avenue
Provo, Utah
1980-81 Series No. 40

PROGRAM

Toccata and Fugue in F Major, BWV 540 ..... Johann Sebastian Bach
(1685-1750)

Eleven Chorale Preludes, op. 122 ..... Johannes Brahms
(1833-1897)

Herzlich tut mich erfreuen
Schmücke dich, o liebe Seele
O wie selig seid ihr doch, ihr Frommen

Sonate No. 1 for Organ ..... Paul Hindemith
(1895-1963)

Mässig schnelt
Sehr langsam
Phantasie, frei
Ruhig bewegt

Chorale Improvisations ..... Paul Man
(1919-

Go Tell It on the Mountain
Still, Still, Still
Gentle Mary Laid Her Child

Suite, op. 70 ..... Paul Cresto
(1906-

Prayer
Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BYU HONORS STRING QUARTET

Donna Pauley, *violin*
Karen Jonsson, *violin*
Tracy Maughan, *viola*
Milton Thibault, *cello*

Assisted by:

Jane Curtis, *piano*

8:00 p.m.
Thursday, December 4, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 41

PROGRAM

Quartet in G Minor, op. 10 ..... Claude Debussy (1862-1918)

Animé et trés décidé
Assez vif bien rythmé
Andantino, doucement expressif
Trés modéré

Piano Quintet in E-flat Major, op. 44 ..... Robert Schumann (1810-1856)

Allegro brillante
Un poco largamente
Scherzo
Allegro ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

METTE BERNTZEN, *clarinet*
Student of David Randall

Assisted by:

Dian Baker, *piano*
Doug Humpherys, *piano*
Bill Sharpe, *bassoon*
Moonlight Tran, *cello*
Pam Bryan, *bass*
Marie Berlin, *horn*

in

GRADUATE RECITAL

8:00 p.m.
Saturday, December 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 46

PROGRAM

Duo für Klarinette und Klavier in B-be, op. 15 ..... Norbert Burgmüller
(1810-1836)

Sonate für Klarinette und Klavier in B-be, op. 120, no. 1 .... Johannes Brahms
(1833-1897)

INTERMISSION

Rhapsody for Clarinet ..... Willson Osborne
(1906-)

Sonatina pour clarinette et piano si B ..... Bohuslav Martin
(1890-1959)

Serenata in vano for Clarinet, Bassoon, Horn,
Cello, and Bass ..... Carl Nielse
(1865-1931)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

STUDENT COMPOSERS RECITAL

4:00 p.m.
Saturday, December 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 50

PROGRAM

Riddles ..... Lane Johnson

Wind
A Fish
Darkness

Kathryn Conklin, Carla Hatch, Elizabeth Dabel, Marci Hans, *sopranos*
Jody Ross, Lila Burrie, Terri McKay, Anne Wright, *altos*
Keith Johnson, Jon Erbe, Ed Nielson, *tenors*
Jay Decker, Mark Gabriel, Erick Pew, Scott Johnson, *basses*

Reflections ..... David Whetten

Merrilee Holgate, *piano*

Suite for Flute and Piano ..... Susan Markham

Charlotte Webb, *flute*
Merilee Webb, *piano*

KOE ..... Matti Smith

Lane Johnson, *piano*

"I Need to See You, Dear" ..... Oscar Mejia

Caprice No. 5 in D Major ..... Dan Harper

Dan Harper, *piano*

Search, Search ..... Jackie Jardine

Jackie Jardine, *guitar and voice*

Pluto Chrorne I ..... Karen Kimball

Randy Kellogg, *piano*

I Want to Be a Nun ..... Marilyn Lacey

Marilyn Lacey, *piano*

The Simple Joys ..... Kristi Jenkins

Jo Ellen Limberg, *oboe;* Polly Walker, *violin;*
Kristi Jenkins, *piano*

Tasmanian ..... Buddy Draughan

Flute Suite ..... Nita Rosenbaum

Charlotte Webb, *flute*
Merilee Webb, *piano*

Waves ..... Paul Sear

Warren Prince, *piano*

Piece for Horn and Piano..... Merilee Web

Marie Berlin, *horn*
Merilee Webb, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUE LAMBERT, *violin*
Student of Barbara Williams

Assisted by:

Marilyn Collard, *piano*

in

STUDENT RECITAL

6:00 p.m.
Friday, November 14, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 27

PROGRAM

Sonata in A Major ..... César Franck (1822-1890)

Allegretto ben moderato
Allegro
Recitativo: Fantasia
Allegretto paco mosso

Sonata No. 1 in G Minor, BWV 1001 ..... Johann Sebastian Bach (1685-1750)

Fuga

INTERMISSION

Concerto, op. 14 ..... Samuel Barber (1910-)

Allegro
Andante
Presto in moto perpetuo

Introduction and Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns (1835-1921)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

STUDENT COMPOSERS RECITAL

5:30 p.m.
Tuesday, December 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 51

PROGRAM

Cradle Song ..... Warren Prince

Member of A Cappella Choir
Directed by Dr. Ralph Woodward

Vedic Hymn ..... Robert Lee Rowberry

Brent Mecham, *bassoon*
Honors String Quartet

"Now Winter" ..... Marilyn Collard

Elaine Collard, *soprano*
Marilyn Collard, *piano*

After Thoughts in Chroma ..... Marilyn Collard

Marilyn Collard, *piano*

Sonata for Two Pianos ..... Robert Lee Rowberry

First Movement

Rob Rowberry, Warren Prince, *pianos*

Elegies ..... Steve Craven

I. Beyond Shackled Fantasies
II. Repose: Awaited, Obtained
III. Divinely Appointed Reunion

Janice Broomhead, Lynette Oliphant, *violins;*
Jim Dixon, *viola;* Pauline Oliphant, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JERRI WATERSON, *organ*
Student of Douglas Bush

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Organ Performance)

8:00 p.m.
Thursday, January 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 52

PROGRAM

Prelude and Fugue in E Minor, BWV 548 ..... Johann Sebastian Bach
(1685-1750)

Maria zart ..... Arnolt Schlick
(c. 1455-c. 1521)

Trio in C Minor, BWV 585 ..... Johann Sebastian Bach

Prelude and Fugue in G Minor ..... Johannes Brahms
(1833-1897)

Suite du Septième Ton ..... Jacques Boyvin
(1653-1706)

Plein Jeu Continu
Duo
Basse de Trompette
Dialogue de Récits Meslé de Trios
Trio à Deux Dessus
Voix humaine
Dialogue

Prelude on "St. Columba" ..... Healy Willa
(1880-1968

Toccata ..... Georgi Musch
(1909-

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

REBECCA WILCOX, *soprano*
Student of Brandt Curtis

Assisted by:

Warren B. Prince, *piano*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major n Voice Performance)

8:00 p.m.
Thursday, January 22, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 54

PROGRAM

I

Stizzoso, mio stizzoso, from *La Serva padrona* ..... Giovanni Battista Pergolesi (1710-1736)

Deh più a me non v'ascondete ..... Giovanni Bononcini (1670-1747)

Non, no, no, che non sei capace, K. 419 ..... Wolfgang Amadeus Mozart (1756-1791)

II

Mausfallen-Sprüchlein ..... Hugo Wolf (1860-1903)

Auch kleine Dinge ..... Hugo Wolf

Schlechtes Wetter ..... Richard Strauss (1864-1949)

Ich schwebe ..... Richard Strauss

Frühlingsfeier ..... Richard Strauss

III

From *Tel Jour, telle nuit* (1937) ..... Francis Poulenc (1899-1963)

1. Bonne journée
3. Le front comme un drapeau perdu
7. Je n'ai envie que de t'aimer
5. A toutes brides
9. Nous avons fait la nuit

IV

Cycle of Holy Songs ..... Ned Rorem (1923-

Psalm 134
Psalm 142
Psalm 148
Psalm 150

Two arias from *The Ballad of Baby Doe* ..... Douglas Moore (1893-1969)

The Willow Song
The Letter Song

O luce di quest' anima, from *Linda di Chamounix* ..... Gaetano Donizetti (1797-1848)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN JONSSON, *violin*
Student of Barbara Williams

Assisted by:

Dian Baker, *piano*

in

JUNIOR RECITAL

6:00 p.m.
Wednesday, January 14, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 57

PROGRAM

Sonata Duo in A Major, op. 162 ..... Franz Schubert (1797-1828)

Allegro moderato
Scherzo
Andantino
Allegro vivace

Sonatina, op. 2, no. 6 ..... Niccolò Paganini (1782-1840)

Largo con precisione
Tempo di valse

Sonata No. 3, op. 27 (Ballade) ..... Eugène Ysaye (1858-1931)

INTERMISSION

Concerto in A Minor, op. 53 ..... Antonin Dvořák (1841-1904)

Allegro ma non troppo
Adagio ma non troppo
Finale: Allegro giocoso, ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LORI LABEAU, *mezzo-soprano*
Student of Ray Arbizu

WALLACE TAYLOR, *piano*
Student of Marlene Bachelder and Margaret Van Orman

in

JOINT STUDENT RECITAL

6:00 p.m.
Friday, January 16, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 58

PROGRAM

E pur così in un giorno—Piangerò la sorte mia, from *Giulio Cesare* ..... George Frideric Handel (1685-1759)

Sonata, op. 10, no. 2 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Presto

O wüsst ich doch den Weg zurück ..... Johannes Brahms (1833-1897)

Botschaft ..... Johannes Brahms

Ballade, op. 10, no. 1 ..... Johannes Brahms

Mandoline ..... Claude Debussy (1862-1918)

L'Ombre des arbres, from *Ariettes Oubliées* ..... Claude Debussy

Noël des enfants qui n'ont plus de maison ..... Claude Debussy

Toccata from *Trois Pièces pour piano* ..... Francis Poulenc (1899-1963)

A Memory ..... Rudolf Gan (1877-1972

Sweet Hour of Prayer ..... Wallace Taylo (1956-

Must the winter come so soon? from *Vanessa* ..... Samuel Barb (1910-

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHRISTINE RICCI AVERY,
trumpet, flugelhorn, piccolo trumpet
Student of David Blackinton

Assisted by:

Warren Prince, *piano, harpsichord*
Brass Choir
Percussionists

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.
Friday, January 30, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 59

PROGRAM

Concerto in D Major ..... Giuseppe Torelli
(1658-1709)

piccolo trumpet, harpsichord

Concertino ..... Knudage Riisager
(1897-)

Allegro
Andante semplice
Rondo vivace

Fanfare for the Common Man ..... Aaron Copland
(1900-)

Brass choir and Percussionists

INTERMISSION

Ballad ..... Bernard Fitzgerald

flugelhorn, piano

Sonata for Trumpet ..... Kent Kennan
(1913-

I.
II.
III.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARTIN WRIGHT, *baritone*

in

RECITAL

8:00 p.m.
Saturday, January 17, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 60

PROGRAM

Largo al factotum della citta,
from *Il Barbiere di Siviglia* ..... Gioacchino Rossini
(1792-1868)

Chi scerza colle rose, from *Imeneo* ..... George Frideric Handel
(1685-1759)

Chanson du rien, from *Le stratagème des roués* ..... Jacques Ibert
(1890-1962)

Chez le docteur ..... Erik Satie
(1866-1925)

Quatre poemes ..... Francis Poulenc
(1899-1963)

Carte-postale
L'Anguille

INTERMISSION

Sechs Monologe aus *Jedermann* ..... Frank Martin
(1890-1974)

Ist alls zu End das Freudenmahl
Ach Gott, wie graust mir vor dem Tod
Ist als wenn eins gerufen hätt
So wollt ich ganz zernichtet sein
Ja! ich glaub: solches hat er vollbracht
O ewiger Gott! o göttliches Gesicht!

At the River ..... Charles Ive
(1874-1954)

The Things Our Fathers Loved (and the greatest of these
was Liberty) ..... Charles Ive

The Circus Band ..... Charles Iv

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEBRA ERICKSEN, *soprano*
Student of Olga Gardner and Joan Lathrop

Assisted by:

Teresa Call Williams, *piano*
Shauna Eldredge, *mezzo-soprano*

in

SENIOR RECITAL

(For the degree Bachelor of Music
with a major in Music Education)

8:00 p.m.
Friday, February 6, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 63

PROGRAM

I

Komm süsser Tod, from *Die geistlichen Lieder* ..... Johann Sebastian Bach (1685-1750)

Rejoice greatly, O daughter of Zion, from *Messiah* .... George Frideric Handel (1685-1759)

Das Veilchen ..... Wolfgang Amadeus Mozart (1756-1791)

Mi tradi, from *Don Giovanni* ..... Wolfgang Amadeus Mozart
Miss Ericksen, Mrs. Williams

II

Du liebst mich nicht ..... Franz Schubert (1797-1828)

Schafendes Jesuskind ..... Hugo Wolf (1860-1903)

Dan les ruines ..... Gabriel Fauré (1845-1924)

Jewel Song, from *Faust* ..... Charles Gounod (1818-1893)

III

Donde lieta, from *La Bohême* ..... Giacomo Puccin (1858-1924)
Miss Ericksen, Mrs. Williams

Die Schwestern ..... Johannes Brahm (1833-1897)

Duet of Flowers, from *Madama Butterfly* ..... Giacomo Puccin
Miss Ericksen, Miss Eldredge, Mrs. Williams

IV

Hermit Songs ..... Samuel Barbe (1910-

The Crucifixion
The Monk and His Cat

The Trees on the Mountain, from *Susannah* ..... Carlisle Floy (1926-
Miss Ericksen, Mrs. Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANDREA THORNOCK, *mezzo-soprano*
Student of Gwyn Harris, Ronald Staheli, and Margaret Woodward

Assisted by:

Chris Draper, *piano*

in

SENIOR RECITAL

(For the degree Bachelor of Arts
with a major in Music Education)

6.00 p.m.
Wednesday, January 28, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 64

PROGRAM

I

Ch'io mai vi passa ..... George Frideric Handel (1685-1759)

Ah! tu non sai ..... George Frideric Handel

Furibondo spira il vento ..... George Frideric Handel

II

Non più mesta accanto, from *La Cenerentola* ..... Gioacchino Rossini (1792-1868)

III

Verborgenheit ..... Hugo Wolf (1860-1903)

Der Tod und das Mädchen ..... Franz Schubert (1797-1828)

Widmung ..... Robert Schumann (1810-1856)

IV

16 Children's Songs, op. 54 ..... Piotr Ilyich (1840-1893)

Legenda
Osen
No Beregu

INTERMISSION

V

Mon coeur s'ouvre à ta voix, from *Samson et Dalila* ..... Camille Saint-Saën (1835-1921)

VI

Romance ..... Claude Debuss (1862-1918)

Mandoline ..... Claude Debuss

Beau soir ..... Claude Debuss

VII

A Foggy Day ..... George Gershwi (1898-1937)

Fascinating Rhythm! ..... George Gershwi

Summertime, from *Porgy and Bess* ..... George Gershwi

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN OLSEN, *violin*
Student of Barbara Williams

Assisted by:

Nancy Larson, *piano*

in

SENIOR RECITAL

4:00 p.m.
Saturday, January 31, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 67

PROGRAM

Sonata in G Minor (*The Devil's Trill*) ..... Giuseppe Tartini—Kreisler (1692-1770)

Larghetto
Allegro energico
Grave—allegro assai

Sonata in F Major, op. 24, no. 5 ..... Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Concerto in A Minor, op. 53 ..... Antonin Dvořák (1841-1904)

Allegro ma non troppo
Adagio ma non troppo
Allegro giocoso, ma non troppo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JANE GIBSON, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Performance)

6:00 p.m.
Thursday, February 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 68

PROGRAM

Sonata in F Major, L. 384 ..... Domenico Scarlatti (1685-1757)

Aria in D Minor, L. 423 ..... Domenico Scarlatti

Sonata in C Major, L. 104 ..... Domenico Scarlatti

Sonata No. 21 in C Major, op. 53 (*Waldstein*) ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio molto: Allegretto moderato

Toccata, op. 7 ..... Robert Schumann (1810-1856)

Quejas o' la maja y el ruiseñor, from *Goyescas* ..... Enrique Granado (1867-1916)

Liebeslied—Widmung ..... Robert Schumann—Lis

Du bist die Ruh ..... Franz Schube (1797-182

Toccata, op. 11 ..... Sergei Prokofi (1891-193

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

REBECCA de PAULA, *piano*
Student of Paul Pollei

in

PREPARATORY RECITAL

6:00 p.m.
Saturday, February 21, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 72

PROGRAM

Aria No. 2 in B-flat Major, from Cantata 134 .... Johann Sebastian Bach—Freed (1685-1750)

Aria No. 3 in B-flat Major, from Cantata 1 ..... Johann Sebastian Bach—Freed

Aria No. 7 in G Major, from Cantata 36 ..... Johann Sebastian Bach—Freed

Aria No. 5 in B Minor, from Cantata 132 ..... Johann Sebastian Bach—Freed

Aria No. 3 in B Minor, from Cantata 36 ..... Johann Sebastian Bach—Freed

Variations on an American Folk Song ..... Dmitri Kabalevsky (1904-)

In the Garden ..... Alexei Matchavariani (1913-)

Etude in C Minor ..... Aram Khachaturian (1903-1978)

Music for Children, op. 65 ..... Sergei Prokofiev (1891-1953)

Morning
Promenade
Fairy Tale
Regrets
Tarantella

Prelude in B Minor, op. 28, no. 6 ..... Frédéric Chopin (1810-1849)

Prelude in E Minor, op. 28, no. 4 ..... Frédéric Chopin

Poemetti ..... Gian Carlo Menotti (1911-)

Giga
Ninna-nanna (Lullaby)
Alba festiva (Bells at Dawn)
La Filatrice (The Spinner)
I Zampognari (The Bagpipers)
Il Ruscello (The Brook)
Il Pastore (The Shepherd)
Notturno
Danza dello straniero (The Stranger's Dance)
Vento invernale (Winter Wind)
Il Presepio (The Manger)
Canzone guerresca (War Song)

Concerto in D Major for Piano and Orchestra, Hob. XVIII/11 ..... Franz Joseph Haydn

Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SCOTT GENTRY, *piano*
Student of Paul Pollei

in

GRADUATE RECITAL

6:00 p.m.
Saturday, February 28, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 73

PROGRAM

Minstrels, from *Préludes,* Bk. 1 ..... Claude Debussy (1862-1918)

La fille au cheveux de lin, from *Préludes,* Bk. 1 ..... Claude Debussy

Général Lavine-excentric, from *Préludes,* Bk. 2 ..... Claude Debussy

Sonata in F Major, K. 332 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegro assai

INTERMISSION

Partita No. 3 in A Minor, BWV 827 ..... Johann Sebastian Bach (1685-1750)

Fantasia
Allemande
Courante
Sarabande
Burlesca
Scherzo
Gigue

Nocturne in C-sharp Minor, op. 27, no. 1 ..... Frédéric Chopin (1810-1849)

Scherzo in C-sharp Minor, op. 39 ..... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GARTH ALLRED, *piano*
Student of Paul Pollei

in

PREPARATORY RECITAL

4:00 p.m.
Saturday, March 7, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 75

PROGRAM

Sonata in C Minor, M. 11 ..... Padre Antonio Soler
(1729-1783)

Sonata in B Minor, M. 16 ..... Padre Antonio Soler

Sonata in F Major, K. 332 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Le Cavalier fantastique (*Etude artistique*) ..... Benjamin Godard
(1849-1895)

Etude in C Minor, op. 25, no. 12 ..... Frédéric Chopin
(1810-1849)

Etude in G Minor, op. 72, no. 2 ..... Moritz Moszkowski
(1854-1925)

INTERMISSION

Danse (1890) ..... Claude Debussy
(1862-1918)

Concerto in G Minor, op. 25 ..... Felix Mendelssohn
(1809-1847)

Molto allegro con fuoco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

AN EVENING WITH THE SINGLE REEDS

8:00 p.m.
Wednesday, February 11, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 76

PROGRAM

Sonata, op. 2, no. 3 ..... George Frideric Handel—Waln
(1685-1759)

Andante
Allegro

Cristy Anderson
Susan Young

Sonata for Saxophone and Piano, op. 20 ..... Burnet Corwin Tuthill
(1888-)

Andante

Larae Olds

Concerto No. 2 in E-flat Major for Clarinet, op. 74 .... Carl Maria Von Weber
(1786-1826)

Polacca

Bob Bluhm
Dian Baker

Two Duets ..... Bartolomeo Campagnoli
(1751-1827)

Andante grazioso
Allegretto

Scott Knight
Cristy Anderson

Concerto No. 2 in E-flat Major, op. 57 ..... Ludwig Spohr
(1784-1859)

Don Christensen
Cindy Christensen
Scott Knight
Bob Bluhm

Sonata in C Minor ..... Johann Joachim Quantz—Waln
(1697-1773)

Largetto

Shelly Thomas
John Grindstaff

Concertante for Four Clarinets and Piano, op. 2 ..... Ludwig Schindelmeisse
(1811-1864)

Cindy Christensen
Scott Sommerfeldt
Scott Knight
David Randall

Canzona per sonare No. 2 ..... Giovanni Gabrieli—Ayre
(c. 1554/57-1612)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LEAH REECE HOUPT, *piano*
Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Wednesday, February 25, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 80

PROGRAM

Prelude and Fugue in G Minor, WTC, Bk. 1 ..... Johann Sebastian Bach
(1685-1750)

Sonate in F Minor, op. 2, no. 1 ..... Ludwig van Beethoven
(1770-1827)

Allegro
Adagio
Menuetto
Prestissimo

Nocturne in D-flat Major, op. 27, no. 2 ..... Frédéric Chopin
(1810-1849)

Toccata, op. 15 ..... Robert Muczynski
(1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TRACY MAUGHAN, *viola*
Student of David Dalton

Assisted by:

Spencer Thompson, *piano*
Dian Baker, *piano*
Karen Jonsson, *violin*

in

JUNIOR RECITAL

6:00 p.m.
Thursday, March 5, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 82

PROGRAM

Sonate, op. 25, no. 4 ..... Paul Hindemith
(1895-1963)

Sehr lebhaft. markiert und kraftvoll
Sehr langsam Viertel
Finale. Lebhafte Viertel

Theme and Variations ..... Alan Shulman
(1915-)

Symphonie concertante in E-flat Major, K. 364 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante
Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARY JANE SHORT, *soprano*
Student of Brandt Curtis

Assisted by:

Mary Fisk, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Saturday, March 7, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 83

PROGRAM

I

Invocazione di Orfeo, from *Euridice* ..... Jacopo Peri (1561-1633)

Donzelle, Fuggite ..... Francesco Cavalli (1602-1676)

Spiagge amate, from *Paride ed Elena* ..... Christoph Willibald Gluck (1714-1787)

Un Moto di Gioja, K. 579 ..... Wolfgang Amadeus Mozart (1756-1791)

II

Aufenthalt, from *Schwanengesang* ..... Franz Schubert (1797-1828)

Wie Melodien zieht es mir ..... Johannes Brahms (1833-1897)

Auf dem Grünen Balkon ..... Hugo Wolf (1860-1903)

Heimkehr ..... Richard Strauss (1864-1949)

III

Si mi Chiamano Mimi, from *La Bohême* ..... Giacomo Puccini (1858-1924)

IV

L'Absence, from *Les Nuite d' été* ..... Hector Berlioz (1803-1869)

Dans les ruines d'une abbaye ..... Gabriel Faur (1845-1924)

Les Papillons ..... Ernest Chausso (1855-1899)

Fleur des blés ..... Claude Debuss (1862-1918)

V

Hugh's Song of the Road ..... Ralph Vaughan Willian (1872-1958

The Chariot ..... Aaron Coplar (1900-

The Monk and His Cat ..... Samuel Barb (1910-

Hymn ..... Dominick Argen (1927-

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BELINDA LEE PRATT, *horn*
Student of Ellen Powley

DEANNA ERICKSON, *horn*
Student of Gaylen Hatton

Assisted by:

Merrilee Webb, *piano*
Maryanne Layton, *piano*
Marie Berlin, *horn*
Maureen Marshall, *oboe*
Brent Mecham, *bassoon*

in

JOINT STUDENT RECITAL

4:00 p.m.
Saturday, March 14, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 87

PROGRAM

Villanelle ..... Paul Dukas (1865-1935)

Miss Pratt, Miss Webb

Concerto No. 2 in E-flat Major, K. 417 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro maestoso
Andante
Rondo: Allegro

Miss Erickson, Miss Layton

Sonata ..... Bernhard Heiden (1910-)

Moderato
Tempi di minuetto
Rondo: Allegretto

Miss Pratt, Miss Webb

INTERMISSION

Concerto No. 1 in E-flat Major, op. 11 ..... Richard Strauss (1864-1949)

Allegro
Andante
Rondo: Allegro

Miss Pratt, Miss Erickson

Quintet for Three Horns, Oboe, and Bassoon, Hess 19 ..... Ludwig van Beethoven (1770-1827)

Allegro
Adagio maestoso
Minuetto: Allegro

Miss Pratt, *horn*
Miss Erickson, *horn*
Miss Berlin, *horn*
Miss Marshall, *oboe*
Mr. Mecham, *bassoon*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KRSTEN C. DESHAZER, *mezzo-soprano*
Student of Clarine Downs

Assisted by:

David Chamberlin, *piano, organ, harpsichord*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

6:00 p.m.
Saturday, March 14, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 90

PROGRAM

I

Prepare Thyself Zion, from *Christmas Oratorio,* BWV 248 ..... Johann Sebastian Bach (1685-1750)

Heroes When with Glory Burning, from *Joshua* ..... George Frideric Handel (1685-1759)

II

Zigeunerlieder, op. 103 ..... Johannes Brahms (1833-1897)

He! Zigeuner
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, der weisst
Brauner Bursche führt zum Tanze
Röslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rote Abendwolken

III

Adieu, forêts, adieu, from *Jeanne d'Arc* ..... Piotr Ilyich Tchaikovsky (1840-1893)

IV

Amor mi tiene in pugno ..... Stefano Donaudy (1879-1925)

O del mio amato ben ..... Stefano Donaudy

Cuor mio, cuor mio non vedi ..... Stefano Donaudy

V

Sea Pictures ..... Edward Elgar (1857-1934)

Sea Slumber-Song
In Haven
Sabbath Morning at Sea
Where Corals Lie
The Swimmer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SHERIDA W. JONES, *piano*
Student of Diane Cross

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Tuesday, March 17, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 91

PROGRAM

Partita No. 1 in B-flat Major, BWV 825 ..... Johann Sebastian Bach
(1685-1750)

Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Gigue

Sonata in A Minor, K. 310 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante cantabile
Presto

INTERMISSION

Prelude and Fugue in E Minor, op. 35, no. 1 ..... Felix Mendelssohn
(1809-1847)

Etude-Tableau in D Minor, op. 39, no. 8 ..... Sergei Rachmaninof
(1873-1943)

Preludes, op. 11 ..... Alexander Scriabi
(1872-1915)

No. 7 — Allegro assai
No. 15 — Lento
No. 2 — Allegretto
No. 6 — Allegro
No. 14 — Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WAYNE CHRISTENSEN, *trumpet*

Assisted by:

Robert Bunce, *piano*
Shirley Christensen, *piano*
Carol Haney, *piano*
Utah Lake String Ensemble

in

SENIOR RECITAL

(For the degree Bachelor of Music
with a major in Music Education)

6:00 p.m.
Thursday, March 19, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 93

PROGRAM

Sonata No. 1 in C Major for Trumpet, Strings, and Continuo ..... Tomaso Albinoni (1671-1751)

Grave—Allegro
Grave—Allegro

La Virgen de la macarena ..... Rafael Mendez

INTERMISSION

Inclination in Three Movements ..... Norman Hana (1955-)

Sonata for Trumpet and Piano ..... Kent Kennan (1913-)

Fast
Slow
Fast

UTAH LAKE STRING ENSEMBLE

Karen Jonsson, *violin*
Andrea Van Bloem, *violin*
Mitchell Briggs, *violin*
Greg Halliday, *violin*
Tracy Maughn, *viola*
Mary Cannon, *viola*
Moonlight Tran, *cello*
Pamela Bryan, *bass*

Dian Baker, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JENNIFER BLISS, *violin and viola*
Student of David Dalton, Kelly Clark Parkinson, and Percy Kalt

Assisted by:

Leah Reece Houpt, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music with a major in Music Pedagogy)

8:00 p.m.
Saturday, April 18, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 95

PROGRAM

Sonata in G Minor for Viola and Piano ..... Antonio Vivaldi (1678-1741)

Preludio
Giga
Sarabanda

Elegy for Viola and Piano, op. 44 ..... Alexander Glazunov (1865-1936)

Violin Concerto No. 3 in B Minor, op. 61 ..... Camille Saint-Saëns (1835-1921)

Andantino quasi allegretto

INTERMISSION

Sonata No. 2 in A Minor for Unaccompanied Violin, BWV 1003 ..... Johann Sebastian Bach (1685-1750)

Grave
Allegro

Sonata No. 3 in E-flat Major for Violin and Piano, op. 12 ..... Ludwig van Beethoven (1770-1827)

Allegro con spirito
Andante con molto espressione
Rondo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

D. KIM CROFT, *organ*
Student of Parley Belnap

Assisted by:

Kurt Bestor, *trumpet*

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Organ Performance)

8:00 p.m.
Saturday, March 21, 1981
Provo Tabernacle
50 South University Avenue
Provo, Utah
1980-81 Series No. 97

PROGRAM

Prelude and Fugue in F-sharp Minor, BuxWV 146 ..... Dietrich Buxtehude (1637-1707)

Schmücke dich, o liebe Seele, BWV 654 ..... Johann Sebastian Bach (1685-1750)

Von Gott will ich nicht lassen, BWV 658 ..... Johann Sebastian Bach

Vor deinen Thron tret' ich, BWV 668 ..... Johann Sebastian Bach

Prelude and Fugue in D Major, BWV 532 ..... Johann Sebastian Bach

INTERMISSION

Fantaisie and Fugue in B-flat Major ..... Alexander Pierre François Boëly (1785-1858)

Choral in B Minor ..... César Franck (1822-1890)

Recollections (1980) ..... David H. Sargen

D. Kim Croft, *organ*
Kurt Bestor, *trumpet*

Prelude and Fugue in G Minor, op. 7, no. 3 ..... Marcel Dupr (1886-1971

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROSEMARIE DAHL, *piano*
Student of Reid Nibley and Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

6:00 p.m.
Thursday, April 2, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 99

PROGRAM

Sonata in B-flat Major, K. 333 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

Intermezzo, op. 118, no. 1 ..... Johannes Brahms (1833-1897)

Intermezzo, op. 118, no. 2 ..... Johannes Brahms

Capriccio, op. 116, no. 3 ..... Johannes Brahms

INTERMISSION

Prelude and Fugue in G Major, WTC Bk. 2, BWV 879 ..... Johann Sebastian Bach (1685-1750)

La Puerto del vino, from *Préludes,* Bk. 2, no. 3 ..... Claude Debussy (1862-1918)

Bruyeres, from *Préludes,* Bk. 2, no. 5 ..... Claude Debussy

Danzas argentinas ..... Alberto Ginastera (1916-

Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANDY BARRUS, *percussion*
Student of Harrison Powley

Assisted by:

Leah Houpt, *piano*
Members of BYU Percussion Ensemble
Members of BYU Marimba Ensemble

in

JUNIOR RECITAL

6:00 p.m.
Wednesday, March 25, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 100

PROGRAM

Rainbow Ripples ..... George H. Green
(1930-)

Jovial Jasper ..... George H. Green

Log Cabin Blues ..... George H. Green

BYU Marimba Ensemble

Canaries ..... Elliott Carter
(1908-)

March ..... Elliott Carter

Concertino, op. 21 ..... Paul Crestor
(1906-)

Vigorous
Calm
Lively

French Suite ..... William Kraf
(1923-

Allemande
Courante
Saraband
Gigue

Toccata, op. 35 (1959) ..... Robert Kel
(1916-

BYU Percussion Ensemble

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELISA DRAGOTTO, *soprano*
Student of Margaret Woodward

Assisted by:

Rosana Fehlberg, *piano*
Leslie Bluhm, *harp*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Saturday, March 28, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 101

PROGRAM

I

Gardez vous d'être sévère ..... Anonymous

Douce dame jolie ..... Guillaume Machaut (c. 1300-1377)

Ah! Qu'ilt fait beau ..... Anonymous

II

Guarda che cianca luna ..... Franz Schubert (1797-1828)

Mio ben ricordati ..... Franz Schubert

Seligkeit ..... Franz Schubert

Der Jüngling an der Quelle ..... Franz Schubert

III

Oh quante volte, oh quante!, from *I Capuletti ed i Montecchi* ..... Vincenzo Bellini (1801-1835)

Miss Dragotto and Mrs. Bluhm

INTERMISSION

IV

L'Indifférent ..... Maurice Ravel (1875-1937)

La Diva de l'empire ..... Erik Satie (1866-1925)

Psyché ..... Emile Paladilhe (1844-1926)

V

My Life's Delight ..... Roger Quilter (1877-1953)

Brown Is My Love ..... Roger Quilter

The Faithless Shepherdess ..... Roger Quilter

Peggy Mitchell ..... John Duke (1899-

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WILLIAM SHARPE, *bassoon*
Student of Glenn R. Williams

Assisted by:

Darrel Stubbs, *oboe*
Doug Humphreys, *piano*
Charlotte Webb, *flute*
Moonlight Tran, *cello*
Merrilee Webb, *piano*
Lisa Waters, *piano*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Bassoon Performance)

8:00 p.m.
Wednesday, April 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 103

PROGRAM

Concerto in A Minor, F. 8, no. 7, Pincherle 72 ..... Antonio Vivaldi (1678-1741)

Allegro molto
Andante molto
Allegro

Sonata for Bassoon and Cello, K. 292 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Rondo: Allegro

Trio in G Major for Flute, Bassoon, and Piano ..... Ludwig van Beethoven (1770-1827)

Allegro

INTERMISSION

Trio for Piano, Oboe, and Bassoon ..... Francis Poulenc (1899-1963)

Presto
Andante
Rondo

Impromptu, op. 35, no. 9 ..... Reinhold Glière (1875-1956)

Humoresque, op. 35, no. 8 ..... Reinhold Glière

Andante e rondo ungarese ..... Carl Maria von Webe (1786-1826)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DIANE SEMON, *piano*
Student of Paul Pollei

in

JUNIOR RECITAL

1:00 p.m.
Saturday, March 28, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 105

PROGRAM

Prelude and Fugue in C Major, WTC, Bk. 1, BWV 846 ..... Johann Sebastian Bach (1685-1750)

Sonata No. 21 in C Major, op. 53 (*Waldstein*) ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio molto—Allegretto moderato

INTERMISSION

Papillons, op. 2 ..... Robert Schumann (1810-1856)

Jeux d'eau ..... Maurice Ravel (1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KARI ELLERTSON, *piano*
Student of Paul Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

6:00 p.m.
Saturday, June 6, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 106

PROGRAM

Sonata in F Major, K. 82 ..... Domenico Scarlatti (1685-1757)

Sonata in A Major, K. 113 ..... Domenico Scarlatti

Drei Klavierstücke, D. 946 ..... Franz Schubert (1797-1828)

E-flat Minor—Allegro assai
E-flat Major—Allegretto
C Major—Allegro

INTERMISSION

Rondo in D Major, K. 485 ..... Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 3 in F-sharp Minor, op. 23 ..... Alexander Scriabin (1872-1915)

Drammatico
Allegretto
Andante
Presto con fuoco

Pastourelle in B-flat Major ..... Francis Poulenc (1899-1963)

Toccata, from *Trois pièces* ..... Francis Poulenc

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STEVEN C. CRAVEN
Student of David H. Sargent and Merrill Bradshaw

Assisted by:

D. Kim Croft, *organ*
Andrea Van Bloem, *violin*
Lauri Evans, *violin*
Jim Dixon, *viola*
Pauline Oliphant, *cello*
Rosana Fehlberg, *piano*
Brass and Percussion Choir
A Cappella Chorus
Student Orchestra

in

STUDENT COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

8:00 p.m.
Tuesday, March 31, 1981
Provo Tabernacle
50 South University Avenue
Provo, Utah
1980-81 Series No. 109

PROGRAM

"Excursions," Fanfare for Brass, Organ, and Percussion ..... Brass and Percussion Choir
D. Kim Croft, *organ*

Nocturnes for Inside-Out Piano ..... Mr. Craven, *Inside Piano*
Miss Fehlberg, *Outside Piano*

Elegies ..... Miss Van Bloem, Miss Evans, Mr. Dixon, Miss Oliphant

Beyond Shackled Fantasies
Repose; Awaited, Obtained
Divinely Appointed Reunion

INTERMISSION

A Poor Wayfaring Man of Grief ..... Montgomery, arr. by Steve Craven
A Cappella Chorus

Symphony No. 1 in E Major (*Snow White*) ..... Student Orchestra
A Children's Symphony based on themes by Miss Rosemarie Howard

Snow White's Birth, Her Step-Mother, The Magic Mirror
Snow White in the Forest, Escaping to Safety
The Seven Dwarves, The Queen's Lace, Hairpiece and Apple
The Glass Coffin, Prince Charming, The Queen Banished

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SHERI JOHNSTON, *piano*
Student of Ann Flamank

HEATHER GLENN, *cello*
Student of David Marsh

Assisted by:

Jeri Lyn Harris, *piano*
Rick Olsen, *piano*

in

JOINT STUDENT RECITAL

4:00 p.m.
Saturday, March 28, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 110

PROGRAM

Sonata for Cello and Piano in G Major ..... Antonio Vivaldi (1678-1741)

Largo
Allegro
Largo
Allegro

Miss Glenn and Miss Harris

Sonata in B-flat Major, K. 570 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

Prelude, op. 6, no. 1 ..... Robert Muczynski (1929-)

Prelude, op. 6, no. 5 ..... Robert Muczynski

Miss Johnston

INTERMISSION

Arabesque in E Major ..... Claude Debussy (1862-1918)

Nocturne in B-flat Minor, op. 9, no. 1 ..... Frédéric Chopin (1810-1849)

Miss Johnston

Sonata in E Minor, op. 38, no. 1 ..... Johannes Brahms (1833-1897)

Allegro non troppo

Scherzo, op. 12, no. 2 ..... Daniel van Goens

Miss Glenn and Mr. Olsen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILLIP CAMPBELL, *piano*
Student of Paul Pollei

in

FRESHMAN RECITAL

2:00 p.m.
Friday, April 17, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 112

PROGRAM

Prelude and Fugue in D Minor, WTC, Bk. 2, BWV 875 ..... Johann Sebastian Bach (1685-1750)

Sonata No. 8 in C Minor, op. 13 (*Pathétique*) ..... Ludwig van Beethoven (1770-1827)

Grave—Allegro molto e con brio
Adagio cantabile
Rondo: Allegro

INTERMISSION

Nocturne in F Major, op. 15, no. 1 ..... Frédéric Chopin (1810-1849)

Concert Etude in D-flat Major (*Un sospiro*) ..... Franz Liszt (1811-1886)

La plus que lente ..... Claude Debussy (1862-1918)

Toccata, op. 1 ..... John La Montaine (1920-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STEVEN YOUNG, *organ*
Student of J. J. Keeler

in

SENIOR RECITAL

9:00 p.m.
Sunday, April 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 113

PROGRAM

Chorale, Prelude, and Fugue on "Vom Himmel hoch da komm ich her" ..... Johann Pachelbel (1653-1706)

Tio Sonata No. 1 in E-flat Major, BWV 525 ..... Johann Sebastian Bach (1685-1750)

Allegro moderato
Adagio
Allegro

Prelude and Fugue in C Minor, BWV 546 ..... Johann Sebastian Bach

INTERMISSION

In dulci jubilo, op. 11, no. 2 ..... Hermann Schroeder (1904-)

Benedictus, op. 59, no. 5 ..... Max Reger (1873-1916)

Symphony No. 1, op. 14 ..... Louis Vierne (1870-1937)

Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AN EVENING WITH THE CLARINET AND VOICE

Students of David Randall

Debbie Mitchell, *soprano*

8:00 p.m.
Thursday, April 2, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 116

PROGRAM

When Daisies Pied (Obbligato by Henry Lazarus) ..... Thomas Arne
(1710-1778)

Debbie Mitchell
Cristy Anderson
Dian Baker

"Parto! Ma tu ben mio," from *La Clemenza di tito,*
K. 621 ..... Wolfgang Amadeus Mozart
(1756-1791)

Debbie Mitchell
Cindy Christensen
Dian Baker

Sonata for Saxophone and Piano, op. 20 ..... Burnet Corwin Tuthill
(1888-)

Allegro

Larae Olds
Marilee Holgate

Heimathlied, op. 117 ..... Johann Wenzel Kalliwoda
(1801-1866)

Debbie Mitchell
Don Christensen
Dian Baker

Sechs deutsche Lieder, op. 103 ..... Louis Spohr
(1784-1859)

Sei still mein Herz
Wach auf

Debbie Mitchell
Bob Bluhm
Dian Baker

Introduction, Theme, and Variations ..... Gioachino Rossini
(1792-1868)

Scott Sommerfeldt
Dian Baker

Four Japanese Lyrics, op. 47 ..... Wilfred Josephs (1930-)

If I Had Known
Silent, But. . .
Lullaby
Tourist Japan

Debbie Mitchell
Susan Young
Dian Baker

Three Vocalises ..... Ralph Vaughan Williams (1872-1958)

Debbie Mitchell
Scott Knight

Ecco Quel Fiero Istante ..... Wolfgang Amadeus Mozart

Elisa Dragotto
Sandefur Schmidt
Larry Evans

Clarinets

Due Pupille Amabile ..... Wolfgang Amadeus Mozart

Elisa Dragotto
Sandefur Schmidt
Larry Evans

Clarinets

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Donna Pauley, *violin*
Karen Jonsson, *violin*
Tracy Maughan, *viola*
Milton Thibault, *cello*

HONORS STRING QUARTET RECITAL

8:00 p.m.
Tuesday, April 7, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 117

PROGRAM

Italian Serenade in G Major ..... Hugo Wolf (1860-1903)

Quartet No. 1, op. 50 ..... Sergei Prokofiev (1891-1953)

Allegro
Andante molto—Vivace
Andante

INTERMISSION

Quartet No. 11 in F Minor, op. 95 ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace, ma serioso
Larghetto espressivo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JOHN FRAUZEL, *piano*
Student of Solveig Madsen

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, April 9, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 118

PROGRAM

Concerto in F Major, "Italian," BWV 971 ..... Johann Sebastian Bach (1685-1750)

Allegro
Andante
Presto

Sonata No. 31 in A-flat Major, op. 110 ..... Ludwig van Beethoven (1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro, ma non troppo

Sonata, op. 1 ..... Alban Berg (1885-1935)

Mässig bewegt

Prelude in B Minor, op. 32, no. 10 ..... Sergei Rachmaninov (1873-1943)

Prelude in B-flat Major, op. 23, no. 2 ..... Sergei Rachmaninov

Prelude in G-sharp Minor, op. 32, no. 12 ..... Sergei Rachmaninov

Prelude in D-flat Major, op. 32, no. 13 ..... Sergei Rachmaninov

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHARLOTTE WEBB, *flute*
Student of Ted Wight

Assisted by:

Ronald Staheli, *piano*
Marilee Webb, *piano*
Terry Zimmerman, *harpsichord*
William Sharpe, *bassoon*
Lynnette Oliphant, *violin*
Michelle Rowley, *violin*
Mary Cannon, *viola*
Ruth Clay, *cello*

in

JUNIOR RECITAL

8:00 p.m.
Friday, April 3, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 119

PROGRAM

Sonata No. 6, "La Bouget" ..... Michel Blavet (1700-1768)

Adagio
Allemande
Les tendres badinages
Presto

Sonata in G Major, Wq. 133 ..... Carl Philipp Emanuel Bach (1714-1788)

Allegretto
Rondo: Presto

A Night Piece ..... Arthur Foote (1853-1937)

INTERMISSION

Trio in G Major, WoO 37 ..... Ludwig van Beethoven (1770-1827)

Allegro

Concerto for Flute (1926) ..... Carl Nielsen (1865-1931)

Allegro moderato
Allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KAREN OLSEN, *violin*
LAURIE OLSEN, *violin*
Students of Barbara Williams and David Dalton

Assisted by:

Rick Olson, *piano*
Nancy Larson, *harpsichord*
Lynn Hilton, *cello*

in

JOINT STUDENT RECITAL

6:00 p.m.
Friday, April 3, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 120

PROGRAM

Concerto Grosso in D Minor, op. 3, no. 11 ..... Antonio Vivaldi (1680-1743)

Allegro
Largo
Allegro

Nancy Larson, *harpsichord*
Lynn Hilton, *cello*

Sonata No. 3 in B-flat Major, op. 6 ..... Franz Joseph Haydn (1732-1809)

Adagio
Allegretto

Seven Duets ..... Bela Bartók (1881-1945)

Sadness
Dancing Song
Ruthenian Dance
The Bagpipe
The Bagpipe Variation
Prelude and Canon
Arabian Dance

Playful Duet ..... Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 6 in B-flat Major, op. 12 ..... Jean-Marie Leclair (1697-1764)

Allegro
Allegro moderato
Andante
Allegro non presto

Navarra, op. 33 ..... Pablo Sarasate (1844-1908)

Rick Olson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SHARLEEN PARTRIDGE SMITH, *soprano*
Student of Margaret Woodward

Assisted by:

Jane Gibson, *piano*
Charlotte Webb, *flute*
Mark Brown, *French horn*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Friday, April 10, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 123

PROGRAM

I

Amato Ben ..... Antonio Vivaldi (1678-1741)

Lascerà ..... Antonio Vivaldi

II

Hans und Grethe ..... Gustav Mahler (1860-1911)

Erinnerung ..... Gustav Mahler

Lob des hohen Verstandes ..... Gustav Mahler

III

Clair de lune ..... Claude Debussy (1862-1918)

Clair de lune ..... Jozef Szulc (1875-1956)

Clair de lune, op. 46/2 ..... Gabriel Fauré (1845-1924)

IV

Lia's Aria, from *L'Enfant Prodigue* ..... Claude Debussy

INTERMISSION

V

Eight Epitaphs ..... Theodore Ward Chanler (1902-1961)

Alice Rodd	A Midget
Susannah Fry	"No Voice to Scold"
Three Sisters	Ann Poverty
Thomas Logge	"Be Very Quiet Now"

VI

Set of Three ..... Newel Kay Brown (1932-

If I Were a Queen
Who Has Seen the Wind?
A Birthday

Charlotte Webb, *flute;* Mark Brown, *French horn*

The Trees They Grow So High ..... Arr. Benjamin Britten (1913-1976)

Oliver Cromwell ..... Arr. Benjamin Britten

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JONELLE SMITH, *soprano*
Student of Margaret Woodward

Assisted by:

Robert Nakea, *piano*
Lynette Oliphant, *violin*
Michelle Rowley, *violin*
Richard Baird, *viola*
Pauline Oliphant, *cello*
Brian Mecham, *oboe*
Judi Shiyomura, *flute*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Performance)

6:00 p.m.
Monday, April 13, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 124

PROGRAM

I

Exsultate, jubilate, K. 165 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Recitative—Andante
Vivace (Alleluja)

II

Brautlieder (Bridal Songs) ..... Peter Cornelius (1824-1874)

Ein Myrtenreis
Der Liebe Lohn
Vorabend
Erwachen
Aus dem hohen Liede
Erfüllung

III

Ombra leggera, from *Dinorah* ..... Giacomo Meyerbee (1791-1864

INTERMISSION

IV

Chansons de Ronsard ..... Darius Milhau (1892-1974

A une Fontaine
A Cupidon
Tais-toi, babillarde
Dieu vous gard'

V

The Side Show ..... Charles E. I (1874-195

Qu'il m'irait bien ..... Charles E. I

Spring Song ..... Charles E. I

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID B. CHAMBERLIN, *organ*
Student of Parley Belnap

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Organ Performance)

8:00 p.m.
Friday, April 17, 1981
Provo Tabernacle
50 South University Avenue
Provo, Utah
1980-81 Series No. 125

PROGRAM

I

Prelude in E-flat Major, BWV 552 ..... Johann Sebastian Bach
(1685-1750)

Six "Schübler" Chorales, BWV 645-650 ..... Johann Sebastian Bach
Wake, Awake, for Night Is Flying
O Whither Shall I Flee
If Thou but Suffer God to Guide Thee
My Soul Doth Magnify the Lord
Lord Jesus Christ, with Us Abide
Since Thou, Lord Jesus, Art Come Down to Earth from High Heaven

Fugue in E-flat Major ("St. Anne"), BWV 552 ..... Johann Sebastian Bach

II

L'Ascension: Four Symphonic Meditations for Organ (1934) ..... Olivier Messiaen
(1908-)

Majesty of Christ praying that His Father should glorify Him
Father, the hour is come: glorify Thy Son, that Thy Son also may glorify Thee. (John 17:1)

Serene Alleluias from a soul longing for Heaven
We beseech Thee, Almighty God, that we may in mind dwell in Heaven. (Mass on Ascension Day)

Outburst of joy from a soul before the Glory of Christ which is its own glory.
Giving thanks unto the Father which hath made us meet to be partakers of the inheritance of the Saints in light . . . has raised us up together and made us sit together in heavenly places in Christ Jesus. (Col. 1:12, Eph. 2:6)

Prayer from Christ ascending towards His Father
And now, o Father, I have manifested Thy name unto men . . . and now, I am no more in the world. but these are in the world and I come to Thee. (John 17:6, 11)

INTERMISSION

III

Sonata No. 4 in A Minor, op. 98 ..... Josef Rheinberger
(1839-1901)

Tempo moderato
Intermezzo: Andantino
Fuga cromatica: Tempo moderato

Six Variations on "My Young Life Hath an End" ..... Jan Pieterszoon Sweelinck
(1562-1621)

Prelude and Fugue on the Name "Alain," op. 7 ..... Maurice Duruflé
(1902-

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Students of

Merrill Bradshaw, Murray Boren,
Gaylen Hatton, and David Sargent

in

STUDENT COMPOSER'S RECITAL

5:30 p.m.
Tuesday, April 7, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 126

PROGRAM

Film Score "The Spirit of a Mountain" ..... Don Wilson

Three Glimpses ..... Whitney Wilson

A-Note Fantasy ..... Ruth Burr

Suite for Flute and Piano ..... Nita Rosenbaum

Two Lullabies ..... Mike Kosorok

The Things That I Can Do (D. Jefflyn Priest) ..... Bret Simmons

Three Pieces for Piano ..... Susan Markham

Thai Piece ..... Nonglak Prasopsook

Piece for Violin and Flute ..... David Jeppsen

Piece for Piano ..... Jeff Combe

"In Knowing Thee" for Chorus ..... Kristi Jenkins

Trio for Violin, Cello, and Piano ..... Richard Olsen

The Zoo, a No-Nonsense Medley ..... Ron Saltmarsh

The Quart Organist of Saxophony ..... David Chamberlain

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROBERT LEE ROWBERRY, *piano and composition*
Student of Robert Smith, Merrill Bradshaw,
and D. Henry Sargent

Assisted by:

Warren Prince, *piano and composition*

in

RECITAL

6:00 p.m.
Wednesday, April 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 129

PROGRAM

Prelude ..... Robert Lee Rowberry

Robert Rowberry, *piano*

Homage to Edvard Grieg ..... Warren Prince

Warren Prince, *piano*

Sonata for Two Pianos ..... Robert Lee Rowberry

Robert Rowberry, *piano*

Warren Prince, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAY BUTTERFIELD, *piano*
Student of Robert Smith

in

SOPHOMORE RECITAL

8:00 p.m.
Wednesday, May 20, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 131

PROGRAM

Prelude and Fugue in B-flat Minor, BWV 867, from WTC, Bk. 1 ..... Johann Sebastian Bach (1685-1750)

Sonata in E Major, op. 14, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Rondo: Allegro commodo

INTERMISSION

Nocturne in B Major, op. 62, no. 1 ..... Frédéric Chopin (1810-1849)

Scherzo in C-sharp Minor, op. 39 ..... Frédéric Chopin

Polonaise in E-flat Minor, op. 26, no. 2 ..... Frédéric Chopin

Preludes ..... Richard Cumming

No. 6 - Volante
No. 7 - Presto
No. 8 - Andante
No. 20 - Largo
No. 22 - Adagio
No. 23 - Allegro commodo
No. 24 - Molto allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SANDRA ARNOLD PETERSON, *piano*
Student of Solveig Madsen

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

8:00 p.m.
Thursday, May 14, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 132

PROGRAM

French Suite No. 6 in E Major, BWV 817 ..... Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourée
Menuet
Gigue

Sonata in C Major, op. 2, no. 3 ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio
Scherzo—Trio
Allegro assai

Reflets dans l'eau (1905) ..... Claude Debussy (1862-1918)

Jeux d'eau (1901) ..... Maurice Ravel (1875-1937)

INTERMISSION

Etude in C Major, op. 25, no. 1 ..... Frédéric Chopin (1810-1849)

Trois nouvelles études, No. 2 (Brown 130) ..... Frédéric Chopin

Etude in C Minor, op. 10, no. 12 ..... Frédéric Chopin

Ballade in G Minor, op. 23 ..... Frédéric Chopin

Rhapsodie hongroise, No. 6 ..... Franz Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAYNE CURTIS, *piano*
Student of Richard Anderson and Paul Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Tuesday, May 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 133

PROGRAM

Sonata No. 3 (1948) ..... Norman Dello Joio (1913-)

Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e ritmico

Pour le Piano ..... Claude Debussy (1862-1918)

Prélude
Sarabande
Toccata

INTERMISSION

Toccata in E Minor, BWV 914 ..... Johann Sebastian Bach (1685-1750)

Hungarian Rhapsody No. 14 ..... Franz Liszt (1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

EDNA BATES, *piano*
Student of Robert Smith and Solveig Madsen

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

3:00 p.m.
Saturday, May 16, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 134

PROGRAM

Concerto in D Minor, after the Oboe Concerto of A. Marcello, BWV 974 ..... Johann Sebastian Bach (1685-1750)

Allegro
Adagio
Presto

Sonata in C Major, K. 330 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato
Andante cantabile
Allegretto

INTERMISSION

Ballade in A-flat Major, op. 47 ..... Frédéric Chopin (1810-1849)

Prole do Bébé (The Baby's Dolls), Series I ..... Heitor Villa-Lobos (1887-1959)

Branquinha (The Porcelain Doll)
A Probrezinha (The Rag Doll)
O Polichinello (Punch)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CLAYTON WILLIAMS, *piano*
Student of Robert Smith

in

FRESHMAN RECITAL

6:00 p.m.
Saturday, May 16, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 135

PROGRAM

Prelude and Fugue in C Major, *WTC* Bk. 2, BWV 870 ..... Johann Sebastian Bach (1685-1750)

Variations in F Minor, Hob. XVII:6 ..... Franz Joseph Haydn (1732-1809)

INTERMISSION

Intermezzo in A Minor, op. 116, no. 2 ..... Johannes Brahms (1833-1897)

Capriccio in G Minor, op. 116, no. 3 ..... Johannes Brahms

Intermezzo in E Major, op. 116, no. 3 ..... Johannes Brahms

Intermezzo in A Major, op. 118, no. 2 ..... Johannes Brahms

Danzas argentinas ..... Alberto Ginastera (1916-)

Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

Etude in C Minor, op. 25, no. 12 ..... Frédéric Chopin (1810-1849)

Hungarian Rhapsody No. 15 (Rákóczi March) ..... Franz Lisz (1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RUTH ANNE S. MOESSER, *piano*
Student of Paul Pollei

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

8:00 p.m.
Friday, May 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 136

PROGRAM

Italian Concerto in F Major, BWV 971 ..... Johann Sebastian Bach (1685-1750)

Allegro
Andante
Presto

Sonata No. 22 in F Major, op. 54 ..... Ludwig van Beethoven (1770-1827)

In tempo d'un Menuetto
Allegretto

INTERMISSION

Le vent dans la plaine, from "Préludes, Bk. I" ..... Claude Debussy (1862-1918)

Les collines d'Anacapri, from "Préludes, Bk. I" ..... Claude Debussy

La fille aux cheveux de lin, from "Préludes, Bk. I" ..... Claude Debussy

La sérénade interrompue, from "Préludes, Bk. I" ..... Claude Debussy

Bruyères, from "Préludes, Bk. II" ..... Claude Debussy

Général Lavine - excentric, from "Préludes, Bk. II" ..... Claude Debussy

Ballade in G Minor, op. 23 ..... Frédéric Chopin (1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NORMA MITCHELL, *piano*
Student of Paul Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Education)

2:00 p.m.
Saturday, June 6, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 138

PROGRAM

Sonata in F Major, Hob. XVI/23 ..... Franz Joseph Haydn (1732-1809)

Moderato
Adagio
Presto

Sinfonia No. 12 in A Major ..... Johann Sebastian Bach (1685-1750)

Sinfonia No. 9 in F Minor ..... Johann Sebastian Bach

Sinfonia No. 15 in B Minor ..... Johann Sebastian Bach

INTERMISSION

Songs Without Words ..... Felix Mendelssohn (1809-1847)

Molto allegro e vivace, op. 19, no. 3
Andante espressivo, op. 30, no. 1
Presto, op. 67, no. 4

Tres Danzas Argentinas ..... Luis Gianneo (1897-1968)

Gato
Tango
Chacarera

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARILEE FLINT, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

8:00 p.m.
Thursday, June 25, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 139

PROGRAM

English Suite No. 4 in F Major ..... Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Sonata No. 5 in C Major, op. 38/135 ..... Sergei Prokofiev (1891-1953)

Allegro tranquillo
Andantino
Un poco allegretto

INTERMISSION

Nocturnes ..... Francis Poulenc (1899-1963)

No. 1 in C Major
No. 2 in A Major (*Bal de jeunes filles*)
No. 3 in F Major (*Les Cloches de Malines*)
No. 4 in C Minor (*Bal fantôme*)
No. 5 in D Minor (*Phalènes*)
No. 6 in G Major
No. 7 in E-flat Major
No. 8 (*Pour servir de coda au cycle*)

Ballade in A-flat Major, op. 47 ..... Frédéric Chopin (1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NATAUSHA NOBLE, *piano*
RUXTON NOBLE, *piano*
Students of Harvey Rich

in

PREPARATORY RECITAL

7:30 p.m.
Thursday, May 21, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 140

PROGRAM

I

Fugue in C Major ..... Johann Pachelbel (1653-1706)

Allegretto in E-flat Major ..... Joseph Haydn (1732-1809)

Clowns, op. 39, no. 20 ..... Dmitry Kabalevsky (1904-1979)

Natausha Noble

II

Prelude in G Major ..... George Frideric Handel (1685-1759)

Minuet in E Major ..... Johann Sebastian Bach (1685-1750)

Sonatina in C Major, op. 55, no. 1 ..... Friedrich Kuhlau (1786-1832)

Allegro

Ruxton Noble

III

Theme from *Star Wars* ..... John Williams

Rainbow Connection, from *The Muppet Movie* ..... Paul Williams

Friendly Face, from *The Small One* ..... Richard Rich

Polovtsian Dance, from *Prince Igor* ..... Alexander Borodin (1833-1887)

Theme from *Rhapsody in Blue* ..... George Gershwin (1898-1937)

Natausha and Ruxton Noble

IV

Concerto in G Major ..... N. Silvanski

Allegretto
Andante
Allegro ma non troppo

Natausha Noble
Ruxton Noble, *second piano*

V

Concerto in C Major, op. 44 ..... I. Berkovich

Allegro
Andante con moto
Allegro assai

Ruxton Noble

A reception will be held in Room E-400 following the program.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PAMELA BRYAN, *double bass and electric bass*
Student of John Clark

Assisted by:

Jayne Curtis, *piano*
Vaughn Johnson, *acoustic piano, Fender Rhodes, synthesizer*
Randy Fickin, *drums*
Rob Mower, *flugelhorn*
Scott Remy, *guitar*

in

RECITAL

8:00 p.m.
Saturday, May 30, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 143

PROGRAM

Sonata No. 2 in C Minor ..... Alessandro Scarlatti (1660-1725)

Largo
Allegretto
Largo
Presto

Pamela Bryan, *double bass* and Jayne Curtis, *piano*

Romance and Rondo ..... Franz ALJ Keyper (1756-1815)

Adagio
Allegretto

Miss Bryan and Miss Curtis

INTERMISSION

Body and Soul ..... Johnny Green

Miss Bryan and Mr. Johnson

Wave ..... Antonio Carlos Jobim

Miss Bryan, Mr. Johnson, Mr. Ficklin, and Mr. Remy

Portrait of Tracy ..... Jaco Pastorius

Miss Bryan

Black Ice ..... Jeff Lorbe

Miss Bryan, Mr. Johnson, Mr. Ficklin
Mr. Mower, and Mr. Remy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BETH PRESTON, *soprano*
Student of Lois Johnson

JAN THATCHER, *mezzo-soprano*
Student of Ray Arbizu

Assisted by:

Merrilee Webb, *piano and harpsichord*
Steven Young, *piano and harpsichord*
Alan Allred, *violin*

in

JOINT STUDENT VOCAL RECITAL

8:00 p.m.
Saturday, June 13, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 144

PROGRAM

Come Againe Sweet Love Doth Now Envite ..... John Dowland (1563-1626)

Phillis was a Faire Maide, from *Giles Earle's Songbook* ..... Anonymous

Auch mit gedämpften, schwachen Stimmen ..... Johann Sebastian Bach (1685-1750)

Miss Preston, Miss Webb, and Mr. Allred

Strike the Viol ..... Henry Purcell (1659-1695)

Bess of Bedlam ..... Henry Purcell

I'll Sail Upon the Dog-Star ..... Henry Purcell

O del mio dolce ardor, from *Paride et Elena* ..... Christoph Willibald Gluck (1714-1787)

Miss Thatcher and Mr. Young

Laudamus te, from *Gloria* ..... Antonio Vivaldi (1678-1741)

Miss Thatcher, Miss Preston, and Miss Webb

Fêtes galantes (*First Series*) ..... Claude Debussy (1862-1918)

En sourdine
Clair de lune
Fantoches

Miss Preston and Miss Webb

When Spring Returns ..... Franz Joseph Haydn (1732-1809)

Still wie die Nacht ..... Karl Bohm (1844-1920)

Voce di donna, from *La Gioconda* ..... Amilcare Ponchielli (1834-1886)

Miss Thatcher and Mr. Young

Porgi amor, from *Le nozze di Figaro*, K. 492 ..... Wolfgang Amadeus Mozart (1756-1791)

He's Goin' Away ..... John Jacob Niles (1892-)

Ain't It a Pretty Night, from *Susannah* ..... Carlisle Floyd (1926-)

Miss Preston and Miss Webb

When I Bring to You Colour'd Toys ..... John Alden Carpenter (1876-1951)

The Sleep That Flits on Baby's Eyes ..... John Alden Carpenter

Pirate Dreams ..... Charles Huerter

Miss Thatcher and Mr. Young

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MATTHEW WOODBURY, *baritone*
Student of Ray Arbizu and Gene Larson

Assisted by:

Kim Croft, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

6:00 p.m.
Wednesday, August 19, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 147

PROGRAM

Amarilli, mia bella ..... Giulio Caccini (1545-1618)

Deh vieni alla finestra, from *Don Giovanni*, K. 527 ..... Wolfgang Amadeus Mozart (1756-1791)

Ein Mädchen oder Weibchen, from *Die Zauberflöte*, K. 620 ..... Wolfgang Amadeus Mozart

Tre ariette ..... Vincenzo Bellini (1801-1835)

Il fervido desiderio
Dolente immagine di fille mia
Vaga luna, che inargente

An die Leier, op. 52, no. 3 ..... Franz Schubert (1797-1828)

Die schone Mullerin, op. 25 ..... Franz Schubert

Der Neugierige
Eifersucht und Stolz

Don Quichotte à Dulcinée ..... Maurice Ravel (1875-1937)

Chanson romanesque
Chanson épique
Chanson à boire

Songs of Travel ..... Ralph Vaughan Williams (1872-1958)

The Vagabond
Bright Is the Ring of Words
The Roadside Fire

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FREDRICK A. PECK, *clarinet*
Student of David Randall

Assisted by:

Jana Willes, *piano*
David Willes, *bassoon*
Marie Berlin, *French horn*
Bonnie Guinn, *oboe*

in

SENIOR RECITAL

(For the degree Bachelor of Arts
with a major in Music Education)

8:00 p.m.
Tuesday, June 23, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 148

PROGRAM

Sonata-Concerto in G Minor ..... Franz Schubert—Bellison
(1797-1828)

Allegro moderato

Mr. Peck, Mrs. Willes

Rhapsode for Clarinet ..... Willson Osborne

Mr. Peck

INTERMISSION

Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon,
K. 452 ..... Wolfgang Amadeus Mozart
(1756-1791)

Adagio
Allegro moderato
Larghetto

Mrs. Willes, *piano*

Mr. Peck, *clarinet*
Mr. Willes, *bassoon*
Miss Berlin, *horn*
Miss Guinn, *oboe*

Sonata for Clarinet and Piano in E-flat Major, op. 167 ..... Camille Saint-Saëns
(1835-1921)

Allegretto
Allegro animato

Mr. Peck, Mrs. Willes

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JUDI SHIYOMURA, *flute*
Student of Susan Goodfellow and Ted Wight

Assisted by:

Jerri Waterson, *harpsichord*
John Frauzel, *piano*

in

STUDENT RECITAL

6:00 p.m.
Wednesday, June 24, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 149

PROGRAM

Sonata No. 3 (*La Dherourille*) ..... Michel Blavet (1700-1768)

Adagio
Allemande
Rondeau
Le Mondorge
Gigue

Duo for Flute and Piano (1791) ..... Aaron Copland (1900-)

Flowing
Poetic, Somewhat Mournful
Lively, With Bounce

INTERMISSION

Sonata in A Major ..... César Franck (1811-1890)

Allegretto ben moderato
Allegretto poco mosso

Ballade ..... Frank Martin (1890-1974)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WENDY LEE, *piano*
Student of Paul Pollei

in

PREPARATORY RECITAL

8:00 p.m.
Friday, June 19, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 151

PROGRAM

Suite for Piano ..... Norman Dello Joio (1913-)

Moderate
Bright
Calm
Moderate—Fast, With Ferocity

Concerto in D Minor, K. 466 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro

INTERMISSION

Sinfonia in E Major, BWV 792 ..... Johann Sebastian Bach (1685-1750)

Sinfonia in G Minor, BWV 797 ..... Johann Sebastian Bach

Sinfonia in D Minor, BWV 790 ..... Johann Sebastian Bach

Eight Etudes of Virtuosity, op. 72 ..... Moritz Moszkowski (1854-1925)

E Major—Vivace
C Major—Allegro moderato
C Major—Veloce e leggiero
F Major—Presto
C Major—Allegro energico
D Minor—Allegro
C Major—Allegro
G Minor—Allegro brillante

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHRISTINE WATTS, *flute*
Student of Ted Wight

Assisted by:

Nancy Larson, *piano*
Jeri Waterson, *harpsichord and piano*
Lysa Wight, *harp*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Monday, June 22, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 158

PROGRAM

Preludio from Partita No. 3 in E Major for Unaccompanied Violin ..... Johann Sebastian Bach (1685-1750)

Miss Watts, *flute*

Sonata in C Minor ..... Georg Phillip Telemann (1681-1767)

Allegro
Adagio
Allegro assai
Ondeggiando, ma non adagio
Allegro

Miss Watts, *flute*
Miss Waterson, *harpsichord*

Sonata in D Major ..... Francois Devienne (1759-1803)

Rondo

Miss Watts, *flute*
Miss Waterson, *piano*

Valse from Suite of Three Pieces, op. 116, no. 3 ..... Benjamin Goddard (1849-1895)

Miss Watts, *flute*
Miss Larson, *piano*

INTERMISSION

The Little Shepherd ..... Claude Debussy (1862-1918)

One Word, One Dream ..... Elaine A. Watts (1932-)

Haru No Umi ..... Michio Miyagi

Miss Wight, *harp*
Miss Watts, *flute*

Le Merle Noir ..... Olivier Messiaen (1908-)

Miss Larson, *piano*
Miss Watts, *flute*

Nocturne (posthumous) ..... Frédéric Chopin Transcribed by Julius Baker (1810-1849)

Miss Larson, *piano*
Miss Watts, *flute*

Hungarian Peasant Suite ..... Béla Bartók Transcribed by Paul Arma (1881-1945)

Sad Popular Songs
Scherzo
Old Dances

Miss Larson, *piano*
Miss Watts, *flute*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LISA BARBER, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

2:00 p.m.
Saturday, June 27, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 159

PROGRAM

Prelude and Fugue in D Minor, from WTC, Bk. II, BWV 875 ..... Johann Sebastian Bach (1685-1750)

Sonata in B-flat Major, K. 570 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

Oiseaux Tristes, from *Miroirs* ..... Maurice Ravel (1875-1937)

Pavane (Pour Une Infants Défunte) ..... Maurice Ravel

INTERMISSION

Papillons, op. 2 ..... Robert Schumann (1810-1856)

Sonata No. 1 in F Minor, op. 1 ..... Sergei Prokofiev (1891-1953)

Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROGER L. MITCHELL, *trombone*
Student of Daniel Bachelder

Assisted by:

Ronald J. Staheli, *piano*

in

SENIOR RECITAL

(For the degree Bachelor of Music
with a major in Music Education)

8:00 p.m.
Saturday, August 1, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 161

PROGRAM

Sonata in E Minor ..... Benedetto Marcello—Brown (1686-1739)

Adagio
Allegro
Largo
Allegretto

Concertino for Trombone and String Orchestra, op. 45, no. 7 ..... Lars-Erik Larsson (1908-)

Preludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

INTERMISSION

Cavatine, op. 144 ..... Camille Saint-Saëns (1835-1921)

Allegro-Andantino-Allegro

Sonata for Trombone and Piano ..... Paul Hindemith (1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds: Allegro pesante
Allegro moderato maestoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BARBARA JO STONEHOCKER, *piano*
Student of Marlene Bachelder and Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Wednesday, August 5, 1981
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

6:00 p.m.
Saturday, August 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 164

PROGRAM

Suite No. 2 in C Minor, BWV 813 ..... Johann Sebastian Bach (1685-1750)

Allemande
Corrente
Sarabande
Air
Menuet
Gigue

Les sons et les parfums tournent dans l'air du soir, from *Préludes,* Bk. 1 ..... Claude Debussy (1862-1918)

Ce qu'a vu le vent d'ouest, from *Préludes,* Bk. 1 ..... Claude Debussy

Sonetto 104 del Petrarca ..... Franz Liszt (1811-1886)

INTERMISSION

Sonata in D Major, K. 576 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

Prelude in G Minor, op. 34, no. 3 ..... Dmitry Shostakovich (1906-1975)

Prelude in D Major, op. 34, no. 5 ..... Dmitry Shostakovich

Prelude in A-flat Major, op. 34, no. 17 ..... Dmitry Shostakovich

Prelude in D Minor, op. 34, no. 24 ..... Dmitry Shostakovich

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KAY BEDNEY, *mezzo-soprano*
Student of Olga Gardner and Ray Arbizu

Assisted by:

Kim Croft, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

4:00 p.m.
Saturday, August 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 165

PROGRAM

I

Chi vuol la zingarella ..... Giovanni Paisiello (1740-1816)

Cara sposa, amante cara, from *Rinaldo* ..... George Frideric Handel (1685-1759)

When I am Laid in Earth, from *Dido and Aeneas* ..... Henry Purcell (1659-1695)

Voi, che sapete, from *Le Nozze di Figaro,* K. 492 ..... Wolfgang Amadeus Mozart (1756-1791)

II

Wohin?, from *Die schöne Müllerin,* op. 25 ..... Franz Schubert (1797-1828)

Wie Melodien zieht es mir, op. 105, no. 1 ..... Johannes Brahms (1833-1897)

O komme, holde Sommernacht, op. 58, no. 4 ..... Johannes Brahms

Verborgenheit ..... Hugo Wolf (1860-1903)

III

Dans les ruines d'une abbaye, op. 2, no. 1 ..... Gabriel Fauré (1845-1924)

Les Roses d'Ispahan, op. 39, no. 4 ..... Gabriel Fauré

Adieu, from *Poème d'un Jour,* op. 21 ..... Gabriel Fauré

Mandoline ..... Claude Debussy (1862-1918)

IV

Seven Elizabethan Lyrics, op. 12 ..... Roger Quilter (1877-1953)

Weep You No More
My Life's Delight
The Faithless Shepherdess
By a Fountainside

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANGIE JONES, *piano*
Student of Marlene Bachelder and Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Tuesday, August 18, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 166

PROGRAM

Prelude and Fugue in E-flat Major, *WTC*, Bk. 2, BWV 876 ..... Johann Sebastian Bach (1685-1750)

Sonata in D Major, op. 10, no. 3 ..... Ludwig van Beethoven (1770-1827)

- Presto
- Largo e mesto
- Menuetto and Trio: Allegro
- Rondo: Allegro

INTERMISSION

Ballade in G Minor, op. 118, no. 3 ..... Johannes Brahms (1833-1897)

Prelude in G-flat Major, op. 23, no. 10 ..... Sergei Rachmaninoff (1873-1943)

Danzas argentinas ..... Alberto Ginastera (1916-)

- Danza del viejo boyers
- Danza de la moza donosa
- Danza del gaucho matrero

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RICHARD V. HANSEN, *violin*
Student of Percy Kalt

Assisted by:

Cheryl Hansen, *piano*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Violin Performance)

8:00 p.m.
Thursday, August 6, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 167

PROGRAM

Sonata for Violin and Piano in A Major, op. 1, no. 14 ..... George Frideric Handel (?) (1685-1759)

Adagio
Allegro
Largo
Allegro

Sonata for Violin and Piano in G Major, op. 96 ..... Ludwig van Beethoven (1770-1827)

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco allegretto, adagio, allegro

INTERMISSION

Sonata for Violin and Piano in D Minor, op. 108 ..... Johannes Brahms (1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Sonate for Violin and Piano ..... Claude Debussy (1862-1918)

Allegro vivo
Intermède
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JOAN LARSEN LUNT, *violin*
Student of Percy Kalt

Assisted by:

Diane Cross, *piano*

James Rasmussen, *organ*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Violin Performance)

7:00 p.m.
Friday, August 7, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 168

PROGRAM

Sonata No. 6, from *Mystery Sonatas* ..... Heinrich Ignaz Franz von Biber (1644-1704)

Lamento

Mr. Rasmussen, *organ*

Sonata in A Major, op. 162 (Duo) ..... Franz Schubert (1797-1828)

Allegro moderato
Scherzo
Andantino
Allegro vivace

Miss Cross, *piano*

INTERMISSION

Scottish Fantasy, op. 46 ..... Max Bruch (1838-1920)

Adagio cantabile
Allegro
Andante sostenuto
Allegro guerriero

La Fontaine d'Arethuse, op. 30, no. 1, from *Mythes* ..... Karol Szymanowski (1882-1937)

La ronde des lutins, op. 25 ..... Antonio Bazzini (1818-1897)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHYLLIS B. HALL, *soprano*
Student of Debra Mitchell

Assisted by:

Leslie Wright, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Voice Pedagogy)

8:00 p.m.
Wednesday, August 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 169

PROGRAM

With Verdure Clad, from *The Creation,* Hob. XXI/2 .... Franz Joseph Haydn (1732-1809)

My Father!, from *Hercules* ..... George Frideric Handel (1685-1759)

Una Donna a quindici anni, from *Cosi fan tutte,* K. 588 ..... Wolfgang Amadeus Mozart (1756-1791)

Sonntag, op. 47, no. 3 ..... Johannes Brahms (1833-1897)

Die Mainacht, op. 43, no. 2 ..... Johannes Brahms

Fussreise ..... Hugo Wolf (1860-1903)

No quiero casarme ..... Spanish Folksong—F. Campell-Watson

Fioca la neve ..... Pietro Cimara (1887-)

Il Neige ..... Henri Bemberg (1861-1944)

Ol' Jim ..... Clara Edwards

I Hate Music!, Numbers 1, 2, and 5 ..... Leonard Bernstein (1913-)

Sing a Song of Sixpence (With apologies to Handel) ..... J. Michael Diack (1869-1946)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RANDY SCOTT EVENSEN, *piano*
Student of Mary Ingram Campbell and Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Education)

8:00 p.m.
Wednesday, August 19, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 170

PROGRAM

Prelude and Fugue No. 6 in D Minor, from *WTC I* .... Johann Sebastian Bach (1685-1750)

Sonata in F Major, Hob. XVI/23 ..... Joseph Haydn (1732-1809)

Moderato
Adagio
Presto

Intermezzo in A Major, op. 118, no. 2 ..... Johannes Brahms (1833-1897)

La Cathédrale engloutie, from *Préludes, Book I* ..... Claude Debussy (1862-1918)

American Preludes (1944) ..... Alberto Ginastera (1916-)

Sadness
Creole Dance
Vidala
Tribute to Roberto Garcia Morillo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARGARET MOODY, *piano*
Student of Robert Smith

in

SOPHOMORE RECITAL

6:00 p.m.
Tuesday, August 18, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 146

PROGRAM

English Suite No. 2 in A Minor, BWV 807 ..... Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourée I
Bourée II
Gigue

Sonata in E-flat Major, Hob. XVI/52 ..... Franz Joseph Haydn (1732-1809)

Allegro
Adagio
Presto

INTERMISSION

Fantasie, op. 49 ..... Frédéric Chopin (1810-1849)

Ballade, op. 38 ..... Frédéric Chopin

Etude, op. 25, no. 12 ..... Frédéric Chopin

Sonata para piano ..... Alberto Ginastera (1916-)

Ruvido ed ostinato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROSANA FEHLBERG, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, August 13, 1981
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

4:00 p.m.
Thursday, August 20, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 171

PROGRAM

Fantasie and Fugue in A Minor, BWV 904 ..... Johann Sebastian Bach (1685-1750)

Sonata in A Minor, op. 42 ..... Franz Schubert (1797-1828)

Moderato
Andante, poco mosso
Scherzo and Trio
Rondo: Allegro vivace

INTERMISSION

Les soirées de Nazelles ..... Francis Poulenc (1899-1963)

Préambule
Cadence
Variations:
Le comble de la distinction
Le coeur sur la main
La désinvolture et la discrétion
La suite dans les idées
Le charme enjôleur
Le contentement de soi
Le goût du malheur
L'alerte viellesse
Cadence
Finale

Jeux d'eau ..... Maurice Ravel (1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LESLIE BLUHM, *harp*
Student of Louise Pratt

Assisted by:

Robert Bluhm, *clarinet*
Andrea Cranney, *violin*
Tom Dixon, *violin*
Robert Evans, *violin*
Ruth Hendriksen, *flute*
Mike Hendriksen, *violin*
Bob Lashier, *bass*
David Marsh, *cello*
Gwen Thorton, *viola*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Saturday, August 15, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 172

PROGRAM

Sonata No. 5 in F Major ..... François-Joseph Naderman (1781-1835)

Allegro moderato
Allegro maestoso
Tempo di minuetto

Fantasie poru harpe sur un thème de J. Haydn .....Marcel Grandjany (1891-1975)

Sonatina for Harp ..... Sergiu Natra (1924-)

Allegro semplice
Senza misura
Allegro moderato ben ritmato

INTERMISSION

Danses ..... Claude Debussy (1862-1918)

Danse sacrée
Danse profane

Introduction et Allegro ..... Maurice Ravel (1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

HOLLY BROWN, *piano*
Student of Paul C. Pollei

in

PREPARATORY RECITAL

8:00 p.m.
Thursday, August 20, 1981
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

6:00 p.m.
Monday, August 24, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1980-81 Series No. 173

PROGRAM

French Suite No. 5 in G Major, BWV 816 ..... Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Six Preludes, op. 6 ..... Robert Muczynski (1929-)

Vivace
Lento
Allegro giocoso
Allegretto meno mosso—Allegro con moto
Moderato

Song without Words in A-flat Major, op. 38, no. 6 ..... Felix Mendelssohn (1809-1847)

Song without Words in F Major, op. 85, no. 1 ..... Felix Mendelssohn

Song without Words in G Minor, op. 53, no. 3 ..... Felix Mendelssohn

Toccata for Piano ..... Antonio Tauriello (1931-)

INTERMISSION

Sonata in C Minor, op. 10, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro molto e con brio
Adagio molto
Prestissimo

Concerto No. 2 for Piano and Orchestra, op. 102 ..... Dmitry Shostakovich (1906-1975)

Allegro